

Stockton Unified School District
Curriculum Map

Music

Guitar Grades 9-12

SUSD Standards	Content Outline	Products/ Performance Assessments	Resources	Connections
1, 2, 3, 4	<p>First Six Weeks</p> <ul style="list-style-type: none"> C. Belief in Self <ul style="list-style-type: none"> 1. Self-confidence D. Respect for Self/Others <ul style="list-style-type: none"> 1. Respectful attitude E. Non-Competitive Attitude <ul style="list-style-type: none"> 1. Etiquette <p>Second Six Weeks</p> <p>I. MUSIC THEORY</p> <ul style="list-style-type: none"> A. Music Reading/Vocabulary <ul style="list-style-type: none"> 1. Staccato 2. Legato 3. High A above the staff 4. Major scale construction 5. Key Signatures: D and G Major 6. Time signature 7. Repeat sign 8. Pickup notes 9. Pickup rests 10. Whole rest 11. Half rest 12. Quarter rest 13. Eighth rest 14. Sharp 15. Flat 16. Natural 	Written tests	Student text(s) Supplemental handouts	<p><u>Language Arts</u>: senior band list vocabulary</p> <p><u>Math</u>: fractions</p>

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1, 2	<p>Second Six Weeks</p> <p>II. INSTRUMENTAL TECHNIQUE</p> <p>A. Posture, Breathing, and Breath Control</p> <ol style="list-style-type: none"> 1. Holding the instrument 2. Footstool use 3. Breathing 4. Breath control <p>B. Single line Note Reading of 1st Position</p> <ol style="list-style-type: none"> 1. Clean right hand/left hand technique 2. Rhythms and corresponding rests 3. Vary tempos 4. Staccato playing 5. Legato playing 6. Palm damping 7. Rest stroke/free stroke <p>C. Open Position Major Scales</p> <ol style="list-style-type: none"> 1. C Major 2. D Major 3. G Major 4. On all scales, index/middle alternate: all scales ascending/ descending <p>D. Open String Arpeggios</p> <ol style="list-style-type: none"> 1. P, i, m, a free stroke arpeggio 2. Index/middle replacement 3. Straight thumb attack 4. Sequential planting 5. Giuliani #'s 1 - 10, open strings only 	In class performance checks	Supplemental handouts	<p><u>Math</u>: fractions, pattern relationships</p> <p><u>Social Studies</u>: culture</p>

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1, 2, 4	<p>Second Six Weeks</p> <p>III. MUSICIANSHIP</p> <p>A. Expression/Articulation in Music</p> <ol style="list-style-type: none"> 1. Fermata 2. Crescendo 3. Decrescendo 4. Accent mark 5. Fortissimo 6. Forte 7. Mezzo forte 8. Mezzo piano 9. Piano 10. Pianissimo <p>B. Art of Practice</p> <ol style="list-style-type: none"> 1. Implementation of practice strategies <p>C. Performance Practice/Visualization</p> <ol style="list-style-type: none"> 1. Memorizing assignments 2. Describing visualization process <p>D. Tuning</p> <ol style="list-style-type: none"> 1. Tuning the instrument to itself, using the 5th string 2. 3rd string to 2nd string interval difference.(3rd vs. 4ths) 	Written tests	Supplemental handouts	<p><u>Language Arts:</u> vocabulary</p> <p><u>Social Studies:</u> visualization</p>

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<p>3</p> <p>2, 3, 4</p>	<p>Second Six Weeks</p> <p>IV. HISTORY/LITERATURE</p> <p>A. Baroque Suites</p> <ol style="list-style-type: none"> 1. Baroque suite movements 2. Prelude, fugue, and allegro 3. Fugal form 4. Composers <p>V. HABITS FOR SUCCESS</p> <p>A. Class Participation Responsibilities</p> <ol style="list-style-type: none"> 1. Materials and equipment 2. Expectations <p>B. Practice Responsibility/Accountability</p> <ol style="list-style-type: none"> 1. Practice habits <p>C. Respect for Self/Others</p> <ol style="list-style-type: none"> 1. Respectful attitude 	<p>Listening exam</p>	<p>Supplied CDs from instructor</p>	<p>Social Studies; culture</p>

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<p>1, 2, 4</p> <p>3</p> <p>2, 3, 4</p>	<p>Third Six Weeks</p> <p>III. MUSICIANSHIP</p> <p>A. Tuning</p> <p>1. Relative tuning by ear</p> <p>B. Aural Training</p> <p>1. Intervals: 4ths, 5ths, and octaves</p> <p>IV. HISTORY/LITERATURE</p> <p>A. Guitar Music of the Classical Period</p> <p>1. Composers</p> <p>V. HABITS FOR SUCCESS</p> <p>A. Class Participation Responsibilities</p> <p>1. Technical development</p> <p>2. Natural inquisitiveness</p> <p>B. Practice Responsibilities/Accountability</p> <p>1. Improvement on in-class and out-of-class</p> <p>C. Respect for Self/Others</p> <p>1. Positive mental attitude</p> <p>2. Constructive criticism: learning process</p>		<p>Supplied CDs</p>	<p><u>Social Studies:</u> Classical Period</p>

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1, 2, 4	<p>Fourth Six Weeks</p> <p>D. Duets 1. Reading facility with partner 2. Melodic facility with partner 3. Alternate roles 4. Performance with partner</p> <p>E. Ornaments 1. Slurs 2. Cross string trill (right hand)</p> <p>F. Etudes 1. Increased Repertoire 2. Technical increase in proficiency 3. Memorization</p> <p>G. Art of Practicing 1. Practice habits 2. Increased yield from practice</p> <p>H. Chord Shapes/Lead Sheet Proficiency 1. From etudes 2. On staff paper 3. From lead sheets, with Accompaniment 4. Melody From Lead Sheet 5. Form</p> <p>I. Harmonics 1. Naturally occurring harmonics at XII, VII, and V frets 2. Strings 6 to 1</p> <p>III. MUSICIANSHIP A. Preparation for Student Recital 1. Consideration of possibilities 2. Use of performance opportunities</p>	<p>Playing tests</p> <p>Written/playing Checks</p>	<p>Music provided by instructor</p> <p>Handouts</p> <p>Handouts</p>	<p><u>Social Studies</u>: jazz roots</p> <p><u>Science</u>: harmonic sense</p>

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3 2, 3, 4	<p>Fifth Six Weeks</p> <p>IV. HISTORY/LITERATURE A. Guitar Music of the 20th Century 1. Composers 2. Segovia's impact</p> <p>V. HABITS FOR SUCCESS A. Class Participation Responsibilities 1. Putting it all together B. Practice Responsibilities/Accountability 1. Becoming a performer C. Respect for Self/Others 1. Positive mental attitude</p>	Listening/written Exams	Additional reading Handouts	<u>Social Studies</u> : Modern Period
1, 2, 4, 1, 2 1, 2, 4	<p>Sixth Six Weeks</p> <p>I. MUSIC THEORY A. Comprehensive Assessment 1. Written</p> <p>II. INSTRUMENTAL TECHNIQUE A. Shoring Up Weaknesses 1. Weak areas</p> <p>III. MUSICIANSHIP A. Recital Preparation 1. Preparation 2. Audience etiquette/performer etiquette 3. Bowing</p>			

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