

Theatre

Grade 6

SUSD Standards	Content Outline	Products/ Performance Assessments	Resources	Connections
<p>3, 4, 5</p> <p>1, 2, 3, 4, 5</p>	<p>First Six Weeks</p> <p>I. INTERPRETING THE DRAMA</p> <p>A. Historical/Cultural aspects</p> <ol style="list-style-type: none"> 1. Drama depicting life 2. Drama influencing social change 3. History/culture influencing drama 4. Exemplary dramatic artists/works 5. Style, theme, and dramatic elements <p>B. Critique Criteria</p> <ol style="list-style-type: none"> 1. Discussion 2. Analysis – knowledge-based decisions 3. Personal preferences (aesthetics) 4. Artistic merit 5. Theatre language <p>II. PRODUCING AND PERFORMING – CREATIVE DRAMATICS</p> <p>A. Creative Drama</p> <ol style="list-style-type: none"> 1. Mirror activities 2. Physical characterization 3. Character movement 4. Physical acting skills <p>B. Dramatic Interpretation</p> <ol style="list-style-type: none"> 1. Character improvisation 2. Character analyzation 	<p>Critique of dramatic works, discussing I A-B</p> <p>Bingo game reinforcing stage terms</p> <p>Oral report on play elements</p> <p>Theatre games aimed at developing IIA</p> <p>Character portrayal - Role play characters from favorite children stories, i.e., <i>Little Red Riding Hood</i>, <i>Three Little Pigs</i>, <i>Snow White</i></p> <p>Charades game acting out favorite TV/movie characters and/or book characters</p> <p>Imitation of models presented by peers (follow the leader)</p>	<p>ET pp. 39-41, 50-64, 123-130</p> <p>ET pp. 123-124, 131-135, 287-312</p>	<p><u>Language Arts</u>: dramatic literary elements are similar to all literary structures</p> <p><u>Social Studies</u>: themes, styles, and historical characters depict history and culture</p> <p><u>Language Arts</u>: improvisations, oral interpretations, and verbal communication skills reinforce understanding of those in language arts</p>

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	<p>First Six Weeks</p> <p>C. Puppetry, Shadow Play and Mask</p> <ol style="list-style-type: none"> 1. Original puppets and masks 2. Puppet and mask characterization <p>D. Pantomime</p> <ol style="list-style-type: none"> 1. Techniques 2. Literary selection 3. Story development <p>E. Storytelling</p> <ol style="list-style-type: none"> 1. Story development 2. Techniques <p>F. Artistic Discipline</p> <ol style="list-style-type: none"> 1. Evaluation 2. Etiquette 	<p>Puppet show performance: With original puppets; performance using original mask created for a specific story</p> <p>Animal pantomimes</p> <p>Journal entries: Fact file of do's and don'ts of pantomime</p> <p>Video tape performance of pantomimes for peer critique and self-analysis</p> <p>Round robin storytelling aimed at developing listening and speaking skills</p> <p>Stories shared relating to personal history</p> <p>Journal Entry: etiquette relating to audience behavior, and peer critiques</p>	<p>ET pp. 347-372</p> <p>ET pp. 67-78</p> <p>ET pp. 317-327</p> <p>ET pp. 42-43</p>	<p><u>The Arts</u>: Interdisciplinary aspects and design elements/ principles are universal in all creative endeavors</p> <p><u>Visual Art</u>: puppetry requires understanding of visual art concepts and skills</p> <p><u>Language Arts</u>: listening and speaking are important skills in language arts</p>

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<p>3, 4, 5</p> <p>1, 2, 3, 4, 5</p>	<p style="border: 1px solid black; padding: 2px; display: inline-block;">Second Six Weeks</p> <p>I. INTERPRETING THE DRAMA</p> <p>A. Historical/Cultural aspects</p> <ol style="list-style-type: none"> 1. Drama depicting life 2. Characters influencing social opinions 3. History/culture influencing characterization 4. Exemplary actors/actresses/other theatre associates 5. Style, theme, and dramatic elements <p>B. Critique Criteria</p> <ol style="list-style-type: none"> 1. Discussion 2. Analysis – knowledge-based decisions 3. Personal preferences (aesthetics) 4. Artistic merit 5. Theatre language <p>II. PRODUCING AND PERFORMING – CREATING THE CHARACTER</p> <p>A. Characterization</p> <ol style="list-style-type: none"> 1. Improvisation 2. Movement and expression 3. Character development 4. Memorizing lines <p>B. Voice and Diction</p> <ol style="list-style-type: none"> 1. Function of relaxation and breathing 2. Techniques 	<p>Critique of dramatic works, discussing I A-B</p> <p>Individual monologue of historical significant speech or poem illustrating IIA</p> <p>Duet scene reenacting a historical event/or story scene</p> <p>Oral interpretation of a dramatic passage (live/video) for self/ peer-critiquing of voice and diction</p>	<p>ET pp. 120, 122-130</p> <p>ET pp. 83-87</p>	<p><u>Language Arts:</u> understanding of characterization is universal in all literary works</p>

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