

**Stockton Unified School District**  
**Music**  
**Scope and Sequence**  
**Orchestra I-IV**

1 <sup>st</sup> Six Weeks	2 <sup>nd</sup> Six Weeks	3 <sup>rd</sup> Six Weeks
<b>PERFORMANCE SKILLS</b>	<b>PERFORMANCE SKILLS</b>	<b>PERFORMANCE SKILLS</b>
<ul style="list-style-type: none"> <li>• Vocabulary <ul style="list-style-type: none"> <li>- Detache</li> <li>- Legato</li> <li>- Spiccato</li> <li>- Slurred Staccato</li> <li>- Pianissimo</li> <li>- Fortissimo</li> <li>- Sforzando</li> <li>- Subito</li> <li>- Octave</li> <li>- Enharmonic</li> <li>- Fugue</li> <li>- Leading Tone</li> <li>- Tempo Primo</li> <li>- Tacet</li> <li>- Form</li> </ul> </li> <li>• Rhythm <ul style="list-style-type: none"> <li>- Off Beats</li> <li>- Rhythmic Variations (note patterns)</li> </ul> </li> <li>• Ear Training <ul style="list-style-type: none"> <li>- Tuning</li> <li>- Style Characteristics</li> <li>- Performance Evaluation (critique)</li> </ul> </li> <li>• Pitch <ul style="list-style-type: none"> <li>- Major Scales</li> <li>- Pitch Adjustment</li> </ul> </li> <li>• Tone <ul style="list-style-type: none"> <li>- Clean Pure Tone</li> <li>- Finger Replacement for Open Strings</li> <li>- Dynamics</li> <li>- Tone Colors (3<sup>rd</sup> year +)</li> <li>- Vibrato</li> <li>- Varied Vibrato (3<sup>rd</sup> year +)</li> </ul> </li> <li>• Technique <ul style="list-style-type: none"> <li>- Detache</li> <li>- Legato</li> <li>- Spiccato</li> <li>- Slurred Staccato</li> <li>- Pianissimo</li> <li>- Fortissimo</li> <li>- Sforzando</li> <li>- Subito</li> <li>- Octave</li> <li>- Enharmonic</li> <li>- Shifting Positions</li> <li>- vibrato</li> <li>- Varied Vibrato</li> <li>- Phrasing</li> </ul> </li> <li>• Instrument Maintenance <ul style="list-style-type: none"> <li>- Proper Cleaning</li> <li>- Proper Care</li> <li>- Proper Storage</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• Vocabulary <ul style="list-style-type: none"> <li>- Vibrato</li> <li>- Trills</li> <li>- Double Stops</li> <li>- Double Flats</li> <li>- Double Sharps</li> <li>- Sostenuato</li> <li>- Tenuto</li> <li>- Minuet and Trio Form</li> </ul> </li> <li>• Rhythm <ul style="list-style-type: none"> <li>- Shorthand Notation</li> <li>- 12/8 meter in 4 or in 12</li> <li>- Sextuplets</li> <li>- Triplets</li> </ul> </li> <li>• Ear Training <ul style="list-style-type: none"> <li>- Tuning</li> <li>- Intervals</li> <li>- Style Characteristics</li> <li>- Performance Evaluation (critique)</li> </ul> </li> <li>• Pitch <ul style="list-style-type: none"> <li>- Major Scales (developing)</li> <li>- Pitch Adjustment (developing)</li> <li>- Double Stops (4ths/5ths)</li> <li>- Recognition of Secondary Clefs for Viola and Auxiliary Clefs for Cello and Bass (3<sup>rd</sup> year +)</li> </ul> </li> <li>• Tone <ul style="list-style-type: none"> <li>- Clean Pure Tone (developing)</li> <li>- Finger Replacement for Open Strings (refining)</li> <li>- Vibrato</li> <li>- Varied Vibrato (developing – 3<sup>rd</sup> year +)</li> <li>- Dynamics (developing)</li> <li>- Tone colors (refining – 3<sup>rd</sup> year +)</li> </ul> </li> <li>• Technique <ul style="list-style-type: none"> <li>- Sostenuato</li> <li>- Tenuto</li> <li>- Vibrato (refining – 2<sup>nd</sup> year)</li> <li>- Varied Vibrato (developing – 3<sup>rd</sup> year)</li> <li>- Trills Double Stops</li> <li>- Shifting (expanding)</li> <li>- Positions (expanding)</li> <li>- Phrasing (refining)</li> </ul> </li> <li>• Instrument Maintenance <ul style="list-style-type: none"> <li>- Proper Cleaning</li> <li>- Proper Care</li> <li>- Proper Storage</li> <li>- Periodic Shop Maintenance</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• Vocabulary <ul style="list-style-type: none"> <li>- Martele</li> <li>- Marcato</li> <li>- Triad</li> <li>- Attacca</li> <li>- Simile</li> <li>- Grave</li> <li>- Concerto</li> <li>- Concertato</li> <li>- Ripieno</li> <li>- Concerto Grosso</li> <li>- Agitato</li> <li>- Turns</li> <li>- Rondo</li> </ul> </li> <li>• Rhythm <ul style="list-style-type: none"> <li>- Different Meters: 5/4, 3/2 and 4/2</li> <li>- Different Rhythmic Variations (16<sup>th</sup> note sextuplets)</li> </ul> </li> <li>• Ear Training <ul style="list-style-type: none"> <li>- Tuning</li> <li>- Style Characteristics</li> <li>- Performance Evaluation (critique)</li> </ul> </li> <li>• Pitch <ul style="list-style-type: none"> <li>- Major Scales (developing)</li> <li>- Pitch Adjustment (developing)</li> <li>- Major and Minor arpeggios</li> <li>- Recognition of Secondary Clefs for Viola and Auxiliary Clefs for Cello and Bass (developing - 3<sup>rd</sup> year)</li> </ul> </li> <li>• Tone <ul style="list-style-type: none"> <li>- Clean Pure Tone (developing)</li> <li>- Finger Replacement for Open Strings (refining)</li> <li>- Dynamics (developing)</li> <li>- Tone colors (refining – 3<sup>rd</sup> year +)</li> <li>- Vibrato (refining)</li> <li>- Varied Vibrato (developing – 3<sup>rd</sup> year +)</li> </ul> </li> <li>• Technique <ul style="list-style-type: none"> <li>- Martele</li> <li>- Marcato</li> <li>- Attacca</li> <li>- Shifting (expanding)</li> <li>- Positions (expanding – 2<sup>nd</sup> year)</li> <li>- Vibrato (2<sup>nd</sup> year)</li> <li>- Varied vibrato (developing - 3<sup>rd</sup> year +)</li> <li>- Phrasing</li> </ul> </li> <li>• Instrument Maintenance <ul style="list-style-type: none"> <li>- Proper Cleaning</li> <li>- Proper Care</li> </ul> </li> </ul>

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<b>1<sup>st</sup> Six Weeks</b>	<b>2<sup>nd</sup> Six Weeks</b>	<b>3<sup>rd</sup> Six Weeks</b>
<b>PERFORMANCE SKILLS</b>	<b>PERFORMANCE SKILLS</b>	<b>PERFORMANCE SKILLS</b>
<ul style="list-style-type: none"> <li>• Ensemble               <ul style="list-style-type: none"> <li>- Different Entrances</li> <li>- Following Leader</li> </ul> </li> <li>• Harmony               <ul style="list-style-type: none"> <li>- Pitch Adjustment</li> <li>- Harmonic Intonation Adjustment</li> </ul> </li> <li>• Music Reading               <ul style="list-style-type: none"> <li>- Musical Terms</li> <li>- Off Beats</li> <li>- Rhythmic Variations</li> </ul> </li> <li>• Vocalization               <ul style="list-style-type: none"> <li>- Major and Minor Scales</li> <li>- Musical Devices</li> </ul> </li> <li>• Improvisation/Composition               <ul style="list-style-type: none"> <li>- Musical Devices</li> <li>- Rhythmic Variations</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• Ensemble               <ul style="list-style-type: none"> <li>- Following Leader (developing)</li> </ul> </li> <li>• Harmony               <ul style="list-style-type: none"> <li>- Pitch Adjustment</li> <li>- Harmonic Intonation Adjustment</li> </ul> </li> <li>• Music Reading               <ul style="list-style-type: none"> <li>- Musical Terms</li> <li>- Shorthand Rhythmic Notation</li> <li>- Rhythmic Variations</li> <li>- Different Meters</li> </ul> </li> <li>• Vocalization               <ul style="list-style-type: none"> <li>- Major and Minor Scales</li> <li>- Musical Devices</li> </ul> </li> <li>• Improvisation/Composition               <ul style="list-style-type: none"> <li>- Musical Devices</li> <li>- Different Rhythmic Variations</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• Ensembles               <ul style="list-style-type: none"> <li>- Precision and Uniformity of Rhythm</li> <li>- Following Conductor</li> <li>- Different Entrances</li> <li>- Dynamics/Balance</li> <li>- Stylistic Playing: Concerto Grosso, Large Ensemble</li> <li>- Cueing</li> <li>- Leading</li> <li>- Interpreting</li> </ul> </li> <li>• Harmony               <ul style="list-style-type: none"> <li>- Balance</li> <li>- Harmonic Intonation Adjustment</li> </ul> </li> <li>• Music Reading               <ul style="list-style-type: none"> <li>- Musical Terms</li> <li>- Different Meters</li> <li>- Rhythmic Variations</li> </ul> </li> <li>• Vocalization               <ul style="list-style-type: none"> <li>- Major Scales</li> <li>- Major and Minor Arpeggios</li> <li>- Musical Devices</li> </ul> </li> <li>• Improvisation/Composition               <ul style="list-style-type: none"> <li>- Musical Devices</li> <li>- Different Rhythmic Variations</li> </ul> </li> </ul>
<b>ANALYSIS/RESPONSE</b>	<b>ANALYSIS/RESPONSE</b>	<b>ANALYSIS/RESPONSE</b>
<input type="checkbox"/> Class Participation Responsibilities <input type="checkbox"/> Attendance <input type="checkbox"/> Practice Responsibilities <input type="checkbox"/> Self-Evaluation <input type="checkbox"/> Adjudication Requirements <input type="checkbox"/> Music Preparations	<input type="checkbox"/> Class Participation Responsibilities <input type="checkbox"/> Attendance <input type="checkbox"/> Practice Responsibilities <input type="checkbox"/> Required Performances <input type="checkbox"/> Self-Evaluation <input type="checkbox"/> Music Preparations	<input type="checkbox"/> Class Participation Responsibilities <input type="checkbox"/> Attendance <input type="checkbox"/> Practice Responsibilities <input type="checkbox"/> Self-Evaluation <input type="checkbox"/> Music Preparations <input type="checkbox"/> Concert Attendance and Etiquette
<b>HISTORY/CULTURE</b>	<b>HISTORY/CULTURE</b>	<b>HISTORY/CULTURE</b>
<ul style="list-style-type: none"> <li>• Style Characteristic Forms</li> </ul>	<ul style="list-style-type: none"> <li>• Style Characteristics</li> <li>• Parallel 4ths and 5ths</li> </ul>	<ul style="list-style-type: none"> <li>• Forms</li> <li>• Style Characteristics</li> </ul>

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<b>PERFORMANCE SKILLS</b>	<b>PERFORMANCE SKILLS</b>	<b>PERFORMANCE SKILLS</b>

4 <sup>th</sup> Six Weeks	5 <sup>th</sup> Six Weeks	6 <sup>th</sup> Six Weeks
<b>PERFORMANCE SKILLS</b>	<b>PERFORMANCE SKILLS</b>	<b>PERFORMANCE SKILLS</b>
<ul style="list-style-type: none"> <li>• Vocabulary               <ul style="list-style-type: none"> <li>- Tremolo (measured and unmeasured)</li> <li>- Balance</li> <li>- Tutti</li> <li>- Soli</li> <li>- Solo</li> <li>- Dolce</li> <li>- Rubato</li> <li>- Cantabile</li> <li>- Sul ponticello</li> <li>- Glissando</li> </ul> </li> <li>• Rhythm               <ul style="list-style-type: none"> <li>- Dotted Rhythms</li> <li>- Tremolo (measured and unmeasured)</li> <li>- Different Meter (5/4, 9/8, 3/8)</li> </ul> </li> <li>• Ear Training               <ul style="list-style-type: none"> <li>- Tuning</li> <li>- Style Characteristics</li> <li>- Performance Evaluation (critique)</li> </ul> </li> <li>• Pitch               <ul style="list-style-type: none"> <li>- Major and Minor Scales</li> <li>- Pitch Adjustment (developing)</li> <li>- Major and Minor Arpeggios (developing)</li> <li>- Recognition and Reading in Different Clefs (developing – 3<sup>rd</sup> year +)</li> <li>- Double Stops (6ths)</li> </ul> </li> <li>• Tone               <ul style="list-style-type: none"> <li>- Clean Pure Tone</li> <li>- Dynamics</li> <li>- Tone Colors (refining - 3<sup>rd</sup> year +)</li> <li>- Varied Vibrato (refining - 3<sup>rd</sup> year)</li> </ul> </li> <li>• Technique               <ul style="list-style-type: none"> <li>- Tremolo</li> <li>- Sul Ponticello (4<sup>th</sup> year)</li> <li>- Positions</li> <li>- Vibrato (2<sup>nd</sup> year +)</li> <li>- Shifting (4<sup>th</sup> year)</li> <li>- Glissando (4<sup>th</sup> year)</li> <li>- Phrasing</li> <li>- Baroque improvisation (3<sup>rd</sup> year +)</li> <li>- Subito Dynamics</li> </ul> </li> <li>• Instrument Maintenance               <ul style="list-style-type: none"> <li>- Proper Cleaning</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• Vocabulary               <ul style="list-style-type: none"> <li>- Grace Notes</li> <li>- Syncopation</li> <li>- Mosso</li> <li>- Meno</li> <li>- Piu</li> <li>- Molto</li> <li>- Con Sordino</li> <li>- Senza Sordino</li> <li>- Ricochet</li> <li>- Flautando (over the fingerboard)</li> </ul> </li> <li>• Rhythm               <ul style="list-style-type: none"> <li>- Grace Notes</li> </ul> </li> <li>• Ear Training               <ul style="list-style-type: none"> <li>- Tuning (refining)</li> <li>- Romantic Style Characteristics (3<sup>rd</sup> year +)</li> <li>- Different Style Characteristics</li> <li>- Performance Evaluation (critique)</li> </ul> </li> <li>• Pitch               <ul style="list-style-type: none"> <li>- Minor Scales</li> <li>- Pitch Adjustment (developing)</li> <li>- Major and Minor Arpeggios</li> <li>- Chromatic Scales (1 octave – 4<sup>th</sup> year)</li> <li>- Double Stops (3rds and 4ths, 6ths developing – 3<sup>rd</sup> year +)</li> </ul> </li> <li>• Tone               <ul style="list-style-type: none"> <li>- Clean Pure Tone (developing)</li> <li>- Dynamics</li> <li>- Tone Colors (refining – 3<sup>rd</sup> year +)</li> <li>- Varied Vibrato (refining – 3<sup>rd</sup> year +)</li> </ul> </li> <li>• Technique               <ul style="list-style-type: none"> <li>- Ricochet</li> <li>- Flautando</li> <li>- Grace Notes</li> <li>- Shifting</li> <li>- Positions</li> <li>- Vibrato (2<sup>nd</sup> year +)</li> <li>- Phrasing</li> </ul> </li> <li>• Instrument Maintenance               <ul style="list-style-type: none"> <li>- Proper Cleaning</li> <li>- Proper Care</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• Vocabulary               <ul style="list-style-type: none"> <li>- Col Legno</li> <li>- Harmonic</li> <li>- Accelerando</li> <li>- Maestoso</li> <li>- Poco a Poco</li> <li>- Loure</li> <li>- Sul Tasto</li> </ul> </li> <li>• Rhythm               <ul style="list-style-type: none"> <li>- Repeated Measures (shorthand)</li> <li>- Multiple Repeated Measures (shorthand)</li> <li>- Swing</li> <li>- 5/8 meter</li> <li>- 7/8 meter</li> </ul> </li> <li>• Ear Training               <ul style="list-style-type: none"> <li>- Tuning</li> <li>- Different Style Characteristics</li> <li>- Performance Evaluation (critique)</li> </ul> </li> <li>• Pitch               <ul style="list-style-type: none"> <li>- Minor Scales</li> <li>- Pitch Adjustment</li> <li>- Major and Minor Arpeggios (refining)</li> <li>- Double Stops: 3rds, 4ths, 6ths (developing - 3<sup>rd</sup> year +)</li> <li>- Chromatic Scales (refining – 4<sup>th</sup> year)</li> <li>- 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> harmonic including Notations (octave + 5<sup>th</sup> – double octave)</li> </ul> </li> <li>• Tone               <ul style="list-style-type: none"> <li>- Clean Pure Tone (developing)</li> <li>- Dynamics</li> <li>- Tone Colors (3<sup>rd</sup> year +)</li> <li>- Varied Vibrato (3<sup>rd</sup> year +)</li> </ul> </li> <li>• Technique               <ul style="list-style-type: none"> <li>- Col Legno</li> <li>- Loure</li> <li>- Sul Tasto</li> <li>- 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> harmonic including Notations</li> <li>- shifting</li> <li>- positions</li> <li>- Vibrato (2<sup>nd</sup> year +)</li> <li>- Phrasing</li> </ul> </li> <li>• Instrument Maintenance               <ul style="list-style-type: none"> <li>- Proper Cleaning</li> <li>- Proper Care</li> </ul> </li> </ul>

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4 <sup>th</sup> Six Weeks	5 <sup>th</sup> Six Weeks	6 <sup>th</sup> Six Weeks
<b>PERFORMANCE SKILLS</b>	<b>PERFORMANCE SKILLS</b>	<b>PERFORMANCE SKILLS</b>
<ul style="list-style-type: none"> <li>- Proper Care</li>   <li>• Ensemble <ul style="list-style-type: none"> <li>- Precision and Uniformity of Rhythm (refining)</li> <li>- Follow conductor (developing)</li> <li>- Different Entrances (developing)</li> <li>- Dynamics/Contrasts</li> <li>- Stylistic Playing: Large Ensemble, Small Ensemble and Solo</li> <li>- Dynamics/Balance (developing)</li> </ul> </li> <li>• Harmony <ul style="list-style-type: none"> <li>- Balance (developing)</li> <li>- Harmonic Intonation Adjustment</li> <li>- More Remote Keys</li> </ul> </li> <li>• Music Reading <ul style="list-style-type: none"> <li>- Musical Terms</li> <li>- Different Meter</li> <li>- Different Rhythmic Variations</li> </ul> </li> <li>• Vocalization <ul style="list-style-type: none"> <li>- Major and Minor Scales</li> <li>- Major and Minor Arpeggios</li> <li>- Musical Devices</li> </ul> </li> <li>• Improvisation/Composition <ul style="list-style-type: none"> <li>- Musical Devices</li> <li>- Different Rhythmic Variations</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• Ensemble <ul style="list-style-type: none"> <li>- Precision and Uniformity of Rhythm</li> <li>- Follow Conductor</li> <li>- Different Entrances</li> <li>- Stylistic Playing: Large Ensemble, Small Ensemble, and Solo</li> <li>- Dynamics</li> <li>- Dynamics/Balance</li> </ul> </li> <li>• Harmony <ul style="list-style-type: none"> <li>- Balance</li> <li>- Harmonic Intonation Adjustment</li> <li>- Remote Keys</li> </ul> </li> <li>• Music Reading <ul style="list-style-type: none"> <li>- Musical Terms</li> <li>- Rhythmic Variations</li> </ul> </li> <li>• Vocalization <ul style="list-style-type: none"> <li>- Minor Scales</li> <li>- Major and Minor Arpeggios</li> <li>- Musical Devices</li> </ul> </li> <li>• Improvisation/Composition <ul style="list-style-type: none"> <li>- Musical Devices</li> <li>- Different Rhythmic Variations</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>- Instrument Quality and Value</li> <li>- Instrument Repair (emergency and routine)</li> <li>- Luthiers</li>   <li>• Ensembles <ul style="list-style-type: none"> <li>- Precision and Uniformity of Rhythm</li> <li>- Following Conductor</li> <li>- Different Entrances</li> <li>- Stylistic Playing: Large Ensemble, Small Ensemble, and Solo</li> <li>- Dynamics</li> <li>- Dynamics/Balance</li> </ul> </li> <li>• Harmony <ul style="list-style-type: none"> <li>- Balance</li> <li>- Harmonic Intonation Adjustment</li> <li>- More Remote Keys</li> </ul> </li> <li>• Music Reading <ul style="list-style-type: none"> <li>- Musical Terms</li> <li>- Different Rhythmic Variations</li> </ul> </li> <li>• Vocalization <ul style="list-style-type: none"> <li>- Minor Scales</li> <li>- Major and Minor Arpeggios</li> <li>- Musical Devices</li> </ul> </li> <li>• Improvisation/Composition <ul style="list-style-type: none"> <li>- Musical Devices</li> <li>- Different Rhythmic Variations</li> </ul> </li> </ul>
<b>ANALYSIS/RESPONSE</b>	<b>ANALYSIS/RESPONSE</b>	<b>ANALYSIS/RESPONSE</b>
<input type="checkbox"/> Class Participation Responsibilities <input type="checkbox"/> Attendance <input type="checkbox"/> Practice Responsibilities <input type="checkbox"/> Self-Evaluation <input type="checkbox"/> Music Preparations	<input type="checkbox"/> Class Participation Responsibilities <input type="checkbox"/> Attendance <input type="checkbox"/> Practice Responsibilities <input type="checkbox"/> Self-Evaluation <input type="checkbox"/> Music Preparations	<input type="checkbox"/> Class Participation Responsibilities <input type="checkbox"/> Attendance <input type="checkbox"/> Practice Responsibilities <input type="checkbox"/> Self-Evaluation <input type="checkbox"/> Music Preparations
<b>HISTORY/CULTURE</b>	<b>HISTORY/CULTURE</b>	<b>HISTORY/CULTURE</b>
<ul style="list-style-type: none"> <li>• Baroque Improvisation</li> <li>• Classical Style Characteristics: Minuet or Scherzo</li> </ul>	<ul style="list-style-type: none"> <li>• Romantic Style Characteristics</li> <li>• 20<sup>th</sup> Century Style Characteristics and Devices</li> </ul>	<ul style="list-style-type: none"> <li>• Jazz Characteristics</li> <li>• Jazz Improvisation</li> <li>• Swing Characteristics</li> <li>• 20<sup>th</sup> Century Characteristics</li> <li>• Luthiers Characteristics</li> </ul>

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<b>PERFORMANCE SKILLS</b>	<b>PERFORMANCE SKILLS</b>	<b>PERFORMANCE SKILLS</b>