

**Stockton Unified School District
General Music
Scope and Sequence
Kindergarten**

1st Six Weeks	2nd Six Weeks	3rd Six Weeks
RHYTHM	RHYTHM	RHYTHM
<input type="checkbox"/> Rhythmic Speech <input type="checkbox"/> Beat Bonding	<input type="checkbox"/> Locomotor Movement - Walk/Jog/Gallop <input type="checkbox"/> Beat Bonding	<input type="checkbox"/> Locomotor Movement - Jump/Hop <input type="checkbox"/> Beat Bonding
MELODY	MELODY	MELODY
<input type="checkbox"/> Group Singing	<input type="checkbox"/> High/Low <input type="checkbox"/> Solo and Group Singing	<input type="checkbox"/> Vocal Tone
HARMONY	HARMONY	HARMONY
FORM	FORM	FORM
	<input type="checkbox"/> Beginning and Ending	
EXPRESSIVE QUALITIES	EXPRESSIVE QUALITIES	EXPRESSIVE QUALITIES
<input type="checkbox"/> Unpitched Timbres	<input type="checkbox"/> Unpitched Percussion Technique <input type="checkbox"/> Body Shapes	<input type="checkbox"/> Fast/Slow <input type="checkbox"/> Unpitched Percussion Technique
ANALYSIS	ANALYSIS	ANALYSIS
		<input type="checkbox"/> Tempo Description

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4 th Six Weeks	5 th Six Weeks	6 th Six Weeks
RHYTHM	RHYTHM	RHYTHM
<input type="checkbox"/> Locomotor Movement - Skip/Gallop <input type="checkbox"/> Beat Bonding	<input type="checkbox"/> Beat Bonding	<input type="checkbox"/> Beat Bonding
MELODY	MELODY	MELODY
<input type="checkbox"/> Ascending/Descending Melodic Patterns <input type="checkbox"/> High and Low on Pitched Orff Instruments <input type="checkbox"/> Pitch-Matching <input type="checkbox"/> Group Singing	<input type="checkbox"/> Pitch-Matching <input type="checkbox"/> Group Singing	<input type="checkbox"/> Pitch-Matching <input type="checkbox"/> Group Singing
HARMONY	HARMONY	HARMONY
<input type="checkbox"/> Chord Bordun Accompaniment		
FORM	FORM	FORM
	<input type="checkbox"/> AA' and AB Form	
EXPRESSIVE QUALITIES	EXPRESSIVE QUALITIES	EXPRESSIVE QUALITIES
<input type="checkbox"/> Nursery Rhymes <input type="checkbox"/> Speaking/Singing	<input type="checkbox"/> Loud/Soft	<input type="checkbox"/> Dramatization of a Story (Mini-Musical)
ANALYSIS	ANALYSIS	ANALYSIS
<input type="checkbox"/> Speaking vs. Singing Voices	<input type="checkbox"/> Dynamic Levels	<input type="checkbox"/> Mood

DRAFT