

Stockton Unified School District
General Music
Scope and Sequence
General Music- 90 Day-TMA- Grade 8????

1 st Twelve Weeks	2 nd Twelve Weeks	3 rd Twelve Weeks
PERFORMANCE SKILLS	PERFORMANCE SKILLS	PERFORMANCE SKILLS
<ul style="list-style-type: none"> • Music Reading/ Vocabulary (expanded) <ul style="list-style-type: none"> - Review Pop 1- pp.8-17 - Grand Staff reading - Chord substitutions - Terms: D.C. al fine, 8va, modulation - C and G major scales - C Chromatic scale - G major key signature - LH chords- root position and inversions - Syncopation - Expanded arranging/orchestration - Major and minor chord formation • Keyboard Technology <ul style="list-style-type: none"> - Sound select and panel memory - Rhythm unit - Keyboard Percussion - Sequencer: step record - One touch play - Pedal assignment - Disk utilities • Performance Technique <ul style="list-style-type: none"> - Solo performance: 3-4 songs - C and G major scale - C chromatic scale - Ear training - LH accomp. variations - Composition - Chord substitutions - Tag ending, bridge and top harmony 	<ul style="list-style-type: none"> • Music Reading/ Vocabulary (expanded) <ul style="list-style-type: none"> - F, A and Bb scale notation - Major and minor chord structure - Terms: fermata, Ritardando, root position, 1st and 2nd inversion - Sustain pedal technique - LH accompaniment variation: waltz - Major scale formulation - Eighth note triplet rhythm • Keyboard Technology <ul style="list-style-type: none"> - Expanded sound selection - Sustain button - Drum kits - Easy record - Waltz rhythm - Digital effect • Performance Technique <ul style="list-style-type: none"> - Solo performance with arrangements - LH chords in inversions - Waltz rhythm and accompaniment - Major and minor chords - Harmonic thirds - Ear training • Melodic Improvisation 	<ul style="list-style-type: none"> • Music Reading/ Vocabulary (expanded) <ul style="list-style-type: none"> - Lead sheet reading - Seventh chords - LH accompaniment variations - Melodic and rhythmic dictation - Expanded bass clef reading • Keyboard Technology <ul style="list-style-type: none"> - Technichord - Panel memory - Waltz rhythm and accompaniment - Sequencer - Touch sensitivity • Performance Technique <ul style="list-style-type: none"> - Seventh chords - LH chords and accomp. variations - Solo performance: 3-4 songs with complete arrangements - Ear Training: Melodic, Harmonic and Rhythmic - Improvisation - Swing style
ANALYSIS / RESPONSE	ANALYSIS / RESPONSE	ANALYSIS / RESPONSE
<ul style="list-style-type: none"> • Class Participation • Practice Responsibilities • Self-Evaluation 	<ul style="list-style-type: none"> • Class Participation • Practice Responsibilities • Self-Evaluation 	<ul style="list-style-type: none"> • Class Participation • Practice Responsibilities • Self-Evaluation
HISTORY / CULTURE	HISTORY / CULTURE	HISTORY / CULTURE
<ul style="list-style-type: none"> • Ballad • Popular • Folk 	<ul style="list-style-type: none"> • Swing • Ethnic • Ballad 	<ul style="list-style-type: none"> • Folk • Pop • Gospel