

**Stockton Unified School District**  
**Music**  
**Scope and Sequence**  
**Intermediate Choir Grades 6-8**

<b>1<sup>st</sup> Six Weeks</b>	<b>2<sup>nd</sup> Six Weeks</b>	<b>3<sup>rd</sup> Six Weeks</b>
<b>PERFORMANCE SKILLS</b>	<b>PERFORMANCE SKILLS</b>	<b>PERFORMANCE SKILLS</b>
<ul style="list-style-type: none"> <li>• Music Reading/ Vocabulary               <ul style="list-style-type: none"> <li>- Intervals</li> <li>- Rests</li> <li>- Accidentals</li> <li>- Key signature</li> </ul> </li> <li>• Vocal Technique               <ul style="list-style-type: none"> <li>- Posture/ Breathing/Tone</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• Music Reading/ Vocabulary               <ul style="list-style-type: none"> <li>- Vocalization</li> <li>- Vocal Folds</li> <li>- Intervals</li> <li>- Triad</li> <li>- Tonic Chord</li> <li>- Pickup Note(s)</li> <li>- Ostinato</li> <li>- Fine</li> </ul> </li> <li>• Vocal Techniques               <ul style="list-style-type: none"> <li>- Posture</li> <li>- Breathing</li> <li>- Tone</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• Music Reading/ Vocabulary               <ul style="list-style-type: none"> <li>- Dotted Half Notes</li> <li>- Diphthongs</li> <li>- First and Second Endings</li> </ul> </li> <li>• Vocal Techniques               <ul style="list-style-type: none"> <li>- Posture</li> <li>- Breathing</li> <li>- Tone</li> </ul> </li> <li>• Articulation               <ul style="list-style-type: none"> <li>- Diphthongs</li> </ul> </li> </ul>
<b>ANALYSIS/RESPONSE</b>	<b>ANALYSIS/RESPONSE</b>	<b>ANALYSIS/RESPONSE</b>
<ul style="list-style-type: none"> <li><input type="checkbox"/> Sightreading in the Key of G</li> <li><input type="checkbox"/> Echo Singing in the Key of G</li> <li><input type="checkbox"/> Rhythm Practices               <ul style="list-style-type: none"> <li>- Whole Notes and Rests</li> <li>- Quarter Notes and Rests</li> </ul> </li> <li><input type="checkbox"/> Rehearsal/Performance Schedule</li> <li><input type="checkbox"/> Vocal Health</li> <li><input type="checkbox"/> Ensemble</li> <li><input type="checkbox"/> Listening and Evaluation</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Singing Intervals               <ul style="list-style-type: none"> <li>- With a Neutral Vowel</li> <li>- With Lyrics</li> </ul> </li> <li><input type="checkbox"/> Pickup Note(s)</li> <li><input type="checkbox"/> Rehearsal/Performance Schedule</li> <li><input type="checkbox"/> Vocal Health</li> <li><input type="checkbox"/> Ensemble</li> <li><input type="checkbox"/> Listening and Evaluation</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Singing Diphthongs</li> <li><input type="checkbox"/> Singing or Playing in the Key of F</li> <li><input type="checkbox"/> Singing or Playing Dotted Half Notes</li> <li><input type="checkbox"/> Rehearsal/Performance Schedule</li> <li><input type="checkbox"/> Vocal Health</li> <li><input type="checkbox"/> Listening and Evaluation</li> </ul>
<b>HISTORY AND CULTURE</b>	<b>HISTORY AND CULTURE</b>	<b>HISTORY AND CULTURE</b>
<ul style="list-style-type: none"> <li>• Canon</li> </ul>	<ul style="list-style-type: none"> <li>• Baroque Music</li> <li>• Singing Schools</li> <li>• Polyphony</li> </ul>	<ul style="list-style-type: none"> <li>• Musical Styles – Holiday Literature</li> </ul>

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4 <sup>th</sup> Six Weeks	5 <sup>th</sup> Six Weeks	6 <sup>th</sup> Six Weeks
<b>PERFORMANCE SKILLS</b>	<b>PERFORMANCE SKILLS</b>	<b>PERFORMANCE SKILLS</b>
<ul style="list-style-type: none"> <li>• Music Reading/ Vocabulary               <ul style="list-style-type: none"> <li>- Eighth Notes</li> <li>- Eighth Rests</li> </ul> </li> <li>• Vocal Technique               <ul style="list-style-type: none"> <li>- Articulation - t and d</li> <li>- Posture</li> <li>- Breathing</li> <li>- Tone</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• Music Reading/ Vocabulary               <ul style="list-style-type: none"> <li>- Meter</li> <li>- Downbeat</li> </ul> </li> <li>• Vocal Technique               <ul style="list-style-type: none"> <li>- Articulation - r</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• Music Reading/ Vocabulary               <ul style="list-style-type: none"> <li>- Articulation/ Articulators</li> <li>- Diaphragm</li> <li>- Neutral Vowel</li> <li>- Vocal Tone</li> <li>- Rhythm</li> <li>- Beat</li> <li>- Notes/Rests</li> <li>- Staff</li> <li>- Clef - Treble and Bass</li> <li>- Bar Lines</li> <li>- Double Bar Line</li> <li>- Meter</li> <li>- Time Signature</li> <li>- Scale</li> <li>- Key</li> <li>- Keynote</li> <li>- Half</li> <li>- Whole Step</li> <li>- Major Scale</li> <li>- Slur</li> <li>- Pianoforte</li> <li>- Dynamics - f, p, mf, mp</li> <li>- Octave</li> <li>- Voices - Soprano, Alto, Tenor, Bass</li> <li>- Interval - Melodic, Harmonic</li> <li>- Chord</li> <li>- Triad</li> <li>- Key Signature</li> </ul> </li> </ul>
<b>ANALYSIS/RESPONSE</b>	<b>ANALYSIS/RESPONSE</b>	<b>ANALYSIS/RESPONSE</b>
<ul style="list-style-type: none"> <li><input type="checkbox"/> Rhythm Practice with Eighth Notes and Eighth Rests</li> <li><input type="checkbox"/> Sightreading with Eighth Notes</li> <li><input type="checkbox"/> Rehearsal/Performance Schedule</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Singing r</li> <li><input type="checkbox"/> Rehearsal/Performance Schedule</li> <li><input type="checkbox"/> Vocal Health</li> <li><input type="checkbox"/> Ensemble</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Singing Intervals</li> <li><input type="checkbox"/> Rhythm Drills - Simple and Compound</li> <li><input type="checkbox"/> Rehearsal/Performance Schedule</li> <li><input type="checkbox"/> Vocal Health</li> <li><input type="checkbox"/> Ensemble</li> <li><input type="checkbox"/> Listening and Evaluation</li> </ul>
<b>HISTORY AND CULTURE</b>	<b>HISTORY AND CULTURE</b>	<b>HISTORY AND CULTURE</b>
<ul style="list-style-type: none"> <li>• Folk Music</li> <li>• Contemporary Music</li> </ul>	<ul style="list-style-type: none"> <li>• Renaissance</li> </ul>	<ul style="list-style-type: none"> <li>• Musical Styles – Celebration Literature</li> </ul>