

**Stockton Unified School District**  
**Music**  
**Scope and Sequence**  
**Chamber Choir I-IV**

1 <sup>st</sup> Six Weeks	2 <sup>nd</sup> Six Weeks	3 <sup>rd</sup> Six Weeks
<b>PERFORMANCE SKILLS</b>	<b>PERFORMANCE SKILLS</b>	<b>PERFORMANCE SKILLS</b>
<ul style="list-style-type: none"> <li>• Music Reading/Vocabulary               <ul style="list-style-type: none"> <li>- Treble and Bass Staves</li> <li>- Time Signatures/Meter</li> <li>- Simple Rhythms</li> <li>- Elements of Notation</li> <li>- Dynamic Markings</li> <li>- Tempo Terms</li> </ul> </li> <li>• Vocal Technique               <ul style="list-style-type: none"> <li>- Posture</li> <li>- Breathing</li> <li>- Vocal/Physical Warm-ups</li> <li>- Vocal Tone</li> </ul> </li> <li>• Sight Reading               <ul style="list-style-type: none"> <li>- Canons</li> <li>- Moderately Difficult Rhythms</li> <li>- Melodies of Moderate Difficulty</li> </ul> </li> <li>• Choral Performance               <ul style="list-style-type: none"> <li>- Complex Rounds and Canons</li> <li>- Literature in 4 or more parts</li> <li>- Melodic/Harmonic Intervals</li> <li>- Music Terms</li> <li>- West Tennessee Honor Choir Literature</li> <li>- Ensemble singing</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• Music Reading/Vocabulary               <ul style="list-style-type: none"> <li>- Major Key Signatures</li> <li>- Circle of 5ths</li> </ul> </li> <li>• Vocal Technique               <ul style="list-style-type: none"> <li>- Uniform Vowels</li> <li>- Consonants, Voiced and Unvoiced</li> <li>- Diphthongs</li> </ul> </li> <li>• Sight Reading               <ul style="list-style-type: none"> <li>- Interval Practice</li> <li>- Perfect Intervals</li> <li>- Dotted Rhythm Patterns</li> <li>- Melodies using all intervals</li> <li>- Major and Minor Triads</li> </ul> </li> <li>• Choral Performance               <ul style="list-style-type: none"> <li>- Sight Read in 4 or more parts</li> <li>- West Tennessee Honor Choir Literature</li> <li>- Octet Performance</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• Music Reading/Vocabulary               <ul style="list-style-type: none"> <li>- Music Terms and Symbols related to form</li> <li>- Original Rhythm Patterns</li> <li>- Original Vocalizes</li> </ul> </li> <li>• Vocal Technique               <ul style="list-style-type: none"> <li>- Vocal Registers</li> <li>- Resonance/ Placement</li> <li>- Dynamics</li> </ul> </li> <li>• Sight Reading               <ul style="list-style-type: none"> <li>- Syncopation</li> <li>- Rests</li> <li>- Increasingly difficult Rhythms</li> <li>- Advanced Melodies using all Intervals</li> </ul> </li> <li>• Choral Performance               <ul style="list-style-type: none"> <li>- Advanced Accompanied and a Cappella Choral Literature</li> <li>- Holiday Literature</li> <li>- Octet Literature</li> </ul> </li> </ul>
<b>ANALYSIS/RESPONSE</b>	<b>ANALYSIS/RESPONSE</b>	<b>ANALYSIS/RESPONSE</b>
<ul style="list-style-type: none"> <li>• Music Theory/Vocabulary               <ul style="list-style-type: none"> <li>- Staves</li> <li>- Notation</li> <li>- Rhythms</li> <li>- Dynamics</li> <li>- Tempo</li> </ul> </li> <li>• Properties of Vocal Technique</li> <li>• Sight Reading</li> <li>• Choral Performance               <ul style="list-style-type: none"> <li>- Complex Canons and Rounds</li> <li>- 4 Part Choral Literature</li> <li>- Intervals</li> <li>- Ensemble</li> </ul> </li> <li>• Critical Listening/Evaluation               <ul style="list-style-type: none"> <li>- Complex Canons/Rounds</li> <li>- Current Choral Literature</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• Music Theory/Vocabulary               <ul style="list-style-type: none"> <li>- Major Keys/Scales</li> <li>- Circle of 5ths</li> </ul> </li> <li>• Vocal Technique               <ul style="list-style-type: none"> <li>- Vowel Production</li> <li>- Consonant Production</li> <li>- Diphthong Production</li> </ul> </li> <li>• Sight Reading               <ul style="list-style-type: none"> <li>- Intervals</li> <li>- Dotted Rhythms</li> <li>- Melodies</li> <li>- Triads</li> </ul> </li> <li>• Choral Performance               <ul style="list-style-type: none"> <li>- 4 or More Parts – Level 4 or Above</li> <li>- West Tennessee Honor Choir Literature</li> <li>- Octet Performance</li> </ul> </li> <li>• Critical Listening/Evaluation               <ul style="list-style-type: none"> <li>- Rubrics</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• Music Theory/Vocabulary               <ul style="list-style-type: none"> <li>- Music Terms and Symbols</li> <li>- Created Rhythm Patterns</li> <li>- Created Vocalizes</li> </ul> </li> <li>• Vocal Technique               <ul style="list-style-type: none"> <li>- Vocal Registers</li> <li>- Resonance/Placement</li> <li>- Dynamics pp-ff</li> </ul> </li> <li>• Sight Reading               <ul style="list-style-type: none"> <li>- Syncopation</li> <li>- Complex Rhythm Patterns</li> <li>- Rests</li> <li>- Leaps Up to an Octave</li> </ul> </li> <li>• Choral Performance               <ul style="list-style-type: none"> <li>- Accompanied/a Cappella Literature</li> </ul> </li> <li>• Critical Listening/Evaluation               <ul style="list-style-type: none"> <li>- Critiquing</li> </ul> </li> </ul>
<b>HISTORY/CULTURE</b>	<b>HISTORY/CULTURE</b>	<b>HISTORY/CULTURE</b>
<ul style="list-style-type: none"> <li>• Music History/Literature</li> <li>• World Cultures</li> <li>• Interdisciplinary Aspects</li> </ul>	<ul style="list-style-type: none"> <li>• Music History/Literature</li> <li>• World Cultures</li> <li>• Interdisciplinary Aspects</li> </ul>	<ul style="list-style-type: none"> <li>• Musical Periods               <ul style="list-style-type: none"> <li>- Early Music</li> <li>- Renaissance</li> <li>- Baroque</li> <li>- Classical</li> <li>- Romantic</li> <li>- Contemporary</li> </ul> </li> </ul>

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4 <sup>th</sup> Six Weeks	5 <sup>th</sup> Six Weeks	6 <sup>th</sup> Six Weeks
<b>PERFORMANCE SKILLS</b>	<b>PERFORMANCE SKILLS</b>	<b>PERFORMANCE SKILLS</b>
<ul style="list-style-type: none"> <li>• Music Reading/Vocabulary               <ul style="list-style-type: none"> <li>- All Intervals</li> <li>- Triads (Augmented and Diminished)</li> </ul> </li> <li>• Vocal Technique               <ul style="list-style-type: none"> <li>- Articulations                   <ul style="list-style-type: none"> <li>&gt; Staccato</li> <li>&gt; Legato</li> <li>&gt; Marcato</li> </ul> </li> </ul> </li> <li>• Sight Reading               <ul style="list-style-type: none"> <li>- Melodies using all Intervals to an Octave</li> <li>- Triads in Inversion</li> <li>- Four Parts or more (advanced)</li> </ul> </li> <li>• Choral Performance               <ul style="list-style-type: none"> <li>- Balance and Blend</li> <li>- Solo and Ensemble Literature</li> <li>- Quartet Performance</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• Music Reading/Vocabulary               <ul style="list-style-type: none"> <li>- Minor Keys/Scales</li> </ul> </li> <li>• Vocal Technique               <ul style="list-style-type: none"> <li>- Advanced Vocalizes</li> </ul> </li> <li>• Sight-reading               <ul style="list-style-type: none"> <li>- Advanced Changing Meters</li> <li>- 4 and more parts Levels 5 and 6</li> </ul> </li> <li>• Choral Performance               <ul style="list-style-type: none"> <li>- Choral Festival Literature</li> <li>- Multiple Divisi Choral Literature</li> <li>- Duets and Trios</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• Music Reading/Vocabulary               <ul style="list-style-type: none"> <li>- Choral Progressions</li> <li>- Cadences</li> <li>- Harmonic Analysis</li> </ul> </li> <li>• Vocal Technique               <ul style="list-style-type: none"> <li>- Advanced Studies</li> </ul> </li> <li>• Sight Reading               <ul style="list-style-type: none"> <li>- Contrapuntal</li> <li>- Accompanied/a Cappella</li> </ul> </li> <li>• Choral Performance               <ul style="list-style-type: none"> <li>- Choral Festival Literature</li> <li>- Multiple-Divisi Choral Literature</li> <li>- End-of-Year Concert</li> <li>- Effective Vocal Audition</li> </ul> </li> </ul>
<b>ANALYSIS/RESPONSE</b>	<b>ANALYSIS/RESPONSE</b>	<b>ANALYSIS/RESPONSE</b>
<ul style="list-style-type: none"> <li>• Music Theory/Vocabulary               <ul style="list-style-type: none"> <li>- All Intervals</li> <li>- Augmented and Diminished Triads</li> </ul> </li> <li>• Vocal Technique               <ul style="list-style-type: none"> <li>- Articulations</li> </ul> </li> <li>• Sight Reading               <ul style="list-style-type: none"> <li>- Melodies Using All Intervals Up to an Octave</li> <li>- Triad Inversions</li> </ul> </li> <li>• Choral Performance               <ul style="list-style-type: none"> <li>- Balance and Blend</li> <li>- Solo and Ensemble Literature</li> <li>- Quartet Performance</li> </ul> </li> <li>• Critical Listening/Evaluation               <ul style="list-style-type: none"> <li>- Historical Context</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• Music Theory/Vocabulary               <ul style="list-style-type: none"> <li>- Minor Keys/Scales</li> </ul> </li> <li>• Vocal Technique               <ul style="list-style-type: none"> <li>- Advanced Vocalizes</li> </ul> </li> <li>• Sight Reading               <ul style="list-style-type: none"> <li>- In 4 or More Parts Levels 4, 5, and 6</li> <li>- Advanced Changing Meters</li> </ul> </li> <li>• Choral Performance               <ul style="list-style-type: none"> <li>- Multi-Divisi Literature</li> <li>- Choral Festival Literature</li> <li>- Duets and/or Trios</li> </ul> </li> <li>• Critical Listening/Evaluation               <ul style="list-style-type: none"> <li>- Critiquing</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• Music Theory/Vocabulary               <ul style="list-style-type: none"> <li>- Harmonic Analysis</li> </ul> </li> <li>• Vocal Technique               <ul style="list-style-type: none"> <li>- Advanced Vocal Skills</li> </ul> </li> <li>• Sight Reading               <ul style="list-style-type: none"> <li>- 4 part Contrapuntal Literature – Accompanied/a Cappella</li> </ul> </li> <li>• Choral Performance               <ul style="list-style-type: none"> <li>- Multi-Divisi Literature from a Variety of Music Styles/ Cultures Levels 5 and 6</li> <li>- Choral Festival Literature</li> <li>- Effective Vocal Audition</li> </ul> </li> <li>• Critical Listening/Evaluation               <ul style="list-style-type: none"> <li>- Persuasive Writing</li> </ul> </li> </ul>
<b>HISTORY/CULTURE</b>	<b>HISTORY/CULTURE</b>	<b>HISTORY/CULTURE</b>
<ul style="list-style-type: none"> <li>• Choral Styles               <ul style="list-style-type: none"> <li>- Classic</li> <li>- Jazz/Swing</li> <li>- Spirituals</li> <li>- Patriotic</li> <li>- Show Choir</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• Choral Styles               <ul style="list-style-type: none"> <li>- Classic</li> <li>- Jazz/Swing</li> <li>- Spirituals</li> <li>- Patriotic</li> <li>- Show Choir</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• Music History/Literature</li> <li>• World Cultures</li> <li>• Interdisciplinary Aspects</li> </ul>

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