



Stockton Unified School District  
**Curriculum Map**

**Advanced Concert Band I - IV**

**Grades 9-12**

SUSD Standard(s)	Content Outline	Products/ Performance Assessment	Resources	Connections
<p>1, 4</p> <p>2, 4, 5</p>	<p><b>Second Six Weeks</b></p> <p><b>I. PERFORMANCE SKILLS</b></p> <p>A. Musicality and Interpretation</p> <ol style="list-style-type: none"> <li>1. Characteristic tone quality</li> <li>2. Attacks and releases</li> <li>3. Articulation exercises</li> </ol> <p>B. Instrumental Technique</p> <ol style="list-style-type: none"> <li>1. Alternate fingerings</li> <li>2. Range expansion</li> <li>3. Practice routine and techniques</li> <li>4. Fundamentals of sight reading</li> </ol> <p>C. Vocalization</p> <ol style="list-style-type: none"> <li>1. Chord exercise singing</li> <li>2. Individual part singing</li> </ol> <p><b>II. ANALYSIS/RESPONSE</b></p> <p>A. Instrument Maintenance/Care</p> <ol style="list-style-type: none"> <li>1. Assembly</li> <li>2. Lubrication</li> <li>3. Moisture control</li> <li>4. Quality equipment</li> </ol> <p>B. Music Theory</p> <ol style="list-style-type: none"> <li>1. Major scale keys</li> <li>2. Mixed meters</li> <li>3. Rhythm studies</li> </ol> <p>C. Peer Coaching</p> <ol style="list-style-type: none"> <li>1. Small group work</li> </ol>	<p>All-West Jr/Sr High Audition Assessment</p> <p>Band Literature Playing Tests</p> <p>Scales/Technique Playing Tests</p> <p>Rhythmic Recognition/ Sight Reading Skills Tests</p>	<p><i>Band Technique Step by Step</i>, Robert Elledge, Donald Haddad (Kjos)</p> <p><i>Symphonic Warm-Ups for Band</i>, Claude T. Smith (Jensen)</p> <p><i>I Recommend</i>, James D. Ployhar (Byron-douglas)</p>	<p><u>Physical Science</u>: using models</p> <p><u>Math</u>: sequencing</p>

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<p>1, 2, 3, 4</p> <p>3, 4</p>	<p><b>Third Six Weeks</b></p> <p><b>I. PERFORMANCE SKILLS</b></p> <p>A. Musicality and Interpretation</p> <ol style="list-style-type: none"> <li>1. Warm-ups</li> <li>2. Articulation exercises</li> <li>3. Musical styles</li> </ol> <p>B. Instrumental Technique</p> <ol style="list-style-type: none"> <li>1. Audition preparation</li> <li>2. Advanced sight reading skills</li> <li>3. Transpositions</li> <li>4. Basic elements of pitch</li> </ol> <p>C. Vocalization</p> <ol style="list-style-type: none"> <li>1. Singing tuning pitch</li> <li>2. Chorale singing</li> </ol> <p><b>II. ANALYSIS/RESPONSE</b></p> <p>A. Performance Etiquette</p> <ol style="list-style-type: none"> <li>1. Appearance</li> <li>2. Behavior and image</li> <li>3. Educating the general public</li> </ol> <p>B. Music Theory</p> <ol style="list-style-type: none"> <li>1. Rhythm studies</li> <li>2. Circle of fifths</li> <li>3. Relative minor scales</li> </ol>	<p>Graded/Critiqued Musical Styles Performance</p> <p>Audition Peer Assessment</p> <p>Audition Tape Assessment</p> <p>Written (Essay) Performance Critique and Etiquette Review</p> <p>Listening Identification Analyzation Tests</p> <p>Group Listening Assessment Activities</p>	<p><i>Effective Performance of Band Music</i>, W. Francis McBeth (Southern Music)</p> <p><i>Teaching Music Through Performance</i>, Vol. 1 &amp; 2 Book/CD Set, Richard Miles (GIA)</p> <p><i>Improving Intonation in Band and Orchestra Performance</i>, Robert Garofalo (Meredith Music Pub.)</p> <p><i>World Music Cultural Traditions</i> (Taped Set), Glenco (McGraw Hill)</p>	<p><u>Physics</u>: patterns</p> <p><u>Language Arts</u>: expressing main idea, cause and effect</p> <p><u>Math</u>: number systems</p> <p><u>Social Studies</u>: history, geography</p>

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3, 5	<p><b>Third Six Weeks</b></p> <p>C. Critical Listening/Evaluation</p> <ol style="list-style-type: none"> <li>1. Quality recorded literature</li> <li>2. Identify musical elements</li> <li>3. Aesthetic qualities</li> </ol> <p><b>III. HISTORY/CULTURE</b></p> <p>A. Concert Literature</p> <ol style="list-style-type: none"> <li>1. Seasonal music</li> <li>2. Graded literature</li> <li>3. Music of different cultures</li> </ol>			<p><u>Social Studies</u>: cultural context</p>
1, 2, 4	<p><b>Fourth Six Weeks</b></p> <p><b>I. PERFORMANCE SKILLS</b></p> <p>A. Musicality and Interpretation</p> <ol style="list-style-type: none"> <li>1. Warm-ups</li> <li>2. Conducting beat patterns</li> <li>3. Tempo from preparatory beat</li> <li>4. Musical changes from conductor's gestures</li> </ol> <p>B. Improvisation</p> <ol style="list-style-type: none"> <li>1. Fundamental concepts</li> </ol> <p>C. Instrumental Technique</p> <ol style="list-style-type: none"> <li>1. Vibrato</li> <li>2. Intonation studies</li> <li>3. Trills</li> <li>4. Chromatic exercises</li> </ol> <p>D. Vocalization</p> <ol style="list-style-type: none"> <li>1. Solfeggio</li> <li>2. Intervals</li> <li>3. Chorale singing</li> </ol>	<p>Winter Concert Performance Assessment</p> <p>Student (Essay) Analysis of Concert Performance</p> <p>Taped All-West Exercise Grades</p> <p>All-West Sr. Auditions</p>	<p><i>Tuning the Band</i>, Dr. James Jurrens (RBC)</p>	<p><u>Physics</u>: wavelength</p>

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<p>1, 4</p> <p>2, 3, 4</p> <p>3, 5</p>	<p><b>Sixth Six Weeks</b></p> <p><b>I. PERFORMANCE SKILLS</b></p> <p>A. Musicality and Interpretation</p> <ol style="list-style-type: none"> <li>1. Warm-ups</li> <li>2. Spring concert literature</li> </ol> <p>B. Instrumental Technique</p> <ol style="list-style-type: none"> <li>1. Technique maintenance</li> <li>2. Etudes</li> </ol> <p>C. Vocalization</p> <ol style="list-style-type: none"> <li>1. Singing</li> <li>2. Sight-singing-pitch placement</li> </ol> <p>D. Composition</p> <ol style="list-style-type: none"> <li>1. Linear melody</li> <li>2. Basic two-part</li> <li>3. Arrangements</li> </ol> <p><b>II. ANALYSIS / RESPONSE</b></p> <p>A. Critical Listening/Evaluation</p> <ol style="list-style-type: none"> <li>1. Critique and evaluate a wind band performance</li> <li>2. Self-evaluation</li> <li>3. Musical concepts and other academic disciplines</li> </ol> <p><b>III. HISTORY/CULTURE</b></p> <p>A. Orchestral/Wind Composers</p> <ol style="list-style-type: none"> <li>1. Instrument relationship</li> <li>2. Sound imitation</li> </ol> <p>B. Jazz-America's Music</p> <ol style="list-style-type: none"> <li>1. Birth of Jazz</li> <li>2. Influences</li> <li>3. Styles</li> <li>4. Prominent artists</li> </ol>	<p>Written Critique of Festival Performance</p> <p>Peer Group Assessment</p> <p>Written Critique of Festival Performance</p>	<p><i>Rhythm Vocabulary Charts #2</i>, Ed Sueta (Macie Pub.)</p> <p>Various Music History Texts</p>	<p><u>Language Arts</u>: expressing point-of-view</p> <p><u>Social Studies</u>: American history</p>