

**Stockton Unified School District
Scope and Sequence
Intermediate Band Grades 6-8**

1st Six Weeks	2nd Six Weeks	3rd Six Weeks
PERFORMANCE SKILLS	PERFORMANCE SKILLS	PERFORMANCE SKILLS
<ul style="list-style-type: none"> • Music Reading/Vocabulary • Dynamic Markings • Key Signatures • Transposition • Instrument Maintenance • Position/Instrument • Duration (Tones and Silence) • Breath Control • Embouchure • Scales • Range of Music Notes • Ear Training • Vocalization 	<ul style="list-style-type: none"> • Music Reading/Vocabulary • Dynamic Markings • Position/Instrument • Articulation • Breath Control • Embouchure • Intonation • Scales • Composition • Ear Training/Dictation • Vocalization • All West Preparation 	<ul style="list-style-type: none"> • Music Reading/Vocabulary • Dynamic Markings • Key Signatures • Articulation • Intonation • Scales • Meter • Ear Training/Dictation • Vocalization • All West Preparation
WORK HABITS	WORK HABITS	WORK HABITS
<ul style="list-style-type: none"> • Required Materials and Equipment • Warm-Up • Participation • Respect • Practice Responsibilities 	<ul style="list-style-type: none"> • Required Materials and Equipment • Warm-Up • Participation • Respect • Practice Responsibilities 	<ul style="list-style-type: none"> • Required Materials and Equipment • Warm-Up • Participation • Respect • Practice Responsibilities • Performance Preparation
CRITICAL LISTENING/ EVALUATION	CRITICAL LISTENING/ EVALUATION	CRITICAL LISTENING/ EVALUATION
<ul style="list-style-type: none"> • Characteristic Tone • Balance and Blend • Self and Peer Evaluation • Major Triads 	<ul style="list-style-type: none"> • Characteristic Tone • Balance and Blend • Self and Peer Evaluation • Minor Triads 	<ul style="list-style-type: none"> • Characteristic Tone • Balance and Blend • Self and Peer Evaluation • Diminished/Augmented Triads
HISTORY/CULTURE	HISTORY/CULTURE	HISTORY/CULTURE
<ul style="list-style-type: none"> • Concert Literature • Music From the Middle Ages 	<ul style="list-style-type: none"> • Concert Literature • The Renaissance Period • Baroque Period 	<ul style="list-style-type: none"> • Concert Literature • The Classical Period

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4th Six Weeks	5th Six Weeks	6th Six Weeks
PERFORMANCE SKILLS	PERFORMANCE SKILLS	PERFORMANCE SKILLS
<ul style="list-style-type: none"> • Music Reading/Vocabulary • Scales • Intonation • Vocalization • Composition • Conducting Patterns • Ear Training/Dictation • Solo and Ensemble Preparation • Concert Festival Preparation 	<ul style="list-style-type: none"> • Music Reading/Vocabulary • Uneven Meters • Intonation • Vocalization • Improvisation • Performance Preparation 	<ul style="list-style-type: none"> • Compound/Mixed Meter
WORK HABITS	WORK HABITS	WORK HABITS
<ul style="list-style-type: none"> • Warm-Up • Practice Responsibilities • Leadership • Section Expectations 	<ul style="list-style-type: none"> • Warm-Up • Practice Responsibilities • Leadership • Section Expectations 	<ul style="list-style-type: none"> • Warm-Up • Practice Responsibilities • Leadership • Section Expectations
CRITICAL LISTENING/ EVALUATION	CRITICAL LISTENING/ EVALUATION	CRITICAL LISTENING/ EVALUATION
<ul style="list-style-type: none"> • Characteristic Tone • Balance and Blend • Self and Peer Evaluation • Basic Chord Progressions 	<ul style="list-style-type: none"> • Characteristic Tone • Balance and Blend • Self and Peer Evaluation • Chord Analysis 	<ul style="list-style-type: none"> • Characteristic Tone • Balance and Blend • Self and Peer Evaluation • Chord Analysis
HISTORY/CULTURE	HISTORY/CULTURE	HISTORY/CULTURE
<ul style="list-style-type: none"> • Concert Literature • The Romantic Period 	<ul style="list-style-type: none"> • Concert Literature • 20th Century Music • Contemporary Styles 	<ul style="list-style-type: none"> • Concert Literature • 20th Century Pop Music