

**Stockton Unified school District  
Scope and Sequence  
Jazz/Stage Band Grades 9-12**

<b>1<sup>st</sup> Six Weeks</b>	<b>2<sup>nd</sup> Six Weeks</b>	<b>3<sup>rd</sup> Six Weeks</b>
<p style="text-align: center;"><b>PERFORMANCE SKILLS</b></p> <ul style="list-style-type: none"> <li>• Music Reading Grade 2-3               <ul style="list-style-type: none"> <li>- Simple Meters</li> <li>- Keys</li> <li>- Basic Intervals</li> <li>- Basic Articulation</li> <li>- Simple Rhythms</li> <li>- Vocalization</li> </ul> </li> <li>• Jazz Theory               <ul style="list-style-type: none"> <li>- Melodic</li> <li>- Harmonic</li> </ul> </li> <li>• Instrumental Technique               <ul style="list-style-type: none"> <li>- Basic Effects</li> </ul> </li> <li>• Style               <ul style="list-style-type: none"> <li>- Basic Phrasing</li> <li>- Basic Dynamics</li> <li>- Basic Balance</li> <li>- Basic Articulation</li> </ul> </li> <li>• Scales               <ul style="list-style-type: none"> <li>- Chromatic</li> <li>- Major</li> </ul> </li> </ul>	<p style="text-align: center;"><b>PERFORMANCE SKILLS</b></p> <ul style="list-style-type: none"> <li>• Music Reading Grades 2-3               <ul style="list-style-type: none"> <li>- Basic Meters</li> <li>- Mixed Meter</li> <li>- Intervals</li> <li>- Articulation</li> <li>- Vocalization</li> </ul> </li> <li>• Jazz Theory               <ul style="list-style-type: none"> <li>- Melodic</li> <li>- Harmonic</li> </ul> </li> <li>• Instrumental Techniques               <ul style="list-style-type: none"> <li>- Tonguing</li> <li>- Lip Trills</li> <li>- Hand Placement</li> <li>- Electronics</li> </ul> </li> <li>• Style               <ul style="list-style-type: none"> <li>- Ensemble Balance</li> <li>- Dynamic Shape</li> </ul> </li> <li>• Scales               <ul style="list-style-type: none"> <li>- Major Scales with Arpeggios</li> <li>- Chromatic</li> </ul> </li> </ul>	<p style="text-align: center;"><b>PERFORMANCE SKILLS</b></p> <ul style="list-style-type: none"> <li>• Music Reading Grade 3-4               <ul style="list-style-type: none"> <li>- Rhythm Patterns</li> <li>- Intervals</li> <li>- Articulation</li> <li>- Keys</li> <li>- Vocalization</li> </ul> </li> <li>• Jazz Theory               <ul style="list-style-type: none"> <li>- Melodic</li> <li>- Harmonic</li> </ul> </li> <li>• Instrumental Techniques               <ul style="list-style-type: none"> <li>- Legato Articulations</li> <li>- Trill Fingerings</li> </ul> </li> <li>• Style</li> <li>• Scales               <ul style="list-style-type: none"> <li>- Major (Sharp Keys)</li> <li>- Major 7<sup>th</sup> Arpeggios</li> <li>- Chromatic (Extended Range)</li> </ul> </li> </ul>
<p style="text-align: center;"><b>ANALYSIS/RESPONSE</b></p> <ul style="list-style-type: none"> <li>• Rehearsal/Performance</li> <li>• Individual Assessment</li> <li>• Individual Practice</li> <li>• Listening               <ul style="list-style-type: none"> <li>- Genres</li> <li>- Note Styles</li> </ul> </li> </ul>	<p style="text-align: center;"><b>ANALYSIS/RESPONSE</b></p> <ul style="list-style-type: none"> <li>• Rehearsal/Performance</li> <li>• Individual Assessment</li> <li>• Individual Practice</li> <li>• Listening               <ul style="list-style-type: none"> <li>- Genres</li> <li>- Swing vs. Latin</li> </ul> </li> </ul>	<p style="text-align: center;"><b>ANALYSIS/RESPONSE</b></p> <ul style="list-style-type: none"> <li>• Rehearsal/Performance</li> <li>• Individual Assessment</li> <li>- Tape</li> <li>• Individual Practice</li> <li>• Listening               <ul style="list-style-type: none"> <li>- Genres</li> <li>- Blues Charts</li> </ul> </li> </ul>
<p style="text-align: center;"><b>HISTORY/CULTURE</b></p> <ul style="list-style-type: none"> <li>• Time Line</li> <li>• Dixieland and Swing</li> </ul>	<p style="text-align: center;"><b>HISTORY/CULTURE</b></p> <ul style="list-style-type: none"> <li>• Dixieland Style</li> <li>• Early Swing – 1920s vs. Late Swing – 1940s</li> </ul>	<p style="text-align: center;"><b>HISTORY/CULTURE</b></p> <ul style="list-style-type: none"> <li>• Delta Blues</li> <li>• Early Jazz Blues</li> </ul>

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<b>4<sup>th</sup> Six Weeks</b>	<b>5<sup>th</sup> Six Weeks</b>	<b>6<sup>th</sup> Six Weeks</b>
<p style="text-align: center;"><b>PERFORMANCE SKILLS</b></p> <ul style="list-style-type: none"> <li>• Music Reading Grade 3-5               <ul style="list-style-type: none"> <li>- Meters</li> <li>- Keys</li> <li>- Articulation</li> <li>- Rhythm</li> <li>- Vocalization</li> </ul> </li> <li>• Jazz Theory               <ul style="list-style-type: none"> <li>- Melodic</li> <li>- Harmonic</li> </ul> </li> <li>• Instrumental Technique</li> <li>• Style               <ul style="list-style-type: none"> <li>- Latin</li> </ul> </li> <li>• Scales               <ul style="list-style-type: none"> <li>- Major and Minor</li> <li>- Pentatonic</li> <li>- Apeggios</li> <li>- Chromatic</li> </ul> </li> </ul>	<p style="text-align: center;"><b>PERFORMANCE SKILLS</b></p> <ul style="list-style-type: none"> <li>• Music Reading Grade 3-5               <ul style="list-style-type: none"> <li>- Rhythm Patterns</li> <li>- More Complex Meters</li> <li>- Intervals</li> <li>- Vocalization</li> </ul> </li> <li>• Jazz Theory               <ul style="list-style-type: none"> <li>- Melodic</li> <li>- Harmonic</li> </ul> </li> <li>• Instrumental Technique</li> <li>• Style               <ul style="list-style-type: none"> <li>- Swing</li> </ul> </li> <li>• Scales               <ul style="list-style-type: none"> <li>- Minors – 3 Forms</li> <li>- Modes</li> </ul> </li> </ul>	<p style="text-align: center;"><b>PERFORMANCE SKILLS</b></p> <ul style="list-style-type: none"> <li>• Music Reading Grade 4-6               <ul style="list-style-type: none"> <li>- Various Meters And Style.</li> <li>- Sight Reading</li> <li>- Keys</li> <li>- Vocalization</li> </ul> </li> <li>• Jazz Theory               <ul style="list-style-type: none"> <li>- Lead Sheet</li> <li>- Arranging</li> </ul> </li> <li>• Instrumental Technique               <ul style="list-style-type: none"> <li>- Muting</li> <li>- Articulations</li> </ul> </li> <li>• Style               <ul style="list-style-type: none"> <li>- Latin</li> <li>- Swing</li> </ul> </li> <li>• Scales               <ul style="list-style-type: none"> <li>- Modes</li> <li>- Whole Tone</li> </ul> </li> </ul>
<p style="text-align: center;"><b>ANALYSIS/RESPONSE</b></p> <ul style="list-style-type: none"> <li>• Rehearsals/Performance</li> <li>• Individual Assessment</li> <li>• Individual Practice</li> <li>• Listening               <ul style="list-style-type: none"> <li>- Genres</li> <li>- Latin</li> </ul> </li> </ul>	<p style="text-align: center;"><b>ANALYSIS/RESPONSE</b></p> <ul style="list-style-type: none"> <li>• Rehearsals/Performance</li> <li>• Individual Assessment               <ul style="list-style-type: none"> <li>- Improv Using Modes</li> </ul> </li> <li>• Individual Practice</li> <li>• Listening               <ul style="list-style-type: none"> <li>- Asymmetric Rhythms</li> <li>- European</li> <li>- Afro-Cuban</li> </ul> </li> </ul>	<p style="text-align: center;"><b>ANALYSIS/RESPONSE</b></p> <ul style="list-style-type: none"> <li>• Rehearsals/Performance</li> <li>• Individual Assessment               <ul style="list-style-type: none"> <li>(Improv Using More Complex Modes)</li> </ul> </li> <li>• Individual Practices</li> <li>• Listening               <ul style="list-style-type: none"> <li>- Big Band Styles</li> </ul> </li> </ul>
<p style="text-align: center;"><b>HISTORY/CULTURE</b></p> <ul style="list-style-type: none"> <li>• Latin Style Analysis</li> </ul>	<p style="text-align: center;"><b>HISTORY/CULTURE</b></p> <ul style="list-style-type: none"> <li>• Dave Brubeck and Dizzy Gillespie</li> </ul>	<p style="text-align: center;"><b>HISTORY/CULTURE</b></p> <ul style="list-style-type: none"> <li>• Woody Herman and Bob Mintzer</li> </ul>