

**First Six Weeks****I. PERFORMANCE SKILLS**

- A. Music Reading/Vocabulary
  - 1. Demonstrate mastery of the lines and spaces on the treble and bass staves
  - 2. Perform at sight various time signatures and meters
  - 3. Demonstrate mastery of quarter, half, eighth, and sixteenth note rhythms
  - 4. Organize and notate whole, half, quarter, eighth, and sixteenth notes into measures
  - 5. Compare and contrast pianissimo through fortissimo (pp – ff)
  - 6. Compare and contrast Italian tempo indicators through performance
- B. Vocal Technique
  - 1. Examine correct singing posture and body alignment in themselves and others
  - 2. Appraise and evaluate correct breathing techniques in themselves and others
  - 3. Compare, contrast, and demonstrate a variety of effective vocalizes
  - 4. Critique and demonstrate advanced vocal tone production
- C. Sight Reading
  - 1. Sing complex canons
  - 2. Sing moderately difficult rhythms
  - 3. Sing moderately difficult melodies that incorporate intervals up to a perfect 5th
- D. Choral Performance
  - 1. Sing complex canons and rounds
  - 2. Sing choral literature in four or more parts
  - 3. Sing all intervals up to an octave melodically and harmonically
  - 4. Interpret through performance frequently used music terms
  - 5. Sing and practice West Tennessee Honor Choir music
  - 6. Perform in small ensembles (duets, quartets, etc.)

**II. ANALYSIS/RESPONSE**

- A. Music Theory/Vocabulary
  - 1. Contrast, compare, and write the treble and bass staves
  - 2. Contrast, compare, and write moderately difficult music notation
  - 3. Contrast, compare, and write moderately difficult music rhythms
  - 4. Contrast, compare, and perform dynamic symbols pp, p, mp, mf, f, ff
  - 5. Interpret through performance advanced Italian tempo indicators
- B. Properties of Vocal Technique
  - 1. Demonstrate in themselves and evaluate in others advanced singing posture
  - 2. Demonstrate in themselves and evaluate in others advanced breathing technique
  - 3. Select advanced vocalizes that will develop advanced vocal tone
- C. Sight Reading (Advanced)
  - 1. Contrast, compare, and perform moderately difficult rhythms
  - 2. Examine and perform moderately difficult melodies that incorporate intervals up to a perfect 5th
- D. Choral Performance
  - 1. Contrast and compare complex canons and rounds
  - 2. Contrast and compare choral literature in four or more parts
  - 3. Contrast and compare melodic and harmonic intervals up to an octave
  - 4. Sing proficiently in a variety of languages and sized ensembles
- E. Critical Listening/Evaluation
  - 1. Compare and contrast complex canons and rounds
  - 2. Compare and contrast choral literature being studied

**First Six Weeks****III. HISTORY/CULTURE**

- A. Music History/Literature
  - 1. Illustrate and demonstrate historical aspects of music literature through advanced performance
- B. World Culture
  - 1. Illustrate and demonstrate cultural aspects of music literature through advanced performance
- C. Interdisciplinary Aspects
  - 1. Assess the interdisciplinary aspects of music literature in music being studied

**Second Six Weeks**

Continue to reinforce skills from the previous six weeks and add:

**I. PERFORMANCE SKILLS**

- A. Music Reading/Vocabulary
  - 1. Identify, notate, and perform the 12 major keys (scales) and their content
  - 2. Draw, explain, and apply the Circle of Fifths
- B. Vocal Technique
  - 1. Demonstrate and evaluate uniform vowel production in themselves and others
  - 2. Demonstrate and evaluate the performance of consonants (voiced and unvoiced)
  - 3. Identify diphthongs in vocal music and demonstrate their proper execution
- C. Sight Reading
  - 1. Classify, sing, and practice 2nds, 3rds, 6ths, and 7ths in their major and minor forms
  - 2. Classify, sing, and practice perfect intervals in their augmented and diminished forms
  - 3. Sing and practice difficult dotted rhythm patterns
  - 4. Sing and practice melodies using all forms of 2nds, 3rds, 4ths, 5ths, 6ths, 7ths, and 8ths
  - 5. Sing and practice major and minor triads melodically and harmonically
- D. Choral Performance
  - 1. Sing and practice graded choral literature of Level 4 and above on a scale of 1-6 in four or more parts
  - 2. Perform West Tennessee Honor Choir music with accurate stylistic interpretation
  - 3. Perform proficiently in an Octet

**II. ANALYSIS/RESPONSE**

- A. Music Theory/Vocabulary
  - 1. Demonstrate knowledge and mastery of the 12 major keys (scales) and their content
  - 2. Demonstrate knowledge and mastery of the Circle of Fifths
- B. Vocal Technique
  - 1. Demonstrate in themselves and evaluate in others uniform vowel production in a variety of languages
  - 2. Demonstrate in themselves and evaluate in others voiced and unvoiced consonants in a variety of languages
  - 3. Demonstrate in themselves and evaluate in others proper execution of diphthongs in a variety of languages
- C. Sight Reading
  - 1. Compare and perform all major intervals in their major and minor forms and all perfect intervals in their augmented and diminished forms

**Second Six Weeks**

2. Construct, count, and perform difficult dotted rhythm patterns
  3. Read at sight all intervals
  4. Aurally differentiate and vocally perform major and minor triads melodically and harmonically
- D. Choral Performance
1. Prepare and perform Level 4 or above choral literature with historical, cultural, and stylistic understanding
  2. Memorize and perform West Tennessee Honor Choir literature
  3. Perform four or more part choral literature in an Octet Level 4 or above
- E. Critical Listening/Evaluation
1. Adjudicate self, peers, and group using WTVMEA rubrics

**III. HISTORY/CULTURE**

- A. Music History/Literature
1. Research and describe the historical context of music being studied
- B. World Cultures
1. Research and describe the cultural context of music being studied
- C. Interdisciplinary Aspects
1. Research and discuss similar concepts among the Arts found in music being studied

**Third Six Weeks**

Continue to reinforce skills from the previous six weeks and add:

**I. PERFORMANCE SKILLS**

- A. Music Reading/Vocabulary
1. Name, define, explain, and apply music terms and symbols dealing with form (i.e., repeat, coda, dal segno, etc.)
  2. Compose advanced rhythm patterns to be used for practice
  3. Create vocalizes to be used for practice
- B. Vocal Technique
1. Contrast, compare, and demonstrate vocal registers: head, middle, chest, falsetto
  2. Evaluate and demonstrate advanced vocal placement and resonance
  3. Compare and contrast through vocal demonstration the abbreviations, names, and meanings of dynamic markings
- C. Sight Reading (Advanced)
1. Create, explain, and perform syncopation
  2. Identify, explain, and demonstrate various rests and their values
  3. Recognize, show, and demonstrate difficult rhythm patterns
  4. Count and sing advanced melodies using all intervals
- D. Choral Performance
1. Sing and evaluate advanced (Level 4 or 5) choral literature, accompanied and a cappella
  2. Rehearse, memorize, and perform holiday choral literature
  3. Perform octet choral literature with understanding

**Third Six Weeks****II. ANALYSIS/RESPONSE**

- A. Music Theory/Vocabulary
  - 1. Examine music terms and symbols dealing with form and apply in choral literature
  - 2. Evaluate and perform advanced rhythm patterns created by students
  - 3. Perform student created vocalizes and determine their usefulness in vocal tone production
- B. Vocal Technique
  - 1. Critique and assess students' abilities to sing in all vocal registers
  - 2. Critique and assess students' abilities to sing with advanced vocal placement and resonance
  - 3. Compare and perform vocally all dynamic markings: pp through ff
- C. Sight Reading (Advanced)
  - 1. Create and demonstrate understanding and mastery of syncopated rhythm patterns through performance
  - 2. Create and demonstrate difficult rhythm patterns
  - 3. Create and demonstrate understanding and mastery of rests through performance
  - 4. Create and perform advanced melodies with intervals up to an octave
- D. Choral Performance
  - 1. Compare and contrast advanced (Level 4 and 5) performed choral literature, accompanied and a cappella
- E. Critical Listening/Evaluation
  - 1. Appraise, interpret, evaluate, and critique choral, solo, and small ensemble literature

**III. HISTORY/CULTURE**

- A. Musical Periods
  - 1. Assess the historically accurate vocal performance practices required of music from a sampling of the following musical periods and apply through performance:
    - a. Early Music
    - b. Renaissance
    - c. Baroque
    - d. Classical
    - e. Romantic
    - f. Contemporary

**Fourth Six Weeks**

Continue to reinforce skills from the previous six weeks and add:

**I. PERFORMANCE SKILLS**

- A. Music Reading/Vocabulary
  - 1. Identify, notate, and perform all melodic and harmonic intervals up to an octave
  - 2. Identify, notate, and perform all melodic and harmonic triads (augmented and diminished)
- B. Vocal Technique
  - 1. Assess in themselves and others the following vocal articulations through performance:
    - a. staccato
    - b. legato
    - c. marcato

**Fourth Six Weeks**

- C. Sight Reading (Advanced)
  - 1. Perform, at sight, advanced melodies using intervals up to an octave
  - 2. Identify and sing triads in inversions
  - 3. Sing and sight-read advanced technical exercises and literature in four and more parts
- D. Choral Performance
  - 1. Assess and demonstrate through performance the properties of choral balance and blend
  - 2. Prepare and perform advanced solo and ensemble literature
  - 3. Perform advanced ensemble literature in quartets

**II. ANALYSIS/RESPONSE**

- A. Music Theory/Vocabulary
  - 1. Compare, contrast, and sing intervals up to an octave
  - 2. Compare, contrast, and sing augmented and diminished triads
- B. Vocal Technique
  - 1. Evaluate the correct performance of the following vocal articulations in themselves and others:
    - a. staccato
    - b. legato
    - c. marcato
- C. Sight Reading (Advanced)
  - 1. Examine, sing, and compare advanced melodies using all intervals
  - 2. Examine, sing, and compare triads in their inversions
- D. Choral Performance
  - 1. Contrast, compare, and demonstrate proper choral balance and blend
  - 2. Examine, compare, and perform advanced solo and ensemble literature
  - 3. Analyze and perform advanced literature in quartets
- E. Critical Listening/Evaluation
  - 1. Appraise, interpret, evaluate, and critique choral, solo, and small ensemble literature as it pertains to music's historical periods

**III. HISTORY/CULTURE**

- A. Choral Styles
  - 1. Assess the accurate vocal performance practices required of music from a sampling of the following musical styles and apply through performance:
    - a. classic styles
    - b. jazz/swing
    - c. spirituals
    - d. patriotic
    - e. show choir

**Fifth Six Weeks**

Continue to reinforce skills from the previous six weeks and add:

**I. PERFORMANCE SKILLS**

- A. Music Reading/Vocabulary
  - 1. Identify, notate, and perform all minor scales and keys
- B. Vocal Technique
  - 1. Analyze, perform, and critique advanced vocalizes
- C. Sight Reading (Advanced)
  - 1. Evaluate, count, and perform changing/mixed meters
  - 2. Perform sight-reading exercises in four and more parts choral literature in Levels 5 and 6
- D. Choral Performance
  - 1. Perform choral literature with multiple-divisi parts
  - 2. Prepare, memorize, and perform West Tennessee Choral Festival literature
  - 3. Perform in duets and/or trios

**II. ANALYSIS/RESPONSE**

- A. Music Theory/Vocabulary
  - 1. Compare, contrast, and perform all minor keys and scales
- B. Vocal Technique
  - 1. Perform, compare, contrast, and analyze advanced vocalizes
- C. Sight Reading (Advanced)
  - 1. Analyze, sing, and compare advanced changing/mixed meter
  - 2. Analyze, sing, and compare music four or more parts from Levels 4, 5, and 6
- D. Choral Performance
  - 1. Perform, contrast, and compare advanced multi-divisi literature
  - 2. Perform and analyze West Tennessee Choral Festival literature
  - 3. Perform and analyze duets and/or trios
- E. Critical Listening/Evaluation
  - 1. Appraise, interpret, evaluate, and critique advanced choral, solo, and small ensemble literature

**III. HISTORY/CULTURE**

- A. Choral Styles
  - 1. Compare and contrast classic styles
  - 2. Compare and contrast jazz/swing
  - 3. Compare and contrast spirituals
  - 4. Compare and contrast patriotic/nationalistic
  - 5. Compare and contrast show choir

**Sixth Six Weeks**

Continue to reinforce skills from the previous six weeks and add:

**I. PERFORMANCE SKILLS**

- A. Music Reading/Vocabulary
  - 1. Compare and perform commonly used choral progressions
  - 2. Locate, perform, and contrast the following cadences
    - a. authentic
    - b. half
    - c. plagal
    - d. deceptive
  - 3. Demonstrate a knowledge of harmonic analysis
- B. Vocal Technique
  - 1. Assess and critique vocal skills learned in themselves and others
- C. Sight Reading (Advanced)
  - 1. Sight read contrapuntal choral literature, accompanied and a cappella
- D. Choral Performance
  - 1. Perform choral literature with multiple-divisi parts
  - 2. Prepare, memorize, and perform West Tennessee Choral Festival literature
  - 3. Prepare, memorize, and perform End-of-Year Concert literature
  - 4. Determine properties needed for an effective vocal audition

**II. ANALYSIS/RESPONSE**

- A. Music Theory/Vocabulary
  - 1. Analyze, compare, and contrast the following items used in harmonic analysis
    - a. chords
    - b. cadences
- B. Vocal Technique
  - 1. Compare, contrast, and analyze advanced vocal skills, ornamentation, vibrato, etc.
- C. Sight Reading (Advanced)
  - 1. Analyze and perform contrapuntal choral literature, accompanied and a cappella
- D. Choral Performance
  - 1. Perform and compare multiple-divisi choral literature in Levels 5 and 6
  - 2. Perform and analyze West Tennessee Choral Festival literature
  - 3. Analyze effective properties of vocal auditions
- E. Critical Listening/Evaluation
  - 1. Appraise, interpret, evaluate, and critique your choral experience and write a persuasive letter recruiting someone to chamber choir

**III. HISTORY/CULTURE**

- A. Music History/Literature
  - 1. Research and describe the historical context of music being studied
- B. World Cultures
  - 1. Research and describe the cultural context of music being studied
- C. Interdisciplinary Aspects
  - 1. Research and discuss similar concepts among the Arts formed in music being studied