

**First Twelve Weeks****I. PERFORMANCE SKILLS**

- A. Music Reading/Vocabulary
  - 1. Review the theory and performance in the Intro to Pop Course
  - 2. Identify notes on the Grand Staff: Bass B – Treble high F)
  - 3. Identify high Treble Clef leger notes (G – high C)
  - 4. Identify the notes and fingering in the C scale -1 octave
  - 5. Identify possible chord substitutions
  - 6. Identify LH accompaniment patterns with variations: ballad, walking Bass
  - 7. Describe the use of intros and endings.
  - 8. Identify form and orchestrations for arrangement: Intro, 1<sup>st</sup> verse – as written, 2<sup>nd</sup> verse- with accompaniment variation, Tag ending
  - 9. Describe outline of the composition: a short 5-note melody based on C/G7/C/F/C chord progression.
- B. Keyboard technology
  - 1. Demonstrate Sound selections
  - 2. Demonstrate Rhythm unit
  - 3. Demonstrate keyboard split
  - 4. Demonstrate chord programming (step record)
  - 5. Demonstrate One Touch Play
  - 6. Demonstrate Fill-ins – manually and with the foot switch
  - 7. Demonstrate Intros & endings
  - 8. Demonstrate Disk (load/save)
- C. Performance Technique
  - 1. Demonstrate solo performance: 3 songs hands together with rhythm and orchestrations from review of Intro to Pop Course and 3 songs hands together from Pop 1
  - 2. Demonstrate correct C scale fingering – RH/LH 1 octave
  - 3. Demonstrate LH single notes and C, F, G7 chords
  - 4. Demonstrate imitation ear training (melodic in 2 bar phrases, harmonic and rhythmic patterns)
  - 5. Demonstrate left hand variations: ballad and walking bass
  - 6. Demonstrate original composition
  - 7. Apply and demonstrate chord substitutions

**II. ANALYSIS/RESPONSE**

- A. Class Participation
  - 1. Identify and bring the materials and equipment necessary for effective class participation
  - 2. Attend every class at the appropriate time with a positive, productive attitude
  - 3. Maintain instrument in proper playing condition
- B. Practice Responsibilities
  - 1. Develop and maintain good practice habits
- C. Self-Evaluation
  - 1. Maintain self-evaluation skills for effective musicianship

**III. HISTORY/CULTURE**

- A. Classical
  - 1. Identify, recognize, and perform selected examples using stylistic characteristics of Classical music
- B. Folk
  - 1. Identify, recognize, and perform selected examples using stylistic characteristics of Folk music
- C. Dixieland
  - 1. Identify, recognize, and perform selected examples using stylistic characteristics of Dixieland music

**Second Twelve Weeks****I. PERFORMANCE SKILLS****A. Music Reading/Vocabulary**

1. Identify notes on the Grand staff: Bass Clef B – Treble Clef high C
2. Identify note values and rhythm patterns
3. Sight read on grade level
4. Identify the notes and fingering for RH/LH C scale – 2 octaves
5. Identify and define a slur marking
6. Define the term phrasing
7. Identify and define staccato marks
8. Identify the notes used in Top Harmony
9. Identify a grace note
10. Identify and define expression marks: crescendo and decrescendo
11. Describe form used in arrangement and/or composition
12. Notate melodic and rhythmic patterns from dictation
13. Identify the a minor chord in 1<sup>st</sup> inversion

**B. Keyboard Technology**

1. Demonstrate sound selections and apply to arrangements
2. Demonstrate transposition button and apply to arrangements
3. Demonstrate the split point and customize it's position
4. Demonstrate the fill-in button and apply it to arrangements
5. Demonstrate the use of the March and Swing rhythms in accompaniments
6. Demonstrate the Touch sensitivity setting and use the desired touch response
7. Demonstrate and store sound selections in panel memory

**C. Performance Techniques**

1. Demonstrate proper posture, hand position and fingering
2. Demonstrate C scale – 2 octaves, hands together with corrects fingering
3. Demonstrate left hand accompaniment variations: ballad and walking bass
4. Demonstrate solo performance: 3-4 songs, hands together, with arrangements
5. Demonstrate staccato notes
6. Demonstrate legato notes and phrasing
7. Develop and demonstrate ensemble performance skills
8. Demonstrate top harmony and add to RH melody
9. Demonstrate grace notes and add to RH melody
10. Demonstrate imitation ear training: melodic, harmonic and rhythmic
11. Demonstrate improvisation and apply to arrangement

**II. ANALYSIS/RESPONSE****A. Class Participation**

1. Identify and bring the materials and equipment necessary for effective class participation
2. Attend every class at the appropriate time with a positive, productive attitude
3. Maintain instrument in proper playing condition

**B. Practice Responsibilities**

1. Develop and maintain good practice habits

**C. Self-Evaluation**

1. Maintain self-evaluation skills for effective musicianship

**Second Twelve Weeks****III. HISTORY/CULTURE**

- A. Country
  - 1. Identify, recognize, and perform selected examples using stylistic characteristics of Country music
- B. Ethnic
  - 1. Identify, recognize, and perform selected examples using stylistic characteristics of Ethnic music
- C. Ballad
  - 1. Identify, recognize, and perform selected examples using stylistic characteristics of Ballad music

**Third Twelve Weeks****I. PERFORMANCE SKILLS**

- A. Music Reading/Vocabulary
  - 1. Identify notes on the Grand Staff – Bass B – Treble high C
  - 2. Identify and arrange appropriate Intros and endings
  - 3. Identify the notes and fingering for the C scale – 2 octaves
  - 4. Identify the a minor (1<sup>st</sup> inversion) and the e minor (2<sup>nd</sup> inversion) chords
  - 5. Define the term glissando
  - 6. Identify an appropriate tag ending
  - 7. Identify possible chord substitutions
  - 8. Identify the styles used in the LH accompaniment variations
  - 9. Describe form and orchestration used in arrangements
  - 10. Describe form used in compositions
  - 11. Define the term Legato
- B. Keyboard Technology
  - 1. Demonstrate the Music Style Arranger
  - 2. Demonstrate and store sound selections in the panel memory
  - 3. Demonstrate the use of One Touch Play with Country Rhythm/accompaniment
  - 4. Demonstrate and use Technichord in one arrangement
  - 5. Demonstrate the use of the sequencer using at least 2 tracks
  - 6. Program the chords (step record) for at least one solo and demonstrate
  - 7. Assign the pedal to change panel memory and demonstrate
- C. Performance Technique
  - 1. Demonstrate proper fingering on solos
  - 2. Demonstrate proper cross over fingering on appropriate solos
  - 3. Demonstrate LH new chords: d minor and e minor
  - 4. Demonstrate LH accompaniment variations
  - 5. Demonstrate solo performance: 3-4 songs. Hands together
  - 6. Demonstrate a complete arrangement using LH accompaniment variations, chord substitutions,
  - 7. Top harmony, grace notes, transpose button, improvisation or Technichord with orchestrations – record and save on disk
  - 8. Demonstrate imitation ear training: melodic, harmonic and rhythmic
  - 9. Demonstrate improvisation and apply to arrangement
  - 10. Demonstrate the use of the chime effect (locked sixths) with the RH – apply to at least one solo
  - 11. Demonstrate and apply Legato touch to at least one solo
  - 12. Participate and contribute to ensemble performances

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  - 3. Maintain instrument in proper playing condition
- B. Practice Responsibilities
  - 1. Develop and maintain good practice habits
- C. Self-Evaluation
  - 1. Maintain self-evaluation skills for effective musicianship

**III. HISTORY/CULTURE**

- A. Folk
  - 1. Identify, recognize, and perform selected examples using stylistic characteristics of Folk music
- B. Pop
  - 1. Identify, recognize, and perform selected examples using stylistic characteristics of Pop music
- C. Rock
  - 1. Identify, recognize, and perform selected examples using stylistic characteristics of Rock