

Stockton Unified School District
Music
Scope and Sequence
Vocal/Choral Music 9-12

1 st Six Weeks	2 nd Six Weeks	3 rd Six Weeks
PERFORMANCE SKILLS	PERFORMANCE SKILLS	PERFORMANCE SKILLS
<ul style="list-style-type: none"> • Music Reading/Vocabulary <ul style="list-style-type: none"> - Treble and Bas Staves - Time Signatures/Meter - Simple Rhythms - Elements of Notation - Dynamic Markings • Vocal Technique <ul style="list-style-type: none"> - Posture - Breathing - Vocal/Physical Warm-ups - Vocal Tone • Sight Reading <ul style="list-style-type: none"> - Canons - Simple Rhythms - Stepwise Melodies • Choral Performance <ul style="list-style-type: none"> - Unison Rounds and Canons - Unison, 2, 3, and 4 Part Literature - Melodic/Harmonic Intervals - Music Terms - West Tennessee Honor Choir Literature 	<ul style="list-style-type: none"> • Music Reading/Vocabulary <ul style="list-style-type: none"> - Major Key Signatures - Circle of 5ths • Vocal Technique <ul style="list-style-type: none"> - Uniform Vowels - Consonants, Voiced and Unvoiced - Diphthongs • Sight Reading <ul style="list-style-type: none"> - Interval Practice - Dotted Rhythm Patterns - Melodies using M2 and M3 - Triads • Choral Performance <ul style="list-style-type: none"> - Sight Read Unison, 2, 3, and 4 Part Homophony - West Tennessee Honor Choir Literature 	<ul style="list-style-type: none"> • Music Reading/Vocabulary <ul style="list-style-type: none"> - Tempo Markings • Vocal Technique <ul style="list-style-type: none"> - Vocal Registers - Resonance/Placement - Dynamics • Sight Reading <ul style="list-style-type: none"> - Syncopation - Rests - Increasingly Difficult Rhythms - Melodies Using M3, P4, P5 • Choral Performance <ul style="list-style-type: none"> - Accompanied and a Cappella Choral Literature - Holiday Literature
ANALYSIS/RESPONSE	ANALYSIS/RESPONSE	ANALYSIS/RESPONSE
<ul style="list-style-type: none"> • Music Theory/vocabulary <ul style="list-style-type: none"> - Staves - Notation - Rhythms - Dynamics • Properties of Vocal Technique • Sight Reading Basics • Choral Performance <ul style="list-style-type: none"> - Canons - Unison, 2, 3, and 4 Parts - Intervals • Critical Listening/Evaluation 	<ul style="list-style-type: none"> • Music Theory/Vocabulary <ul style="list-style-type: none"> - Major Keys/Scales - Circle of 5ths • Vocal Technique <ul style="list-style-type: none"> - Vowel Formation - Consonant Production - Diphthong Production • Sight Reading <ul style="list-style-type: none"> - Intervals - Dotted Rhythms - Melodies Using M2 and M3 - Triads • Choral Performance <ul style="list-style-type: none"> - Unison, 2, 3, and 4 Parts - West Tennessee Honor Choir Literature • Critical Listening/Evaluation <ul style="list-style-type: none"> - Rubrics 	<ul style="list-style-type: none"> • Music Theory/Vocabulary <ul style="list-style-type: none"> - Tempo Indicators • Vocal Technique <ul style="list-style-type: none"> - Vocal Registers - Resonance/Placement • Sight Reading <ul style="list-style-type: none"> - Syncopation - Complex Rhythm Patterns - Rests - Leaps Up to an Octave • Choral Performance <ul style="list-style-type: none"> - Accompanied Literature - a Cappella Literature • Critical Listening/Evaluation <ul style="list-style-type: none"> - Solo and Ensemble Literature
HISTORY/CULTURE	HISTORY/CULTURE	HISTORY/CULTURE
<ul style="list-style-type: none"> • Music History through Choral Literature • World Cultures through Choral Literature • Interdisciplinary Studies through Choral Literature 	<ul style="list-style-type: none"> • Music History through Choral Literature • World Cultures through Choral Literature • Interdisciplinary Studies through Choral Literature 	<ul style="list-style-type: none"> • Musical Periods <ul style="list-style-type: none"> - Early Music - Renaissance - Baroque - Classical - Romantic - Contemporary

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4th Six Weeks	5th Six Weeks	6th Six Weeks
PERFORMANCE SKILLS	PERFORMANCE SKILLS	PERFORMANCE SKILLS
<ul style="list-style-type: none"> • Music Reading/Vocabulary <ul style="list-style-type: none"> - Intervals - Triads • Vocal Technique <ul style="list-style-type: none"> - Articulations (basic) • Sight Reading <ul style="list-style-type: none"> - Melodies - Intervals to an Octave - Triads in Inversion - Two Parts • Choral Performance <ul style="list-style-type: none"> - Balance and Blend - Solo and Ensemble Literature 	<ul style="list-style-type: none"> • Music Reading/Vocabulary <ul style="list-style-type: none"> - Minor Keys/Scales • Vocal Technique <ul style="list-style-type: none"> - Advanced Vocalizes • Sight Reading <ul style="list-style-type: none"> - Changing Meters - 3 and 4 Parts • Choral Performance <ul style="list-style-type: none"> - Multiple Divisi Choral Literature - Choral Festival Literature 	<ul style="list-style-type: none"> • Music Reading/Vocabulary <ul style="list-style-type: none"> - Chord Progressions - Cadences - Analysis • Vocal Technique • Sight Reading <ul style="list-style-type: none"> - Accompanied Literature and a Cappella Literature • Choral Performance <ul style="list-style-type: none"> - Multiple Divrsi Choral Literature - West Tennessee Choral Festival Literature
ANALYSIS/RESPONSE	ANALYSIS/RESPONSE	ANALYSIS/RESPONSE
<ul style="list-style-type: none"> • Music Theory/Vocabulary <ul style="list-style-type: none"> - Triads - All Intervals • Vocal Technique <ul style="list-style-type: none"> - Articulations • Sight Reading <ul style="list-style-type: none"> - Melodies - Intervals Up to an Octave - Triad Inversions • Choral Performance <ul style="list-style-type: none"> - Balance and Blend - Solo and Ensemble • Critical Listening/Evaluation <ul style="list-style-type: none"> - Historical Periods 	<ul style="list-style-type: none"> • Music Theory/Vocabulary <ul style="list-style-type: none"> - Minor Keys/Scales • Vocal Technique <ul style="list-style-type: none"> - Advanced Studies • Sight Reading <ul style="list-style-type: none"> - Changing Meters - In unison, 2, 3, and 4 Parts • Choral Performance <ul style="list-style-type: none"> - Multi-Divisi Literature - West Tennessee Festival Literature • Critical Listening/Evaluation <ul style="list-style-type: none"> - Self and Group Assessment 	<ul style="list-style-type: none"> • Music Theory/Vocabulary <ul style="list-style-type: none"> - Basic Harmonic Analysis • Vocal Technique <ul style="list-style-type: none"> - Advanced Studies • Sight Reading <ul style="list-style-type: none"> - Accompanied Literature and a Cappella Literature - Multi-Divisi Literature • Choral Performance • Critical Listening/Evaluation <ul style="list-style-type: none"> - Persuasive Writing
HISTORY/CULTURE	HISTORY/CULTURE	HISTORY/CULTURE
<ul style="list-style-type: none"> • Choral Styles <ul style="list-style-type: none"> - Classic - Jazz/Swing - Spirituals - Patriotic - Show Choir 	<ul style="list-style-type: none"> • Choral Styles <ul style="list-style-type: none"> - Classic - Jazz/Swing - Spirituals - Patriotic/Natiionalistic - Show Choir 	<ul style="list-style-type: none"> • Music History through Choral Literature • World Cultures through Choral Literature • Interdisciplinary Aspects through Choral Literature