

**Stockton Unified School District
Scope and Sequence
Guitar Grades 9-12**

1st Six Weeks	2nd Six Weeks	3rd Six Weeks
MUSIC THEORY	MUSIC THEORY	MUSIC THEORY
<ul style="list-style-type: none"> • Music Reading/Vocabulary <ul style="list-style-type: none"> - Basic Terms - Note Values 	<ul style="list-style-type: none"> • Music Reading/Vocabulary <ul style="list-style-type: none"> - Articulations - Scales - Note values - Accidentals 	<ul style="list-style-type: none"> • Music Reading/Vocabulary <ul style="list-style-type: none"> - Basic Terms - Key Signatures - Articulations - Chords
INSTRUMENTAL TECHNIQUE	INSTRUMENTAL TECHNIQUE	INSTRUMENTAL TECHNIQUE
<ul style="list-style-type: none"> • Classical Position/Posture • Single Line Note Reading • Left Hand Placement • Right Hand Placement • Dexterity Exercises • Reading Facility • Parts of the Guitar 	<ul style="list-style-type: none"> • Posture, Breathing, and Breath Control • Single Line Note Reading in First Position • Open Position Major Scales • Open String Arpeggio 	<ul style="list-style-type: none"> • Posture, Breathing, and Breath Control • Note Reading • Shearer Scales • Finger independent dexterity-Right Hand • Finger independent dexterity-Left Hand • Art of Practicing • Performance Opportunities • Chord Knowledge
MUSICIANSHIP	MUSICIANSHIP	MUSICIANSHIP
<ul style="list-style-type: none"> • Tuning • Art of Practicing 	<ul style="list-style-type: none"> • Expression Articulation in Music • Art of Practicing • Performance Practice/ Visualization • Tuning 	<ul style="list-style-type: none"> • Tuning • Aural Training
HISTORY/LITERATURE	HISTORY/LITERATURE	HISTORY/LITERATURE
<ul style="list-style-type: none"> • Guitar History 	<ul style="list-style-type: none"> • Baroque Suites <ul style="list-style-type: none"> - Composers - Bach - Weiss 	<ul style="list-style-type: none"> • Music of the Classical Period <ul style="list-style-type: none"> - Composers
HABITS FOR SUCCESS	HABITS FOR SUCCESS	HABITS FOR SUCCESS
<ul style="list-style-type: none"> • Class Participation Responsibilities • Practice Responsibilities/ Accountability • Belief in Self • Respect for Self/Others • Non-Competitive Attitudes 	<ul style="list-style-type: none"> • Class Participation Responsibilities • Practice Responsibilities/ Accountability • Respect for Self/Others 	<ul style="list-style-type: none"> • Class Participation Responsibilities • Practice Responsibilities/ Accountability • Respect for Self/Others

**Stockton Unified School District
Scope and Sequence
Guitar Grades 9-12**

4th Six Weeks	5th Six Weeks	6th Six Weeks
MUSIC THEORY	MUSIC THEORY	MUSIC THEORY
<ul style="list-style-type: none"> • Music Reading/Vocabulary <ul style="list-style-type: none"> - Rhythm Patterns - Time Signatures - Ornaments - Articulation 	<ul style="list-style-type: none"> • Musical/Analytical <ul style="list-style-type: none"> - Relative Minor Keys from Major Key Signatures • 5th Position: Positional Reading 	<ul style="list-style-type: none"> • Comprehensive Assessment
INSTRUMENTAL TECHNIQUE	INSTRUMENTAL TECHNIQUE	INSTRUMENTAL TECHNIQUE
<ul style="list-style-type: none"> • Single Line Note Reading in 5th position • Shearer Scales • Giuliani Right Hand Studies • Duets • Ornaments • Etudes • Art of Practicing • Chord Shapes/Lead Sheets • Harmonics 	<ul style="list-style-type: none"> • Scale Fluidity • Expressive Technique • Etudes • Duets and Trios 	<ul style="list-style-type: none"> • Shoring Up Weaknesses
MUSICIANSHIP	MUSICIANSHIP	MUSICIANSHIP
<ul style="list-style-type: none"> • Preparation for Student Recital • Tuning • Aural Training 	<ul style="list-style-type: none"> • Performance Practice • Recital Practice • Visualization • Lead Sheets 	<ul style="list-style-type: none"> • Recital Preparation • Flexible Time • Summer Practice
HISTORY/LITERATURE	HISTORY/LITERATURE	HISTORY/LITERATURE
<ul style="list-style-type: none"> • Guitar Music of the Romantic Period <ul style="list-style-type: none"> - Women Guitarists - Composers 	<ul style="list-style-type: none"> • Early 20th Century Guitar Works <ul style="list-style-type: none"> - Composers - Andres Segovia: His Life and Impact 	<ul style="list-style-type: none"> • Modern 20th Century Classical and Steel String Guitar <ul style="list-style-type: none"> - Composers
HABITS FOR SUCCESS	HABITS FOR SUCCESS	HABITS FOR SUCCESS
<ul style="list-style-type: none"> • Class Participation Responsibilities • Practice Responsibilities/Accountability • Respect for Self/Others 	<ul style="list-style-type: none"> • Class Participation Responsibilities • Practice Responsibilities/Accountability • Respect for Self/Others 	<ul style="list-style-type: none"> • Class Participation Responsibilities • Practice Responsibilities/Accountability • Respect for Self/Others