

Stockton Unified School District
Music
Scope and Sequence
Intermediate Band/Instrumental Music II
Grades 6-12

1st Six Weeks	2nd Six Weeks	3rd Six Weeks
PERFORMANCE SKILLS	PERFORMANCE SKILLS	PERFORMANCE SKILLS
<ul style="list-style-type: none"> • Music Reading/Vocabulary • Maintain Instrument • Embouchure • Hand/Stick • Dynamic Markings • Key Signatures • Scales • Posture/Instrument Position • Articulation • Tone Quality • Proper Intonation • Music Notation and Usage • Phrases • Beat Pattern • Ear Training • Composition • All-West 	<ul style="list-style-type: none"> • Music Reading/Vocabulary • Hand/Stick • Dynamic Markings • Music Notation and Usage • Scales • Posture/Instrument Position • Articulation • Tone Quality • Intonation • Phrases • Ear Training • Beat Pattern • Improvisation • All-West 	<ul style="list-style-type: none"> • Music Reading/Vocabulary • Dynamic Markings • Key Signatures • Articulation • Meter • Intonation • Phrases • Ear Training • All-West • Solo and Ensemble • Concert Festival Preparation
WORK HABITS	WORK HABITS	WORK HABITS
<ul style="list-style-type: none"> • Class Participation Responsibilities • Performance/Practice Responsibilities 	<ul style="list-style-type: none"> • Class Participation Responsibilities • Performance/Practice Responsibilities 	<ul style="list-style-type: none"> • Class Participation Responsibilities • Performance/Practice Responsibilities
CRITICAL LISTENING/ EVALUATION	CRITICAL LISTENING/ EVALUATION	CRITICAL LISTENING/ EVALUATION
<ul style="list-style-type: none"> • Ensemble Balance and Blend 	<ul style="list-style-type: none"> • Ensemble Balance and Blend • Theory Practices 	<ul style="list-style-type: none"> • Ensemble Balance and Blend
HISTORY/CULTURE	HISTORY/CULTURE	HISTORY/CULTURE
<input type="checkbox"/> Musical Styles <ul style="list-style-type: none"> - Folk Songs - March - Spiritual 	<input type="checkbox"/> Musical Styles <ul style="list-style-type: none"> - Chorale - Carol - Folk Songs - March 	<input type="checkbox"/> Musical Styles <ul style="list-style-type: none"> - Folk Songs - March

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4th Six Weeks	5th Six Weeks	6th Six Weeks
PERFORMANCE SKILLS	PERFORMANCE SKILLS	PERFORMANCE SKILLS
<ul style="list-style-type: none"> • Music Reading/Vocabulary • Dynamics • Music Notation and Usage • Scales • Beat Pattern • Hand/Stick • Posture/Instrument Position • Time Signatures • Composition • Solo and Ensemble • Concert Festival Preparation 	<ul style="list-style-type: none"> • Music Reading/Vocabulary • Compositions • Dynamics • Ear Training • Hand/Stick • Articulation • Spring Concert • Music Notation and Usage 	<ul style="list-style-type: none"> • Music Reading/Vocabulary • Scales • Hand/Stick • Beat Pattern • Music Notation and Usage • Ear Training • Spring Concert • Composition • Posture/Instrument Position
DRAFT		
WORK HABITS	WORK HABITS	WORK HABITS
<ul style="list-style-type: none"> • Class Participation Responsibilities • Performance/Practice Responsibilities 	<ul style="list-style-type: none"> • Class Participation Responsibilities • Performance/Practice Responsibilities 	<ul style="list-style-type: none"> • Class Participation Responsibilities • Performance/Practice Responsibilities
CRITICAL LISTENING/ EVALUATION	CRITICAL LISTENING/ EVALUATION	CRITICAL LISTENING/ EVALUATION
<ul style="list-style-type: none"> • Ensemble Balance and Blend 	<ul style="list-style-type: none"> • Ensemble Balance and Blend 	<ul style="list-style-type: none"> • Ensemble Balance and Blend
HISTORY/CULTURE	HISTORY/CULTURE	HISTORY/CULTURE
<ul style="list-style-type: none"> • Musical Styles <ul style="list-style-type: none"> - Waltz - March - Folk Songs 	<ul style="list-style-type: none"> • Musical Styles <ul style="list-style-type: none"> - March - Folk Songs 	<ul style="list-style-type: none"> • Instrument Families • Instrument History • Musical Styles <ul style="list-style-type: none"> - Chorale