

**Stockton Unified School District**  
**The Arts**  
**Scope and Sequence**  
**Beginning Band/Instrumental Music I**  
**Grades 5-12**

<b>1<sup>st</sup> Six Weeks</b>	<b>2<sup>nd</sup> Six Weeks</b>	<b>3<sup>rd</sup> Six Weeks</b>
<b>PERFORMANCE SKILLS</b>	<b>PERFORMANCE SKILLS</b>	<b>PERFORMANCE SKILLS</b>
<ul style="list-style-type: none"> <li>• Music Reading/Vocabulary</li> <li>• Instrument Maintenance</li> <li>• Embouchure (wind Instruments)</li> <li>• Hand and Mallet Percussion</li> </ul>	<ul style="list-style-type: none"> <li>• Music Reading/Vocabulary</li> <li>• Posture/Instrument Position</li> <li>• Articulation</li> <li>• Music Notation and Usage</li> <li>• Tone Quality</li> </ul>	<ul style="list-style-type: none"> <li>• Music Reading/Vocabulary</li> <li>• Dynamic Markings</li> <li>• Key Signatures (functions, order)</li> <li>• Articulation</li> <li>• Range of Music Notes (basic)</li> <li>• Meter</li> <li>• Scales (F and Eb)</li> <li>• Intonation</li> <li>• Phrase</li> </ul>
<b>WORK HABITS</b>	<b>WORK HABITS</b>	<b>WORK HABITS</b>
<ul style="list-style-type: none"> <li>• Required Materials and Equipment</li> <li>• Participation/Attendance</li> <li>• Respect</li> </ul>	<ul style="list-style-type: none"> <li>• Class/Performance Responsibilities</li> <li>• Practice Responsibilities</li> <li>• Proper Warm-Up</li> <li>• Playing Condition</li> </ul>	<ul style="list-style-type: none"> <li>• Practice Responsibilities</li> <li>• Regular Schedule</li> <li>• Participation</li> </ul>
<b>CRITICAL LISTENING/EVALUATION</b>	<b>CRITICAL LISTENING/EVALUATION</b>	<b>CRITICAL LISTENING/EVALUATION</b>
<ul style="list-style-type: none"> <li>• Steady Beat</li> <li>• Tempo</li> <li>• Characteristic Tone</li> </ul>	<ul style="list-style-type: none"> <li>• Steady Beat</li> <li>• Tempo</li> <li>• Characteristic Tone</li> <li>• Rhythm</li> </ul>	<ul style="list-style-type: none"> <li>• Steady Beat</li> <li>• Tempo</li> <li>• Characteristic Tone</li> </ul>
<b>HISTORY/CULTURE</b>	<b>HISTORY/CULTURE</b>	<b>HISTORY/CULTURE</b>
<ul style="list-style-type: none"> <li>• History of Brass Instruments</li> </ul>	<ul style="list-style-type: none"> <li>• History of Woodwind Instruments</li> </ul>	<ul style="list-style-type: none"> <li>• Percussion: Band/Orchestra</li> </ul>

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<b>4<sup>th</sup> Six Weeks</b>	<b>5<sup>th</sup> Six Weeks</b>	<b>6<sup>th</sup> Six Weeks</b>
<b>PERFORMANCE SKILLS</b>	<b>PERFORMANCE SKILLS</b>	<b>PERFORMANCE SKILLS</b>
<ul style="list-style-type: none"> <li>• Music Reading/Vocabulary</li> <li>• Dynamic Markings (expanded)</li> <li>• Music Notation and Usage</li> <li>• Scales</li> <li>• Beat Patterns</li> </ul>	<ul style="list-style-type: none"> <li>• Music Reading/Vocabulary</li> <li>• Scales (C, Ab)</li> <li>• Dynamics</li> </ul>	<ul style="list-style-type: none"> <li>• Music Reading/Vocabulary (expanding)</li> <li>• Scales (Chromatic, Db)</li> </ul>
<b>WORK HABITS</b>	<b>WORK HABITS</b>	<b>WORK HABITS</b>
<ul style="list-style-type: none"> <li>• Required Music</li> <li>• Individual Participation</li> <li>• Solo Preparation</li> </ul>	<ul style="list-style-type: none"> <li>• Performance Criteria</li> <li>• Individual Participation</li> <li>• Group Participation</li> </ul>	<ul style="list-style-type: none"> <li>• Performance Criteria</li> <li>• Schedules</li> <li>• Required Performances</li> <li>• Practicing Without the Teacher</li> </ul>
<b>CRITICAL LISTENING/EVALUATION</b>	<b>CRITICAL LISTENING/EVALUATION</b>	<b>CRITICAL LISTENING/EVALUATION</b>
<ul style="list-style-type: none"> <li>• Steady Beat</li> <li>• Tempo</li> <li>• Characteristic Tone</li> </ul>	<ul style="list-style-type: none"> <li>• Steady Beat</li> <li>• Tempo</li> <li>• Characteristic Tone</li> </ul>	<ul style="list-style-type: none"> <li>• Steady Beat</li> <li>• Tempo</li> <li>• Characteristic Tone</li> </ul>
<b>HISTORY/CULTURE</b>	<b>HISTORY/CULTURE</b>	<b>HISTORY/CULTURE</b>
<ul style="list-style-type: none"> <li>• Musical Styles</li> <li>• Music Before 1700</li> <li>• Theme and Variations</li> </ul>	<ul style="list-style-type: none"> <li>• Musical Styles</li> <li>• Music After 1700</li> <li>• Binary Form</li> <li>• ABA Style</li> </ul>	<ul style="list-style-type: none"> <li>• Musical Styles</li> <li>• Music From 1900</li> <li>• Instrument Families</li> <li>• Instrument History</li> </ul>