

# NEWSLETTER

## Elmwood Arts Infusion

December 2009

### Of Special Interest:

Arts In Action Fair-1

Arts—the 4<sup>th</sup> R 1

Arts Mean Business 1

December Calendar 1

### **Arts Mean Business**

—adapted from

*Arts & Economic Prosperity III  
2007 Study, Santa Clara Cnty*

Each time money changes hands, the community experiences a measurable economic impact. Arts and culture are a multimillion-dollar industry in California—one that supports thousands of full-time equivalent jobs and generates millions in local and state government revenue.

Nonprofit arts and culture organizations, which spend millions annually, leverage many millions of dollars in additional spending by arts and culture audiences—demonstrating that **when communities support the arts, they invest in an industry that supports jobs, generates revenue, and is a cornerstone of tourism.**

Unlike most other industries, arts and culture induce large amounts of related spending by their audiences. For example, when patrons attend a performing arts event, they may purchase dinner at a restaurant, eat dessert after the show and return home to pay the baby-sitter. **All of these expenditures have a positive, measurable impact on the economy of a city and a region.**

### **Arts—the 4<sup>th</sup> R Education for a Productive Future**

*The Need for Information:  
What We Don't Know Can Hurt Us  
Adapted from  
Council for Basic Education 2003 study*

As most Americans will have multiple careers over the course of their lives, every high school graduate requires the broadest possible academic basis for lifelong learning.

A “good” education is built upon the academic foundations of English, math, history, science, languages, and the arts. As soon as we sacrifice one or more of these subjects to budgetary constraints, or to simple apathy, **we limit students’ opportunities after graduation.** In a society founded on equality, such sacrifices are unconscionable.

**Universal access to an education that includes the arts** is prerequisite to equal opportunity and is **therefore an essential birthright.** The arts foster an understanding of what it means to be human, an understanding that transcends limiting conceptions of occupation, social class, race, or nationality. Researchers should carefully monitor the long-term effects of No Child Left Behind on student access to the liberal arts and the possibility of disparate impact on poor and minority students.

**As a nation, we cannot claim the success of our reform efforts** if we place our most disadvantaged students on an intellectual starvation diet that excludes basic domains of human experience and inquiry.

### **DEC CALENDAR:**

- 12/3 5<sup>th</sup> Gr UOP Field Trip
- 12/4 6<sup>th</sup> Gr UOP Field Trip
- 12/4 COM Assemblies
- 12/10 Winter Dance Performances for 1<sup>st</sup>–8<sup>th</sup>
- 12/17 Winter Program K-6<sup>th</sup>
- 12/21-1/1/2010 Winter Break

### **Arts In Action Fair “Show Me the Story”**

*Over 300 Students and community members enjoy  
Elmwood’s first Arts In Action Fair!!*



*4<sup>th</sup> Gr Station: corn husk dolls were a hit*



*1<sup>st</sup> Gr Station: use “Balance” to make necklace*



*3<sup>rd</sup> Gr Station: Orff Instruments—vary rhythms*



*2<sup>nd</sup> Gr Station: use intonation while reading script*  
Grade level stations hosted arts-infusion activities that reinforce language arts/math concepts and art standards.