

Stockton Unified school District
Curriculum Map

Jazz/Stage Band I-IV

Grades 9-12

SUSD Standards	Content Outline	Products/ Performance Assessments	Resources	Connections
2, 5	<p>First Six Weeks</p> <p>I. PERFORMANCE SKILLS</p> <p>A. Music Reading Per Grade 2 Jazz Band Literature</p> <ol style="list-style-type: none"> 1. Simple meters 2. Basic keys 3. Intervals 4. Articulations 5. Simple rhythms 6. Vocalization <p>B. Jazz Theory</p> <ol style="list-style-type: none"> 1. Melodic <ol style="list-style-type: none"> a. imitation b. phrase concepts 2. Harmonic <ol style="list-style-type: none"> a. chord relationships b. chord structure <p>C. Instrumental Techniques</p> <ol style="list-style-type: none"> 1. Muting 2. Embouchure effects 3. Hand placement 4. Electronics <p>D. Style</p> <ol style="list-style-type: none"> 1. Phrasing 2. Dynamics 3. Balance 4. Articulation 	<p>Rhythm Test Play-off Taped recording Practice Log W/ signature Written test</p>	<p><i>The Jazz Ensemble Director's Guide</i> by Rick Lawn (Barnhouse) <i>Standards of Excellence: Jazz Method</i> <i>MENC Teaching Jazz</i> <i>Jazz resources</i> www.osiris.colorado.edu/~brumbaug/BCB/RES/jazz.html <i>Jazz Improvisations for Saxophone</i> by Lennie Niehaus <i>Studio and Big Band Drumming</i> by Steve Houghton (Hal Leonard) Jamey Abersold CD & Book set Vol. 1 <i>Teaching Jazz: A Course of Study</i> -pub. MENC/IAJE <i>Jazz</i> (Book and 2CD set) Tanner Gerow (William C. Brown)</p>	<p><u>Math</u>: fraction, division <u>English</u>: communication <u>Physics</u>: sound <u>Social Studies</u>: American History</p>

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3, 4, 5	<p>Second Six Weeks</p> <p>II. ANALYSIS/RESPONSE</p> <p>A. Rehearsal/Performance</p> <ol style="list-style-type: none"> 1. Materials/equipment necessary 2. Materials/Equipment care 3. Schedules – rehearsals 4. Schedules – performances <p>B. Individual Assessment</p> <ol style="list-style-type: none"> 1. Tapes 2. Play-offs 3. Adjudication material 4. Improv <p>C. Individual Practice</p> <ol style="list-style-type: none"> 1. Proficiency 2. Logs <p>D. Listening</p> <ol style="list-style-type: none"> 1. Genres 2. Swing vs. Latin 	Tape of assigned Materials		<u>English</u> : main idea
1, 3, 5	<p>III. HISTORY/CULTURE</p> <p>A. Dixieland Style (early)</p> <p>B. Early Swing – 1920s vs. Late Swing – 1940s</p>	Listening Test	www.allmusic.com <i>Intro to Jazz History</i> , Printice	<u>Social Studies</u> : cultural context
1, 2, 5	<p>Third Six Weeks</p> <p>I. PERFORMANCE SKILLS</p> <p>A. Music Reading Grade 3-4 Jazz Literature</p> <ol style="list-style-type: none"> 1. Rhythmic patterns 2. Style (waltz, bossa nova, samba) 3. Intervals 4. Articulation 	Festival adjudication	<i>Salsa Guidebook for Piano and Ensemble</i>	<u>Math</u> : spatial relationships

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2, 5	<p>Third Six Weeks</p> <ul style="list-style-type: none"> 5. Keys 6. Vocalization B. Jazz Theory <ul style="list-style-type: none"> 1. Melodic <ul style="list-style-type: none"> a. improvisation b. 12 bar blues sequence 2. Harmonic - 12 bar blues <ul style="list-style-type: none"> a. chord recognition b. chord arpeggios c. composition C. Instrumental Techniques <ul style="list-style-type: none"> 1. Legato articulations 2. Trill fingerings D. Style <ul style="list-style-type: none"> 1. Swing ballad E. Scales <ul style="list-style-type: none"> 1. Major (sharp keys) 2. Major 7th arpeggios 3. Chromatic scale (extended range) <p>II. ANALYSIS/RESPONSE</p> <ul style="list-style-type: none"> A. Rehearsal/Performance <ul style="list-style-type: none"> 1. Materials/equipment necessary 2. Materials/equipment care 3. Schedules – rehearsals 4. Schedules – performances 	<p>Essay</p>	<p>Abersold Vol.3 Pp 2-6 Abersold Vol.2</p> <p>Jamey Abersold Book and CD set Vol. 8</p>	<p><u>English</u>: supporting details</p>

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3, 5	<p>Third Six Weeks</p> <ul style="list-style-type: none"> B. Individual Assessment <ul style="list-style-type: none"> 1. Tapes 2. Play-offs 3. Adjudication material 4. Improvisation C. Individual Practice <ul style="list-style-type: none"> 1. Increased proficiency 2. Journals D. Listening <ul style="list-style-type: none"> 1. Genre research 2. Blues forms <p>III. HISTORY/CULTURE</p> <ul style="list-style-type: none"> A. Delta Blues vs. Early Jazz Blues 			<p><u>Social Studies</u>: cultural context</p>
1, 5	<p>Fourth Six Weeks</p> <p>I. PERFORMANCE SKILLS</p> <ul style="list-style-type: none"> A. Music Reading Grade 3-5 Jazz Literature <ul style="list-style-type: none"> 1. Meters (complex) 2. Keys (intermediate) 3. Articulations 4. Rhythm <ul style="list-style-type: none"> a. montuno b. syncopation c. polyrhythms 5. Vocalization 			<p><u>Science</u>: organizing and presenting information</p> <p><u>Social Studies</u>: culture</p>

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2, 4	<p>Fourth Six Weeks</p> <p>B. Jazz Theory</p> <ol style="list-style-type: none"> 1. Melodic <ol style="list-style-type: none"> a. Major 7th chord improvisation b. Improv melody c. Natural and Harmonic minor pentatonic 2. Harmonic <ol style="list-style-type: none"> a. half diminished 7th chord construction b. arpeggiate chords (12 bar blues) c. harmonic function d. composition (0-3 flats) <p>C. Instrumental Technique</p> <ol style="list-style-type: none"> 1. Legato articulations 2. Trill fingerings (more complex) <p>D. Style</p> <ol style="list-style-type: none"> 1. Latin <p>E. Scales</p> <ol style="list-style-type: none"> 1. Major and minor pentatonic. 2. Arpeggios 3. Chromatic (practical range) <p>II. ANALYSIS/RESPONSE</p> <p>A. Rehearsal/Performance</p> <ol style="list-style-type: none"> 1. Materials/equipment necessary 2. Materials/equipment care 3. Schedules – rehearsals 4. Schedules – performances <p>B. Individual Assessment</p> <ol style="list-style-type: none"> 1. Tapes 2. Play-offs 3. Adjudication material 4. Improv 			<p><u>Social Studies</u>: maps, globes, charts</p>

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3, 4, 5	<p>Fourth Six Weeks</p> <ul style="list-style-type: none"> C. Individual Practice <ul style="list-style-type: none"> 1. Proficiency 2. Journals D. Listening <ul style="list-style-type: none"> 1. Genre research 2. Montuno vs. other Latin feels <p>III. HISTORY/CULTURE</p> <ul style="list-style-type: none"> A. Stylistic Analysis (Latin) 			<p><u>Social Studies</u>: organizing information, finding main ideas</p>
1, 5	<p>Fifth Six Weeks</p> <p>I. PERFORMANCE SKILLS</p> <ul style="list-style-type: none"> A. Music Reading Grade 3-5 Jazz literature <ul style="list-style-type: none"> 1. Rhythmic patterns 2. Meters 3. Intervals (major & minor) 4. vocalization - parts with correct pitches B. Jazz Theory <ul style="list-style-type: none"> 1. Melodic <ul style="list-style-type: none"> a. melodic composition in given key and meter 2. Harmonic <ul style="list-style-type: none"> a. melodic harmonization b. chord construction 			<p><u>Math</u>: patterns, fractions</p>

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2, 4	<p>Fifth Six Weeks</p> <ul style="list-style-type: none"> C. Instrumental Techniques <ul style="list-style-type: none"> 1. Up-tempo swing D. Style <ul style="list-style-type: none"> 1. Up-tempo swing 2. Up-tempo rhythmic structure 3. Gospel jazz feel E. Scales <ul style="list-style-type: none"> 1. Minor scales - 3 forms 2. Dorian, Lydian, and Mixolydian modes <p>II. ANALYSIS/RESPONSE</p> <ul style="list-style-type: none"> A. Rehearsal/Performance <ul style="list-style-type: none"> 1. Materials/Equipment necessary 2. Materials/equipment care 3. Schedules – rehearsals 4. Schedules - performances B. Individual Assessment <ul style="list-style-type: none"> 1. Tapes 2. Play-offs 3. Adjudication materials 4. Improv C. Individual Practice <ul style="list-style-type: none"> 1. Proficiency 2. Journals D. Listening <ul style="list-style-type: none"> 1. Genre research 2. Gospel vs. up-tempo swing 			

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1, 5	<p>Sixth Six Weeks</p> <p>I. PERFORMANCE SKILLS</p> <ul style="list-style-type: none"> A. Music Reading Grade 4-6 Jazz Literature <ul style="list-style-type: none"> 1. Various meters and appropriate style. 2. Sight reading of various meters and styles 3. Keys 4. Vocalization B. Jazz Theory <ul style="list-style-type: none"> 1. Melodic <ul style="list-style-type: none"> a. lead sheet composition 2. Harmonic <ul style="list-style-type: none"> a. walking bass C. Instrumental Techniques <ul style="list-style-type: none"> 1. Mutings 2. Articulations D. Style <ul style="list-style-type: none"> 1. Latin 2. Up Tempo Swing 			<p><u>English/Math</u>: symbol systems</p>

