

First Twelve Weeks**I. PERFORMANCE SKILLS****A. Music Reading/Vocabulary**

1. Review the theory and performance in the Pop Course 1pp. 8 - 17
2. Identify notes on the Grand Staff: Bass B – Treble high C
3. Identify the chord substitution progression ii minor - V
4. Identify the term D.C. al fine
5. Identify an Octave sign (8va)
6. Describe the C Chromatic scale
7. Identify the G Major key signature
8. Identify the G major scale, one octave
9. Identify the G major and G7 chord (root position), C major chord (2nd inv.) and D7 chord (3rd inv.)
10. Define the term Modulation
11. Identify Syncopation using eighth notes and eighth rests
12. Identify form and orchestrations for arrangement: Intro, 1st verse – as written, bridge, 2nd verse- with accompaniment variation, Tag ending
13. Identify and aurally recognize whole and half steps
14. Define the major and minor chord formulas

B. Keyboard Technology

1. Demonstrate sound selections a keyboard split
2. Demonstrate rhythm unit
3. Demonstrate keyboard percussion
4. Demonstrate chord programming (step record)
5. Demonstrate one touch play
6. Assign pedal to change panel memory and fill-ins
7. Demonstrate disk (load/save)

C. Performance Technique

1. Demonstrate solo performance: 3-5 songs, hands together, with rhythm and arrangements
2. Demonstrate correct C scale fingering and notes – hands together, 2 octaves in eighth notes
3. Demonstrate correct G scale fingering and notes, hand separately, two octaves
4. Demonstrate C chromatic scale, one octave, Right hand - ascending and descending
5. Demonstrate imitation ear training: melodic, harmonic and rhythmic in 2 bar phrases
6. Demonstrate left hand variations: broken chord in inversions
7. Demonstrate composition based on G major scale
8. Participate and contribute to ensemble performance
9. Apply and demonstrate chord substitutions
10. Demonstrate LH chords: G, G7, C and D7
11. Demonstrate tag ending and bridge in an arrangement
12. Apply top harmony to melody in an arrangement

II. ANALYSIS/RESPONSE**A. Class Participation**

1. Identify and bring the materials and equipment necessary for effective class participation
2. Attend every class at the appropriate time with a positive, productive attitude
3. Maintain instrument in proper playing condition

B. Practice Responsibilities

1. Develop and maintain good practice habits

C. Self-Evaluation

1. Maintain self-evaluation skills for effective musicianship

First Twelve Weeks**III. HISTORY/CULTURE**

- A. Ballad
 - 1. Identify, recognize, and perform selected examples using stylistic characteristics of Ballad music
- B. Popular
 - 1. Identify, recognize, and perform selected examples using stylistic characteristics of Popular music
- C. Folk
 - 1. Identify, recognize, and perform selected examples using stylistic characteristics of Folk music

Second Twelve Weeks**I. PERFORMANCE SKILLS**

- A. Music Reading/Vocabulary
 - 1. Notate the F, A and Bb scale
 - 2. Identify the major and minor chord structure
 - 3. Identify the term fermata
 - 4. Identify the term Ritardando
 - 5. Identify and define a slur sign
 - 6. Describe the sustain pedal technique
 - 7. Sightread on level
 - 8. Identify the waltz rhythm and accompaniment
 - 9. Identify the C chromatic scale, 1 octave - ascending and descending
 - 10. Identify the major scale formula
 - 11. Notate the C and G major scale, two octaves
 - 12. Identify the terms: Root position, 1st and 2nd inversion
 - 13. Identify eighth note triplet rhythm
- B. Keyboard Technology
 - 1. Demonstrate sound selections and apply to arrangements
 - 2. Demonstrate the use of the sustain button
 - 3. Demonstrate drum kits
 - 4. Demonstrate easy record
 - 5. Demonstrate the use of the waltz rhythm in accompaniments
 - 6. Demonstrate the digital effect
 - 7. Demonstrate the use of the start/stop button with Ritardando
- C. Performance Techniques
 - 1. Demonstrate C scale, 2 octaves, hands together with correct fingering and notes
 - 2. Demonstrate G scale, 1 octave, hand separately with correct fingering and notes
 - 3. Demonstrate C chromatic scale, right hand, ascending and descending
 - 4. Demonstrate chords in LH in root position, 1st and 2nd inversion
 - 5. Demonstrate LH harmonic introductions
 - 6. Demonstrate LH accompaniment using Waltz with variations
 - 7. Demonstrate solo performance: 3-4 songs, hands together, with arrangements
 - 8. Demonstrate major and minor chords
 - 9. Demonstrate ensemble participation
 - 10. Demonstrate harmonic thirds added to RH melody
 - 11. Demonstrate arrangements containing a bridge
 - 12. Demonstrate imitation ear training: melodic, harmonic and rhythmic
 - 13. Demonstrate melodic improvisation and apply to arrangement

Second Twelve Weeks**II. ANALYSIS/RESPONSE**

- A. Class Participation
 - 1. Identify and bring the materials and equipment necessary for effective class participation
 - 2. Attend every class at the appropriate time with a positive, productive attitude
 - 3. Maintain instrument in proper playing condition
- B. Practice Responsibilities
 - 1. Develop and maintain good practice habits
- C. Self-Evaluation
 - 1. Maintain self-evaluation skills for effective musicianship

III. HISTORY/CULTURE

- A. Swing
 - 1. Identify, recognize, and perform selected examples using stylistic characteristics of Swing music
- B. Ethnic
 - 1. Identify, recognize, and perform selected examples using stylistic characteristics of Ethnic music
- C. Ballad
 - 1. Identify, recognize, and perform selected examples using stylistic characteristics of Ballad music

Third Twelve Weeks**I. PERFORMANCE SKILLS**

- A. Music Reading/Vocabulary
 - 1. Identify the chords in lead sheet notation
 - 2. Identify the seventh chord formulation rule
 - 3. Identify the styles used in the LH accompaniment variations: broken chord in triplet rhythm, swing, bagpipe effect, waltz and polka
 - 4. Notate melody and rhythm patterns from dictation
 - 5. Identify bass clef single notes
- B. Keyboard Technology
 - 1. Demonstrate technichord
 - 2. Store sound selections in panel memory – manually and with the foot switch
 - 3. Demonstrate the waltz rhythm and accompaniment
 - 4. Demonstrate easy record in the sequencer
 - 5. Demonstrate the use of the touch sensitivity setting
 - 6. Program the chords (step record) for at least one solo
 - 7. Demonstrate the use of the auto play chord accompaniment and apply to solo
- C. Performance Technique
 - 1. Demonstrate seventh chords in root position
 - 2. Demonstrate LH accompaniment variations: broken chord in triplet rhythm, waltz, polka and swing
 - 3. Demonstrate solo performance: 3-4 songs, hands together
 - 4. Demonstrate a complete arrangement using LH accompaniment variations, chord substitutions,
 - 5. Technichord, panel memory and APC with orchestrations - record and save on disk
 - 6. Demonstrate melodic, harmonic, and rhythmic dictation
 - 7. Demonstrate improvisation and apply to arrangement
 - 8. Demonstrate the melodic fill-ins- student composed
 - 9. Demonstrate Swing style and apply to solo
 - 10. Participate and contribute to ensemble performances

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 - 3. Maintain instrument in proper playing condition
- B. Practice Responsibilities
 - 1. Develop and maintain good practice habits
- C. Self-Evaluation
 - 1. Maintain self-evaluation skills for effective musicianship

III. HISTORY/CULTURE

- A. Folk
 - 1. Identify, recognize, and perform selected examples using stylistic characteristics of Folk music
- B. Pop
 - 1. Identify, recognize, and perform selected examples using stylistic characteristics of Pop music
- C. Gospel
 - 1. Identify, recognize, and perform selected examples using stylistic characteristics of Gospel music