

Stockton Unified School District
Curriculum Map

Intermediate Band

Grade 6-8

SUSD Standard(s)	Content Outline	Products/Performance Assessment	Resources	Connections
1, 2, 4,5	<div style="border: 1px solid black; padding: 2px; display: inline-block; margin-bottom: 10px;">First Six Weeks</div> <p>I. PERFORMANCE SKILLS</p> <p>A. Music Reading/Vocabulary 1. Review of terms covered in Intermediate Band</p> <p>B. Dynamic Markings 1. Identification 2. Performance</p> <p>C. Key Signatures 1. Recognition</p> <p>D. Transposition 1. Definition 2. Performance</p> <p>E. Instrument Maintenance 1. Performance</p> <p>F. Position/Instrument 1. Correct body posture with instrument</p> <p>G. Duration (Tones and Silence) 1. Recognition of notes and rests 2. Sub-division</p> <p>H. Breath Control 1. Correct breathing technique</p> <p>I. Embouchure (Wind Instruments) 1. Mouth/lips placement 2. Lower jaw/chin position 3. Corners of mouth position 4. Cheek muscles formation 5. Teeth position and alignment</p>	<p>Create a quiz using Sibelius Teaching Tools</p> <p>Demonstrate dynamics by singing a two part canon</p> <p>Write out the circle of fifths/fourths</p> <p>Perform visual inspection of instrument</p> <p>Demonstrate proper breath control and embouchure control to produce a characteristic tone</p>	<p>Standard of Excellence</p> <p>EE p. 2</p>	<p><u>Language Arts</u>:: Vocabulary</p> <p><u>Physics</u>: Waves</p> <p><u>Biology</u>: Body parts, functions</p>

RESOURCE KEY		
EE = Essential Elements 2000	AA = Accent on Achievement	AWS = All-West Sightread
SE MH & TH = Theory and History	SE = Standard of Excellence	SS = Scale Sheets
BC = Band Calisthenics	RAM = Rubank Advanced Method	RE = Rhythm Exercises (Sueta)

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4	<p>First Six Weeks</p> <p>J. Scales 1. Performance 2. Scale transposition</p> <p>K. Range of Music Notes 1. Performance-range 2. Recognition-transposition</p> <p>L. Ear Training 1. Intervals-major/minor 2. Dictation/performance</p> <p>M. Vocalization 1. Intervals 2. Solfegge</p> <p>II. WORK HABITS</p> <p>A. Required Materials and Equipment 1. Materials and equipment 2. Preparation</p> <p>B. Warm-Up 1. Proper warm-up 2. Technical exercises</p> <p>C. Participation 1. Goal setting 2. Rehearsals/performances</p> <p>D. Respect 1. Identification 2. Leadership</p>	Sing one part of a two part harmonization.	<p>Rubank Advanced Method</p> <p>Foundations for Superior Performance</p>	<p><u>Physics</u>: Intervals</p>

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1, 2, 4,5	<p style="border: 1px solid black; padding: 2px; display: inline-block;">Second Six Weeks</p> <p>I. PERFORMANCE SKILLS</p> <ul style="list-style-type: none"> A. Music Reading/Vocabulary <ul style="list-style-type: none"> 1. Minor keys 2. Enharmonics 3. Performance B. Dynamic Markings <ul style="list-style-type: none"> 1. Performance C. Position/Instrument <ul style="list-style-type: none"> 1. Correct body posture with instrument D. Articulation <ul style="list-style-type: none"> 1. Performance 2. Identification 3. Notation E. Breath Control <ul style="list-style-type: none"> 1. Correct breathing technique 2. Phrase definition/performance F. Intonation <ul style="list-style-type: none"> 1. Aural identification 2. Pitch adjustment G. Scales <ul style="list-style-type: none"> 1. Major/Minor mm=100 H. Composition <ul style="list-style-type: none"> 1. Eight measure -given criteria I. Ear Training/Dictation <ul style="list-style-type: none"> 1. Intervals-minor 2. Rhythmic dictation/performance 3. Aural identification 		Standard of Excellence	<p><u>Physics</u>: Waves</p> <p><u>Physics</u>: Wavelength</p> <p><u>Physics</u>: Intervals</p>

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4	<p>Third Six Weeks</p> <ul style="list-style-type: none"> C. Key Signatures <ul style="list-style-type: none"> 1. Performance-literature 2. Transposition 3. Circle of Fifths D. Articulation <ul style="list-style-type: none"> 1. Identification/performance E. Intonation <ul style="list-style-type: none"> 1. Recognition 2. Pitch adjustment F. Scales <ul style="list-style-type: none"> 1. Performance-major/minor 2. Arpeggios G. Meter <ul style="list-style-type: none"> 1. Compound meters 2. Performance-literature H. Ear Training/Dictation <ul style="list-style-type: none"> 1. Diminished scale 2. Rhythmic dictation 3. Half cadence 4. Deceptive cadence I. Vocalization <ul style="list-style-type: none"> 1. Diminished scale 2. Performance-softgogge 3. Four part harmony J. All West Preparation <ul style="list-style-type: none"> 1. Preparation of assigned materials II. WORK HABITS <ul style="list-style-type: none"> A. Required Materials and Equipment <ul style="list-style-type: none"> 1. Materials and equipment 2. Preparation 	Sing a one part of a two-part vocalization	All-West Foundations for Superior Performance	<p><u>Physics</u>: Wavelength</p> <p><u>Physics</u>: Intervals</p> <p><u>Math</u>: Fractions</p>

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3, 5	<p>Third Six Weeks</p> <ul style="list-style-type: none"> B. Warm-Up <ul style="list-style-type: none"> 1. Proper warm-up 2. Technical exercises C. Participation <ul style="list-style-type: none"> 1. Goal setting 2. Rehearsals/performances D. Respect <ul style="list-style-type: none"> 1. Identification 2. Leadership E. Practice Responsibilities <ul style="list-style-type: none"> 1. Daily practice 2. Practice habits 3. Practice schedule 4. Documentation F. Performance Preparation <ul style="list-style-type: none"> 1. Preparation of assigned materials <p>III. CRITICAL LISTENING/EVALUATION</p> <ul style="list-style-type: none"> A. Characteristic Tone <ul style="list-style-type: none"> 1. Performance B. Balance and Blend <ul style="list-style-type: none"> 1. Recognition 2. Performance C. Self and Peer Evaluation <ul style="list-style-type: none"> 1. Rubrics 2. Constructive criticism 3. Peer evaluation 4. Self-evaluation 	Written Journal		<u>Language Arts</u> : Study Skills

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3	<p>Third Six Weeks</p> <p>D. Diminished/Augmented Triads 1. Identification/definition 2. Aural identification</p> <p>IV. HISTORY/CULTURE</p> <p>A. Concert Literature 1. Historical relevance 2. Cultural relevance</p> <p>B. The Classical Period 1. Composers 2. Mozart</p>			<p><u>Physics</u>: Intervals</p>
1, 2, 5	<p>Fourth Six Weeks</p> <p>I. PERFORMANCE SKILLS</p> <p>A. Music Reading/Vocabulary 1. Definition</p> <p>B. Scales 1. Performance - Blues</p> <p>C. Intonation 1. Aural recognition 2. Pitch adjustment</p> <p>D. Vocalization 1. Intervals - diminished scale 2. Performance-solefegge 3. Four part harmony</p> <p>E. Composition 1. Sixteen measure form given criteria</p>	<p>Sing a one part of a two-part vocalization</p>	<p>Standard of Excellence</p>	<p><u>Physics</u>: Intervals</p>

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4	<p>Fourth Six Weeks</p> <p>F. Conducting Patterns 1. Visual recognition</p> <p>G. Ear Training/Dictation 1. Intervals - Blues scale 2. Rhythmic dictation/performance 3. Half cadence - major 4. Deceptive cadence - major</p> <p>H. Solo and Ensemble Preparation 1. Preparation of assigned materials</p> <p>I. Concert Festival Preparation 1. Preparation of assigned materials</p> <p>II. WORK HABITS</p> <p>A. Warm-Up 1. Proper warm-up 2. Technical exercises</p> <p>B. Practice Responsibilities 1. Daily practice 2. Practice habits 3. Practice schedule 4. Documentation</p> <p>C. Leadership 1. Demonstration 2. Goal setting</p> <p>D. Section Expectations 1. Participation 2. Peer evaluation</p>	Written Journal	Foundations for Superior Performance	<p><u>Math</u>: Fractions</p> <p><u>Language Arts</u>: Study Skills</p>

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