

**Stockton Unified School District**  
**Music**  
**Scope and Sequence**  
**Advanced Concert Band I-IV Grades 9-12**

<b>1<sup>st</sup> Six Weeks</b>	<b>2<sup>nd</sup> Six Weeks</b>	<b>3<sup>rd</sup> Six Weeks</b>
<b>PERFORMANCE SKILLS</b>	<b>PERFORMANCE SKILLS</b>	<b>PERFORMANCE SKILLS</b>
<ul style="list-style-type: none"> <li>• Musicality and Interpretation               <ul style="list-style-type: none"> <li>- Tone Quality</li> <li>- Phrasing</li> <li>- Ensemble</li> </ul> </li> <li>• Instrumental Technique               <ul style="list-style-type: none"> <li>- Basic Articulation</li> <li>- Basic Practice Routine</li> <li>- Basic Instrument Care</li> </ul> </li> <li>• Vocalization               <ul style="list-style-type: none"> <li>- Concert F</li> <li>- Basic Rhythms</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• Musicality and Interpretation               <ul style="list-style-type: none"> <li>- Fundamental Attacks and Releases</li> </ul> </li> <li>• Instrumental Technique               <ul style="list-style-type: none"> <li>- Alternate Fingerings</li> <li>- Expanding Range</li> <li>- Fundamental Sight-Reading</li> </ul> </li> <li>• Vocalization               <ul style="list-style-type: none"> <li>- Basic Chords</li> <li>- Parts</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• Musicality and Interpretation               <ul style="list-style-type: none"> <li>- Chorales</li> <li>- Intervals</li> <li>- More Complex Articulation</li> </ul> </li> <li>• Instrumental Technique               <ul style="list-style-type: none"> <li>- Rubric Criteria</li> <li>- More Complex Sight-Reading</li> <li>- Fundamentals of Transposition</li> </ul> </li> <li>• Vocalization               <ul style="list-style-type: none"> <li>- Chorales</li> </ul> </li> </ul>
<b>ANALYSIS/RESPONSE</b>	<b>ANALYSIS/RESPONSE</b>	<b>ANALYSIS/RESPONSE</b>
<ul style="list-style-type: none"> <li>• Music Theory               <ul style="list-style-type: none"> <li>- Flat Keys</li> <li>- Sharp Keys</li> <li>- Simple Standard</li> <li>- Simple Compound</li> </ul> </li> <li>• Participation Requirements</li> <li>• Critical Listening/Evaluation               <ul style="list-style-type: none"> <li>- Fundamental Balance</li> <li>- Fundamental Blend</li> <li>- Simple Triad</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• Instrument Maintenance               <ul style="list-style-type: none"> <li>- Fundamentals of Daily Equipment Care</li> </ul> </li> <li>• Music Theory               <ul style="list-style-type: none"> <li>- Key Signatures</li> <li>- Mixed Meters</li> </ul> </li> <li>• Peer Coaching</li> </ul>	<ul style="list-style-type: none"> <li>• Performance Etiquette               <ul style="list-style-type: none"> <li>- Fundamentals of Etiquette</li> </ul> </li> <li>• Music Theory               <ul style="list-style-type: none"> <li>- More Complex Rhythms</li> <li>- Circle of Fifths</li> <li>- Fundamentals of Minor Keys</li> </ul> </li> <li>• Critical Listening/Evaluation               <ul style="list-style-type: none"> <li>- Fundamentals of Quality</li> <li>- Musical Elements Identification</li> </ul> </li> </ul>
<b>HISTORY/CULTURE</b>	<b>HISTORY/CULTURE</b>	<b>HISTORY/CULTURE</b>
<ul style="list-style-type: none"> <li>• Music History/ Literature               <ul style="list-style-type: none"> <li>- Multicultural Influences</li> <li>- Standard Styles</li> </ul> </li> </ul>		<ul style="list-style-type: none"> <li>• Concert Literature               <ul style="list-style-type: none"> <li>- Seasonal</li> <li>- Graded</li> <li>- Literature from Different Cultures</li> </ul> </li> </ul>

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<b>4<sup>th</sup> Six Weeks</b>	<b>5<sup>th</sup> Six Weeks</b>	<b>6<sup>th</sup> Six Weeks</b>
<b>PERFORMANCE SKILLS</b>	<b>PERFORMANCE SKILLS</b>	<b>PERFORMANCE SKILLS</b>
<ul style="list-style-type: none"> <li>• Musicality and Interpretation               <ul style="list-style-type: none"> <li>- Major Scales Relationship</li> <li>- Conducting Simple and Compound Meters</li> <li>- Conductor Cues</li> </ul> </li> <li>• Improvisation               <ul style="list-style-type: none"> <li>- Concept</li> <li>- Fundamentals</li> </ul> </li> <li>• Instrumental Technique               <ul style="list-style-type: none"> <li>- Sound Alterations</li> <li>- Chromatics</li> </ul> </li> <li>• Vocalization               <ul style="list-style-type: none"> <li>- Visual Symbol Systems</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• Musicality and Interpretation               <ul style="list-style-type: none"> <li>- Adjudication Prep</li> <li>- Chord Tuning</li> </ul> </li> <li>• Instrumental Technique               <ul style="list-style-type: none"> <li>- Breathing Techniques</li> <li>- Intonation Self-Correction</li> </ul> </li> <li>• Vocalization               <ul style="list-style-type: none"> <li>- Individual and Group Dynamics</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• Musicality and Interpretation               <ul style="list-style-type: none"> <li>- Spring Concert Music</li> </ul> </li> <li>• Instrumental Technique               <ul style="list-style-type: none"> <li>- Melodic Studies</li> <li>- Technical Studies</li> </ul> </li> <li>• Vocalization               <ul style="list-style-type: none"> <li>- Sight-Reading</li> </ul> </li> <li>• Composition               <ul style="list-style-type: none"> <li>- Melody</li> <li>- Two-Part</li> </ul> </li> </ul>
<b>ANALYSIS/RESPONSE</b>	<b>ANALYSIS/RESPONSE</b>	<b>ANALYSIS/RESPONSE</b>
<ul style="list-style-type: none"> <li>• Peer Coaching               <ul style="list-style-type: none"> <li>- Peer Assessment</li> <li>- Peer Tutoring</li> </ul> </li> <li>• Music Theory               <ul style="list-style-type: none"> <li>- Major, Minor, Perfect</li> <li>- Dictation</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• Music Theory               <ul style="list-style-type: none"> <li>- Three Forms of Minor</li> <li>- Working Vocabulary</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• Critical Listening/Evaluation               <ul style="list-style-type: none"> <li>- Performance Critique</li> <li>- Self-Evaluation</li> <li>- Universal Concepts</li> </ul> </li> </ul>
<b>HISTORY/CULTURE</b>	<b>HISTORY/CULTURE</b>	<b>HISTORY/CULTURE</b>
<ul style="list-style-type: none"> <li>• Wind Band Composers</li> <li>• Musical Periods</li> </ul>	<ul style="list-style-type: none"> <li>• Concert Literature               <ul style="list-style-type: none"> <li>- Festival Music</li> <li>- Spring Concert Music</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• Orchestral/Wind Composers</li> <li>• Jazz</li> </ul>