

Music

Swing/Show/Jazz Choir Grades 7-8

SUSD Standards	Content Outline	Products/ Performance Assessments	Resources	Connections
4	<p>First Six Weeks</p> <p>F. Rhythms - Whole Notes and Rests, Half Notes and Rests, and Quarter Notes and Rests 1. Performance</p> <p>G. Listening and Evaluation 1. Recordings of choral ensembles 2. Critique 3. Jazz band recordings 4. Jazz vocalists</p> <p>III. HISTORY/CULTURE</p> <p>A. Choral SATB Music Score 1. Reading and singing</p> <p>B. Jazz 1. Jazz aural recognition</p>		EM pp. 15, 16	<u>Social Studies</u> : historical context
1, 2, 5	<p>Second Six Weeks</p> <p>I. PERFORMANCE SKILLS</p> <p>A. Music Reading/Vocabulary 1. Ledger notes 2. Sharps 3. Flats 4. Melodic intervals 5. Melody 6. Harmony 7. Ensemble 8. Dynamics 9. Pianoforte 10. Piano</p>	EM pp. 203.205	EM pp. 23, 25, 32-35	<u>Language Arts</u> : reading comprehension

RESOURCE KEY
EM = Essential Musicianship Book 2

Music

Swing/Show/Jazz Choir Grades 7-8

SUSD Standards	Content Outline	Products/ Performance Assessments	Resources	Connections
3	<p>Second Six Weeks</p> <ul style="list-style-type: none"> 11. Mezzo piano 12. Mezzo forte 13. Forte 14. Accidentals 15. Key signature B. Vocal Technique <ul style="list-style-type: none"> 1. Inhalation 2. Exhalation 3. Release 4. Syncopation C. Movement <ul style="list-style-type: none"> 1. To the beat (Rhythmic) 2. Kinesthetic 3. Partner Skills <p>II. ANALYSIS/RESPONSE</p> <ul style="list-style-type: none"> A. Songs with Basic Intervals and Basic Rhythms <ul style="list-style-type: none"> 1. Performance B. Sight-Reading Basic Intervals and Basic Rhythms <ul style="list-style-type: none"> 1. Performance C. Songs in the Key of G <ul style="list-style-type: none"> 1. Performance 2. Writing D. Listening and Evaluation <ul style="list-style-type: none"> 1. Recordings of choral ensembles 2. Critique 3. Identification 		<p>EM pp. 30, 31, 39, 40</p> <p>Teacher-Created</p> <p>EM pp. 24, 26-29, 33, 34, 36-38</p>	<p><u>Health/Lifetime Wellness/Science</u>: respiratory and circulatory systems</p> <p><u>Health/Lifetime Wellness/Science</u>: respiratory and circulatory systems</p> <p><u>Science</u>: sound, order</p>

RESOURCE KEY
EM = Essential Musicianship Book 2

Stockton Unified School District
Curriculum Map

Music

Swing/Show/Jazz Choir Grades 7-8

SUSD Standards	Content Outline	Products/ Performance Assessments	Resources	Connections
4	<p>Fourth Six Weeks</p> <ul style="list-style-type: none"> D. Accompaniment <ul style="list-style-type: none"> 1. Performance E. Rehearsal/Performance Schedule <ul style="list-style-type: none"> 1. Attendance F. Ensemble <ul style="list-style-type: none"> 1. 3-part and 4-part G. Listening and Evaluation <ul style="list-style-type: none"> 1. Recordings or live performances 2. Critique <p>III. HISTORY/CULTURE</p> <ul style="list-style-type: none"> A. Folk Music <ul style="list-style-type: none"> 1. Identification and recognition 		EM pp. 65-74	<u>Social Studies</u> : cultural context
1, 2, 5	<p>Fifth Six Weeks</p> <p>I. PERFORMANCE SKILLS</p> <ul style="list-style-type: none"> A. Music Reading/Vocabulary <ul style="list-style-type: none"> 1. Schwa 2. Tonic 3. Dominant 4. Registers B. Vocal Technique <ul style="list-style-type: none"> 1. Articulation C. Movement <ul style="list-style-type: none"> 1. Choreographing a sequence 2. Choreographing a dance phrase 	<p>EM pp. 203-205</p> <p>Teacher-Directed Oral Evaluation</p> <p>Student-Created based on Teacher-Demonstration</p>	<p>EM p. 91</p> <p>EM pp. 89, 90, 112</p>	<p><u>Language Arts</u>: reading comprehension</p> <p><u>Language Arts</u>: phonological awareness</p>

RESOURCE KEY
EM = Essential Musicianship Book 2

Music

Swing/Show/Jazz Choir Grades 7-8

SUSD Standards	Content Outline	Products/ Performance Assessments	Resources	Connections
<p>3</p> <p>4</p>	<p>Fifth Six Weeks</p> <p>II. ANALYSIS/RESPONSE</p> <p>A. Schwa (Uh)</p> <p>1. Demonstration</p> <p>B. Tonic Chord</p> <p>1. Demonstration</p> <p>C. Dominant Chord</p> <p>1. Demonstration</p> <p>D. Tonic and Dominant Chord in 2-, 3-, and 4-Part Songs</p> <p>1. Demonstration</p> <p>E. Rehearsal/Performance Schedule</p> <p>1. Attendance</p> <p>F. Ensemble</p> <p>1. 3-part and 4-part</p> <p>G. Listening and Evaluation</p> <p>1. Recordings or live performances</p> <p>2. Critique</p> <p>III. HISTORY/CULTURE</p> <p>A. The Male Changing Voice</p> <p>1. Research and demonstration</p> <p>B. Falsetto</p> <p>1. Research and demonstration</p> <p>C. Hispanic Music</p> <p>1. Research, demonstration, and performance</p>		<p>EM pp. 90, 92-100, 109, 113-117, 121, 122, 124</p> <p>EM pp. 110, 111, 123-125</p>	<p><u>Social Studies</u>: historical context, cultural context</p> <p><u>Science</u>: vibrations</p>

RESOURCE KEY
 EM = *Essential Musicianship Book 2*

Stockton Unified School District
Curriculum Map

Music

Swing/Show/Jazz Choir Grades 7-8

SUSD Standards	Content Outline	Products/ Performance Assessments	Resources	Connections
	<p>Sixth Six Weeks</p> <ul style="list-style-type: none"> D. Key of Bb Major <ul style="list-style-type: none"> 1. Performance 2. Writing E. Tonic, Subdominant, and Dominant Chords in the Key of Bb Major <ul style="list-style-type: none"> 1. Performance 2. Identification and construction F. Natural and Relative Minor Scales <ul style="list-style-type: none"> 1. Writing G. Dotted Notes and Rests <ul style="list-style-type: none"> 1. Performance H. Rehearsal/Performance Schedule <ul style="list-style-type: none"> 1. Attendance I. Ensemble <ul style="list-style-type: none"> 1. 3-part and 4-part J. Listening and Evaluation <ul style="list-style-type: none"> 1. Live performances 2. Critique <p>III. HISTORY/CULTURE</p> <ul style="list-style-type: none"> A. Musical Styles - Music for Celebrations <ul style="list-style-type: none"> 1. Research and performance 			