

Stockton Unified School District  
**Scope & Sequence**  
**Theory & Harmony Grades 9-12**

First Six Weeks	Second Six Weeks	Third Six Weeks
<b>MUSIC LITERACY</b>	<b>MUSIC LITERACY</b>	<b>MUSIC LITERACY</b>
<input type="checkbox"/> Note Reading/Clefs <input type="checkbox"/> Rhythm Reading <input type="checkbox"/> Terminology <input type="checkbox"/> Major/minor Scales and Key Signatures	<input type="checkbox"/> Intervals <input type="checkbox"/> Triads <input type="checkbox"/> Nomenclature - Scale Degree Names - Roman Numerals - Chord Symbols	<input type="checkbox"/> Root Position Triads in Four Voices <input type="checkbox"/> Voice-leading Principles <input type="checkbox"/> Root Progressions <input type="checkbox"/> Introduction to Part-writing <input type="checkbox"/> Cadences
<b>COMPOSITION</b>	<b>COMPOSITION</b>	<b>COMPOSITION</b>
<input type="checkbox"/> Notes in Varying Clefs <input type="checkbox"/> Rhythm Patterns <input type="checkbox"/> Rhythm Patterns in Varying Meters <input type="checkbox"/> Major/minor Key Signatures <input type="checkbox"/> Major/minor Scales <input type="checkbox"/> Three Forms of Minor Scale <input type="checkbox"/> Transposition - Key to Key - Meter to Meter	<input type="checkbox"/> Intervals <input type="checkbox"/> Triads in Three Positions <input type="checkbox"/> Diatonic Triads in Major/minor Keys	<input type="checkbox"/> Triads in Four Voices <input type="checkbox"/> Root Progressions <input type="checkbox"/> Cadences
<b>VISUAL ANALYSIS</b>	<b>VISUAL ANALYSIS</b>	<b>VISUAL ANALYSIS</b>
<input type="checkbox"/> Notes in Varying clefs <input type="checkbox"/> Major/Minor Key Signatures <input type="checkbox"/> Major/Minor scales <input type="checkbox"/> Three Forms of Minor Scale	<input type="checkbox"/> Intervals <input type="checkbox"/> Triads in Three Positions <input type="checkbox"/> Diatonic Triads in Major/minor Keys	<input type="checkbox"/> Four-part Score Analysis <input type="checkbox"/> Part-writing Error Detection
<b>PERFORMANCE/ AURAL ANALYSIS</b>	<b>PERFORMANCE/ AURAL ANALYSIS</b>	<b>PERFORMANCE/ AURAL ANALYSIS</b>
<input type="checkbox"/> Fundamentals of Acoustics <input type="checkbox"/> Whole Step vs. Half Step <input type="checkbox"/> Major/minor Scales <input type="checkbox"/> Three Forms of Minor Scale <input type="checkbox"/> Rhythmic Dictation <input type="checkbox"/> Meter Identification <input type="checkbox"/> Keyboard	<input type="checkbox"/> Intervals <input type="checkbox"/> Triads in Three Positions <input type="checkbox"/> Diatonic Triads <input type="checkbox"/> Rhythmic Dictation <input type="checkbox"/> Sight-singing <input type="checkbox"/> Keyboard	<input type="checkbox"/> Triads in Four Voices <input type="checkbox"/> Root Progressions <input type="checkbox"/> Cadences <input type="checkbox"/> Harmonic Dictation <input type="checkbox"/> Melodic Dictation <input type="checkbox"/> Rhythmic Dictation <input type="checkbox"/> Error Detection <input type="checkbox"/> Sight-singing <input type="checkbox"/> Keyboard

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Fourth Six Weeks	Fifth Six Weeks	Sixth Six Weeks
<b>MUSIC LITERACY</b>	<b>MUSIC LITERACY</b>	<b>MUSIC LITERACY</b>
<input type="checkbox"/> Functional Harmony Terminology <input type="checkbox"/> First Inversion Triads <input type="checkbox"/> Figured Bass <input type="checkbox"/> Non-harmonic Tones	<input type="checkbox"/> Second Inversion Triads <input type="checkbox"/> Part-writing Rules <input type="checkbox"/> Non-harmonic Tones	<input type="checkbox"/> Dominant Seventh Chords <input type="checkbox"/> Part-writing Rules <input type="checkbox"/> Non-harmonic Tones
<b>COMPOSITION</b>	<b>COMPOSITION</b>	<b>COMPOSITION</b>
<input type="checkbox"/> Functional Harmony <input type="checkbox"/> Triads in First Inversion <input type="checkbox"/> Figured Bass Realization <input type="checkbox"/> Soprano Line Harmonization <input type="checkbox"/> Non-Harmonic Tones	<input type="checkbox"/> Triads in Second Inversion <input type="checkbox"/> Figured Bass Realization <input type="checkbox"/> Soprano Line Harmonization <input type="checkbox"/> Non-harmonic Tones	<input type="checkbox"/> Dominant Seventh Chords in Four Positions <input type="checkbox"/> Figured Bass Realization <input type="checkbox"/> Soprano Line Harmonization <input type="checkbox"/> Non-harmonic Tones
<b>VISUAL ANALYSIS</b>	<b>VISUAL ANALYSIS</b>	<b>VISUAL ANALYSIS</b>
<input type="checkbox"/> Four-part Score Analysis <input type="checkbox"/> Part-writing Error Detection	<input type="checkbox"/> Four-part Score Analysis <input type="checkbox"/> Part-writing Error Detection	<input type="checkbox"/> Four-Part Score Analysis <input type="checkbox"/> Part-writing Error Detection
<b>PERFORMANCE/AURAL ANALYSIS</b>	<b>PERFORMANCE/AURAL ANALYSIS</b>	<b>PERFORMANCE/AURAL ANALYSIS</b>
<input type="checkbox"/> Functional Harmony <input type="checkbox"/> First Inversion Triads in Four Voices <input type="checkbox"/> Non-harmonic Tones <input type="checkbox"/> Harmonic Dictation <input type="checkbox"/> Melodic Dictation <input type="checkbox"/> Rhythmic Dictation <input type="checkbox"/> Error Detection <input type="checkbox"/> Sight-singing <input type="checkbox"/> Keyboard	<input type="checkbox"/> Second Inversion Triads in Four Voices <input type="checkbox"/> Non-harmonic Tones <input type="checkbox"/> Harmonic Dictation <input type="checkbox"/> Melodic Dictation <input type="checkbox"/> Rhythmic Dictation <input type="checkbox"/> Error Detection <input type="checkbox"/> Sight-singing <input type="checkbox"/> Keyboard	<input type="checkbox"/> Dominant Seventh Chords in Four Positions <input type="checkbox"/> Non-harmonic Tones <input type="checkbox"/> Harmonic Dictation <input type="checkbox"/> Melodic Dictation <input type="checkbox"/> Rhythmic Dictation <input type="checkbox"/> Error Detection <input type="checkbox"/> Sight-Singing <input type="checkbox"/> Keyboard

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