

Stockton Unified School District
Music
Scope and Sequence
Performing Choir Grades 7-8

1 st Six Weeks	2 nd Six Weeks	3 rd Six Weeks
PERFORMANCE SKILLS	PERFORMANCE SKILLS	PERFORMANCE SKILLS
<ul style="list-style-type: none"> • Music Reading/ Vocabulary • Vocal Techniques 	<ul style="list-style-type: none"> • Music Reading/ Vocabulary <ul style="list-style-type: none"> - Ledger Notes - Sharps - Flats - Melodic Intervals - Melody - Harmony - Ensemble - Dynamics - Pianoforte - Piano - Mezzo piano - Mezzo forte - Forte - Accidentals - Key Signature • Vocal Techniques <ul style="list-style-type: none"> - Inhalation - Exhalation - Release 	<ul style="list-style-type: none"> • Music Reading/ Vocabulary <ul style="list-style-type: none"> - Key of G - 2-Part Singing - 3-Part Singing - 4-Part Singing - Ascending above Tonic - Descending below Tonic - Accent - Tempo - Al Fine - Intercostal Muscles • Vocal Techniques <ul style="list-style-type: none"> - Review Inhalation, Exhalation and Release - Controlled Exhalation
ANALYSIS/RESPONSE	ANALYSIS/RESPONSE	ANALYSIS/RESPONSE
<ul style="list-style-type: none"> • Key of C • Unison Sight Reading in the Key of C • Writing the Order of Whole/Half Steps in a Major Scale • Writing a C Major Scale • Sing Half/Whole Steps • Identify Half and Whole Steps • Rhythm Practices • Listening and Evaluation 	<ul style="list-style-type: none"> • Singing Songs with Basic Intervals and Basic Rhythms • Sight Reading Basic Intervals and Rhythms • Key of G • Writing a G Major Scale Correctly • Listening and Evaluation 	<ul style="list-style-type: none"> • Melodic Intervals – 2nds 3rds, 4ths, 5ths • Harmonic Intervals – 2nds, 3rds, 4ths, 5ths • Identifying Melodic Intervals • Identify Harmonic Intervals • Listening and Evaluation
HISTORY/CULTURE	HISTORY/CULTURE	HISTORY/CULTURE
<ul style="list-style-type: none"> • Choral SATB Music Score 	<ul style="list-style-type: none"> • Canons • Polyphony 	<ul style="list-style-type: none"> • Monophonic Music

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4 th Six Weeks	5 th Six Weeks	6 th Six Weeks
PERFORMANCE SKILLS	PERFORMANCE SKILLS	PERFORMANCE SKILLS
<ul style="list-style-type: none"> • Music Reading/ Vocabulary <ul style="list-style-type: none"> - Legato - Sempre - Ritardando - Poco a poco - Tenuto - Larynx - Cartilage - Trachea - Vocal folds - Dotted Half Notes • Vocal Techniques <ul style="list-style-type: none"> - Breathing on “oo” - Inhalation - Relaxing Muscles - Exercises Using the 5 Basic Vowels – ee, eh, ah, oh, oo 	<ul style="list-style-type: none"> • Music Reading/ Vocabulary <ul style="list-style-type: none"> - Schwa - Tonic - Dominant - Registers • Vocal Techniques <ul style="list-style-type: none"> - Articulation 	<ul style="list-style-type: none"> • Music Reading/ Vocabulary <ul style="list-style-type: none"> - Resonance - Palate – Hard and Soft - Ties And Slurs • Vocal Techniques <ul style="list-style-type: none"> - Exercises that Enhance Good Posture - Articulation - Activating the Diaphragm - The Nasal Tone - Registers - Diphthongs
ANALYSIS/RESPONSE	ANALYSIS/RESPONSE	ANALYSIS/RESPONSE
<ul style="list-style-type: none"> • Singing in 2-Parts, 3-Parts And 4-Parts • Singing and Sight Reading With Changing Meter Within a Song Or Exercise • Singing, Clapping and Saying Rhythms With Whole, Half, Quarter and Eighth Notes and Rests – Unison and 2-Part • Accompanying • Rehearsal/Performance • Ensemble • Listening and Evaluation 	<ul style="list-style-type: none"> • Singing the Schwa • Singing the Tonic Chord • Singing the Dominant Chord • Singing Songs Based on the Tonic and Dominant Chords In 2, 3 and 4-Parts • Rehearsal Performance • Ensemble • Listening and Evaluation 	<ul style="list-style-type: none"> • Singing in the Key Of D • Writing the D Major Scale • Singing Tonic, Subdominant and Dominant Chords • Identifying Tonic, Subdominant and Dominant Chords in the Key Of D • Singing, Saying, Clapping and Writing Rhythms with Sixteenth Notes and Rests • Singing in Bb Major • Identifying Tonic, Subdominant, Dominant Chords in Bb • Writing Natural and Relative Minor Scales • Singing Dotted Notes and Rests • Singing, Saying, and Clapping Dotted Rhythms • Rehearsal/Performance Schedule • Ensemble • Listening and Evaluation
HISTORY/CULTURE	HISTORY/CULTURE	HISTORY/CULTURE
<ul style="list-style-type: none"> • Folk 	<ul style="list-style-type: none"> • The Male Changing Voice • Falsetto • Hispanic music 	<ul style="list-style-type: none"> • Musical Styles - Celebrations Literature