

First Six Weeks**I. PERFORMANCE SKILLS**

- A. Music Reading/Vocabulary
 - 1. Identify, define, sing, play and say (or clap) rhythm
 - a. quarter notes
 - b. half notes
 - c. whole notes
 - d. whole rests
 - e. half rests
 - f. quarter notes
 - 2. Identify, write, play and sing major scales
 - 3. Identify and write notes on the staff
 - a. treble clef notes
 - b. bass clef notes
 - 4. Identify, define, demonstrate, and write vocabulary
 - a. staff
 - b. grand staff
 - c. treble (or G) clef
 - d. bass (or F) clef
 - e. diaphragmatic breathing
- B. Vocal Technique
 - 1. Demonstrate an understanding of correct posture, breathing, and tone
 - a. inhalation
 - b. exhalation
 - c. release
 - d. diaphragmatic breathing
 - e. usage of the corners of the mouth for "ee" and "eh"
 - f. usage of the relaxed jaw

II. ANALYSIS/RESPONSE

- A. Performance in the Key of C
 - 1. Demonstrate the ability to sing or play in the key of C
- B. Unison Sight Reading in the Key of C
 - 1. Demonstrate the ability to sightread in unison in the key of C
- C. Order of Whole and Half Steps in a Major Scale
 - 1. Write the order of whole and half steps in a major scale
- D. C Major Scale
 - 1. Write a C major scale in treble and bass clef
- E. Singing – Half and Whole Steps
 - 1. Sing half and whole steps
- F. Identifying – Half and Whole Steps
 - 1. Identify and write half and whole steps
- G. Saying or Clapping Rhythms – Whole Notes and Rests, Half Notes and Rests, and Quarter Notes and Rests
 - 1. Say or clap rhythms using whole notes and rests, half notes and rests, and quarter notes and rests
- H. Listening and Evaluation
 - 1. Listen to recordings of choral ensembles
 - 2. Critique the performance, using judges' sheets from local festivals

First Six Weeks**III. HISTORY/CULTURE****A. Choral SATB Music Score**

1. Demonstrate the knowledge of reading and singing using a choral SATB music score reflecting historical/cultural influences

Second Six Weeks**I. PERFORMANCE SKILLS****A. Music Reading/Vocabulary**

1. Identify, define and write ledger notes
2. Identify, define and write sharps
3. Identify, define and write flats
4. Identify, define and write melodic intervals
5. Identify, define and write a melody
6. Identify, define and write a harmony to a given melody
7. Identify, define and demonstrate the knowledge of an ensemble
8. Identify, define and demonstrate the knowledge of dynamics
9. Identify, define and demonstrate the knowledge of "pianoforte"
10. Identify, define and demonstrate the knowledge of "piano"
11. Identify, define and demonstrate the knowledge of "mezzo piano"
12. Identify, define and demonstrate the knowledge of "mezzo forte"
13. Identify, define and demonstrate the knowledge of "forte"
14. Identify, define and demonstrate the knowledge of "accidentals"
15. Identify, define and demonstrate the knowledge of "key signature"

B. Vocal Techniques

1. Demonstrate an understanding of correct inhalation
2. Demonstrate an understanding of correct exhalation
3. Demonstrate an understanding of correct release

II. ANALYSIS/RESPONSE**A. Songs with Basic Intervals and Basic Rhythms**

1. Sing or play songs with basic intervals and basic rhythms

B. Sightreading Basic Intervals and Basic Rhythms

1. Sightread songs with basic intervals and basic rhythms

C. Songs in the Key of G

1. Sing or play songs in the key of G

D. G Scale

1. Write a G major scale correctly

E. Listening and Evaluation

1. Listen to recordings of the performing choir
2. Critique the performance, using judges' sheets from local festivals

III. HISTORY/CULTURE**A. Canons**

1. Sing or play and demonstrate an understanding of canons

B. Polyphony

1. Sing or play and demonstrate an understanding of polyphony

Third Six Weeks**I. PERFORMANCE SKILLS****A. Music Reading/Vocabulary**

1. Sing vocal exercises and songs in the key of G
2. Demonstrate the ability to sing or play with 2-parts
3. Demonstrate the ability to sing with 3-parts
4. Demonstrate the ability to sing with 4-parts
5. Demonstrate the ability to sing parts ascending above tonic
6. Demonstrate the ability to sing parts descending below tonic
7. Demonstrate the ability to sing with accents
8. Demonstrate the ability to using with different tempos
9. Demonstrate the knowledge of the term "al fine"
10. Demonstrate correct usage of the intercostal muscles

B. Vocal Techniques

1. Demonstrate the knowledge of correct inhalation, exhalation and release
2. Demonstrate "controlled" exhalation

II. ANALYSIS/RESPONSE**A. Singing Melodic Intervals - 2nds, 3rds, 4ths, 5ths**

1. Demonstrate the ability to sing the melodic intervals - 2nds, 3rds, 4ths, 5ths

B. Singing Harmonic Intervals - 2nds, 3rds, 4ths, 5ths

1. Demonstrate the ability to sing the harmonic intervals - 2nds, 3rds, 4ths, 5ths

C. Identifying Melodic Intervals - 2nds, 3rds, 4ths, 5ths

1. Demonstrate the ability to identify melodic intervals - 2nds, 3rds, 4ths, 5ths

D. Identifying Harmonic Intervals - 2nds, 3rds, 4ths, 5ths

1. Demonstrate the ability to identify harmonic intervals - 2nds, 3rds, 4ths, 5ths

E. Listening and Evaluation

1. Listen to recordings of choral ensembles, including the performance choir
2. Critique the performance using judges' sheets from local, regional, and/or national festivals

III. HISTORY/CULTURE**A. Monophonic Music**

1. Sing, play, and demonstrate an understanding of monophonic music in a variety of historical/cultural settings

Fourth Six Weeks**I. PERFORMANCE SKILLS**

- A. Music Reading/Vocabulary
 - 1. Define and demonstrate the ability to sing or play "legato"
 - 2. Define and demonstrate the ability to sing or play "sempre"
 - 3. Define and demonstrate the ability to sing or play "ritardando"
 - 4. Define and demonstrate the ability to sing or play "poco a poco" when accompanied by another term
 - 5. Define and demonstrate the ability to sing or play "tenuto"
 - 6. Define and demonstrate the location and function of the larynx
 - 7. Define and demonstrate the location and function of cartilage
 - 8. Define and demonstrate the location and function of the trachea
 - 9. Define and demonstrate the location and function of the vocal folds
 - 10. Define, identify and demonstrate the knowledge of a dotted half note
- B. Vocal Techniques
 - 1. Demonstrate the knowledge of breathing on "oo"
 - 2. Demonstrate the ability to inhale correctly
 - 3. Demonstrate relaxed muscles during inhalation and exhalation
 - 4. Demonstrate correct breathing and tone using exercises using the five basic vowels - ee, eh, ah, oh, oo

II. ANALYSIS/RESPONSE

- A. Singing in 2-Parts, 3-Parts, and 4-Parts
 - 1. Demonstrate the ability to sing in 2-parts, 3-parts and 4-parts
- B. Singing/Sight Reading with Changing Meter within a Song or Exercise
 - 1. Demonstrate the ability to sing and/or sight read with changing meter within a song or exercise
- C. Singing, Clapping, and Saying Rhythms with Whole, Half, Quarter, Eighth, and Dotted Half Notes and Rests
 - 1. Demonstrate the ability to sing, play, clap and say rhythms with whole, half, quarter, eighth and dotted half notes and rests
- D. Accompanying
 - 1. Demonstrate the ability to accompany a choral composition with a melodic and rhythmic instrument
- E. Rehearsal/Performance Schedule
 - 1. Attend all required rehearsals and performances
- F. Ensemble
 - 1. Proficiently perform 3-part and 4-part music in an ensemble at level 3 on a scale of 1 to 6
- G. Listening and Evaluation
 - 1. Listen to live performances or recordings of choral ensembles
 - 2. Critique the performance, using judges' sheets from local, regional, and national festivals

III. HISTORY/CULTURE

- A. Folk Music
 - 1. Define, describe, identify, listen to and sing folk music reflecting a variety of historical/cultural influences

Fifth Six Weeks**I. PERFORMANCE SKILLS**

- A. Music Reading/Vocabulary
 - 1. Demonstrate the knowledge of "schwa"
 - 2. Demonstrate the knowledge of "tonic"
 - 3. Demonstrate the knowledge of "dominant"
 - 4. Demonstrate the knowledge of "registers"
- B. Vocal Techniques
 - 1. Demonstrate correct articulation and usage
 - a. "I" as in gift
 - b. "a" as in cat
 - c. "u" as in nun
 - d. schwa "uh"
 - e. "eh"
 - f. "oo"
 - g. "t"
 - h. "d"
 - i. "s"

II. ANALYSIS/RESPONSE

- A. Singing the Schwa (uh)
 - 1. Demonstrate the correct usage of the schwa (uh)
- B. Singing the Tonic Chord
 - 1. Demonstrate the correct usage of singing the tonic chord
- C. Singing the Dominant Chord
 - 1. Demonstrate the correct usage of singing the dominant chord
- D. Singing Songs Based on Tonic and Dominant Chord in 2-, 3-, and 4-Parts
 - 1. Demonstrate the correct usage of singing songs based on tonic and dominant chord in 2-, 3-, and 4-parts
- E. Rehearsal/Performance Schedule
 - 1. Attend all required rehearsals and performances
- F. Ensemble
 - 1. Proficiently perform 3-part and 4-part music in an ensemble at level of difficulty of 3 or 4 on a scale of 1 to 6
- G. Listening and Evaluation
 - 1. Listen to recordings or live performances of choral ensembles
 - 2. Critique the performance using festival judges' sheets

III. HISTORY/CULTURE

- A. The Male Changing Voice
 - 1. Describe and demonstrate the knowledge of the male changing voice
- B. Falsetto
 - 1. Describe and demonstrate the knowledge of falsetto
- C. Hispanic Music
 - 1. Describe, sing and listen to examples of Hispanic music

Sixth Six Weeks**I. PERFORMANCE SKILLS**

- A. Music Reading/Vocabulary
 - 1. Define and describe resonance
 - 2. Define and describe the soft and hard palate
 - 3. Define, describe, and demonstrate ties and slurs
- B. Vocal Technique
 - 1. Posture/Breath
 - a. Demonstrate exercises that enhance good posture
 - 2. Articulation
 - a. Demonstrate the correct usage and enunciation of "z"
 - b. Demonstrate the correct usage and enunciation of "y"
 - c. Demonstrate the correct usage and enunciation of "h"
 - d. Demonstrate the correct usage and enunciation of "b"
 - 3. Describe and demonstrate the activating of the diaphragm
 - 4. Describe and demonstrate the nasal tone
 - 5. Describe and demonstrate the registers
 - 6. Describe and demonstrate the correct singing of diphthongs

II. ANALYSIS/RESPONSE

- A. Key of D
 - 1. Demonstrate the ability to sing or play in the key of D
- B. D Major Scale
 - 1. Demonstrate the ability to write the D major scale
- C. Tonic, Subdominant and Dominant Chords
 - 1. Demonstrate the ability to sing or play tonic, subdominant and dominant chords
- D. Tonic, Subdominant, and Dominant Chords in the Key of D
 - 1. Demonstrate the ability to identify tonic, subdominant and dominant chords in the key of D
- E. Rhythm with Sixteenth Notes and Rests
 - 1. Demonstrate the ability to sing, play, say, clap and write rhythms with sixteenth notes and rests
- F. Bb Major
 - 1. Demonstrate the ability to sing or play in Bb major
- G. Tonic, subdominant, and dominant chords in B Flat
 - 1. Demonstrate the ability to identify tonic, subdominant and dominant chords in Bb
- H. Natural and Relative Minor Scales
 - 1. Demonstrate the ability to write natural and relative minor scales
- I. Dotted Notes and Rests
 - 1. Demonstrate the ability to sing or play dotted notes and rhythms
- J. Dotted Rhythms
 - 1. Demonstrate the ability to sing, play, say and clap dotted rhythms
- K. Rehearsal/Performance Schedule
 - 1. Attend all required rehearsals and performances
- L. Ensemble
 - 1. Proficiently perform 3-part and 4-part music in an ensemble at level of difficulty of 4 on a scale of 1 to 6
- M. Listening and Evaluation
 - 1. Listen to live performances of choral ensembles
 - 2. Critique the performance using festival judges' sheets

Sixth Six Weeks

III. HISTORY/CULTURE

A. Musical Styles – Music for Celebration

1. Describe, classify, listen to, and sing music of various celebrations reflecting a variety of cultures