

Stockton Unified School District
Curriculum Map

Music

Intermediate Choir Grades 6-8

SUSD Standards	Content Outline	Products/ Performance Assessments	Resources	Connections
<p>1, 2, 5</p> <p>3</p> <p>4</p>	<p>First Six Weeks</p> <p>I. PERFORMANCE SKILLS</p> <p>A. Music Reading/Vocabulary</p> <ol style="list-style-type: none"> 1. Intervals 2. Rests 3. Accidentals 4. Key signature <p>B. Vocal Technique</p> <ol style="list-style-type: none"> 1. Posture/breathing/tone <p>II. ANALYSIS/RESPONSE</p> <p>A. Sightreading in the Key of G</p> <ol style="list-style-type: none"> 1. Demonstration <p>B. Echo Singing in the Key of G</p> <ol style="list-style-type: none"> 1. Demonstration <p>C. Rhythms Using Whole, Half, Quarter Notes and Rests</p> <ol style="list-style-type: none"> 1. Demonstration <p>D. Rehearsal/Performance Schedule</p> <ol style="list-style-type: none"> 1. Required rehearsals and performances attendance <p>E. Vocal Health</p> <ol style="list-style-type: none"> 1. Proper singing condition <p>F. Ensemble</p> <ol style="list-style-type: none"> 1. Proficient performance of unison – 2-part music <p>G. Listening and Evaluation</p> <ol style="list-style-type: none"> 1. Recordings of choral ensembles 2. Critique <p>III. HISTORY/CULTURE</p> <p>A. Canon</p> <ol style="list-style-type: none"> 1. Demonstration 	<p>EM pp. 69, 74-75</p> <p>EM pp. 74-75</p>	<p>EM pp. 64, 89</p> <p>EM pp. 62, 69-70, 79</p> <p>EM pp. 56-66, 72-73, 76-78</p> <p>EM pp. 67-68</p>	<p><u>Language Arts</u>: reading comprehension</p> <p><u>Health/Lifetime Wellness</u>: respiratory system</p> <p><u>Social Studies</u>: historical context, cultural context</p>

RESOURCE KEY
EM = Essential Musicianship for Choir Level I

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4	<p>Third Six Weeks</p> <p>D. Rehearsal/Performance Schedule 1. Attendance</p> <p>E. Vocal Health 1. Proper singing condition</p> <p>F. Listening and Evaluation 1. Performance attendance 2. Critique</p> <p>III. HISTORY/CULTURE</p> <p>A. Musical Styles – Holiday Literature 1. Knowledge</p>			<p><u>Social Studies</u>: historical context, cultural context</p>
1, 2, 5	<p>Fourth Six Weeks</p> <p>I. PERFORMANCE SKILLS</p> <p>A. Music Reading/Vocabulary 1. Eighth notes 2. Eighth rests</p> <p>B. Vocal Technique 1. Articulation – t and d 2. Posture 3. Breathing 4. Tone</p>	EM pp. 138	EM pp. 132 EM pp. 130-131, 145	<p><u>Math</u>: patterns, fractions</p> <p><u>Language Arts</u>: phonological awareness</p>
3	<p>II. ANALYSIS/RESPONSE</p> <p>A. Rhythm Practice with Eighth Notes and Eighth Rests 1. Demonstration</p> <p>B. Sightreading with Eighth Notes 1. Demonstration</p> <p>C. Rehearsal/Performance Schedule 1. Attendance</p>	EM pp. 135-136	EM pp. 133-134, 139-144	<p><u>Health/Lifetime Wellness</u>: respiratory system, body alignment</p>

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4	<p>Fourth Six Weeks</p> <p>III. HISTORY/CULTURE</p> <p>A. Folk Music</p> <p>1. Knowledge</p> <p>B. Contemporary Music</p> <p>1. Knowledge</p>		EM pp. 139-144	<u>Social Studies</u> : historical context, cultural context
1, 2, 5	<p>Fifth Six Weeks</p> <p>I. PERFORMANCE SKILLS</p> <p>A. Music Reading/Vocabulary</p> <p>1. Meter</p> <p>2. Downbeat</p>	EM pp. 147-148		<u>Language Arts</u> : phonological awareness
1, 2, 5	<p>B. Vocal Technique</p> <p>1. Articulation - r</p>	EM pp. 145-146		
3	<p>II. ANALYSIS/RESPONSE</p> <p>A. Singing r</p> <p>1. Demonstration</p> <p>B. Rehearsal/Performance Schedule</p> <p>1. Attendance</p> <p>C. Vocal Health</p> <p>1. Proper singing condition</p> <p>D. Ensemble</p> <p>1. Unison and 2-part</p> <p>2. 3-part and 4-part</p>	EM pp. 145-146		
4	<p>III. HISTORY/CULTURE</p> <p>A. Renaissance</p> <p>1. Knowledge</p>			<u>Social Studies</u> : eras, culture

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1, 2, 5	<p>Sixth Six Weeks</p> <p>I. PERFORMANCE SKILLS</p> <p>A. Music Reading/Vocabulary</p> <ol style="list-style-type: none"> 1. Articulation/articulators 2. Diaphragm 3. Neutral vowel 4. Vocal tone 5. Rhythm 6. Beat 7. Notes/rests 8. Staff 9. Clef – treble and bass 10. Bar lines 11. Double bar line 12. Meter 13. Time signature 14. Scale 15. Key 16. Keynote 17. Half step 18. Whole step 19. Major scale 20. Slur 21. Pianoforte 22. Dynamics 23. Octave 24. Voices 25. Interval 26. Chord 27. Triad 28. Key signature 	EM pp. 152-154	EM pp. 155-165	

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