

First Six Weeks**I. PERFORMANCE SKILLS**

- A. Vocabulary
 - 1. Define and apply basic notational terminology
 - 2. Define and apply an understanding of the parts of the instrument
 - 3. Define and demonstrate the use of necessary instrument accessories
 - 4. Define and demonstrate pizzicato
- B. Rhythm
 - 1. Demonstrate understanding and perform quarter notes and quarter rests
 - 2. Demonstrate understanding and perform music using 4/4 (time signature)
 - 3. Demonstrate understanding and perform basic counting
- C. Ear Training
 - 1. Discriminate basic good and bad intonation
 - 2. Discriminate basic good and bad tone quality (pizzicato)
- D. Pitch
 - 1. Perform the following pitches with basic intonation (open D - 0/D, 1/E, 2/F#, 3/G, 0/A)
- E. Tone
 - 1. Demonstrate a basic understanding of a pure tone (pizzicato)
- F. Technique
 - 1. Demonstrate proper pizzicato technique
- G. Instrument Maintenance
 - 1. Demonstrate proper basic instrument maintenance skills
- H. Ensemble
 - 1. Demonstrate understanding and apply basic ensemble skills
- I. Harmony
 - 1. Perform a melody part correctly while harmony is being played by teacher
- J. Music Reading
 - 1. Read and perform quarter notes and quarter rests
 - 2. Read and perform music using 4/4 (time signature)
 - 3. Read and perform music using the following pitches: open D - 0/D, 1/E, 2/F#, 3/G, 0/A
- K. Vocalization
 - 1. Sing basic pitches on D string
 - 2. Sing basic quarter note and quarter rest patterns
- L. Improvisation and Composition
 - 1. Improvise a melody of D string pitches in quarter notes

II. ANALYSIS/RESPONSE

- A. Class Participation Responsibilities
 - 1. Identify and bring the materials and equipment necessary for effective class participation
- B. Practice Responsibilities
 - 1. Show good practice habits
- C. Self-Evaluation
 - 1. Demonstrate self-evaluation skills necessary for effective skill development

First Six Weeks**III. HISTORY/CULTURE**

- A. Instrument Makers
 - 1. Research instrument makers
- B. International Folk Melodies
 - 1. Identify and recognize international folk melodies

Second Six Weeks**I. PERFORMANCE SKILLS**

- A. Vocabulary
 - 1. Define and demonstrate balance point
 - 2. Define and demonstrate scales
 - 3. Define and demonstrate shift (bass only)
 - 4. Define and demonstrate position (bass only)
 - 5. Define and demonstrate ledger line
- B. Rhythm
 - 1. Demonstrate understanding and apply rhythmic concepts using quarter note and quarter rest patterns
 - 2. Demonstrate counting and playing in 4/4 meter
 - 3. Clap, count, sing, and play subdivisions
- C. Ear Training
 - 1. Discriminate basic good and bad intonation
 - 2. Discriminate basic good and bad intonation in a one octave D Major scale
- D. Pitch
 - 1. Perform pitches with basic intonation - one octave D Major scale.
 - 2. Perform pitches with basic intonation - 0/A, 1/B, 2/C#, 3/D (A string: violin, viola, cello, G string: bass)
- E. Tone
 - 1. Demonstrate a basic understanding of a pure tone (pizzicato)
- F. Technique
 - 1. Demonstrate proper beginning bow hold technique
- G. Instrument Maintenance
 - 1. Demonstrate proper basic instrument maintenance skills
- H. Ensemble
 - 1. Demonstrate understanding and apply basic ensemble skills
- I. Harmony
 - 1. Perform a melody part correctly while harmony is being played by teacher
- J. Music Reading
 - 1. Read and perform music using the pitches of the D Major scale
- K. Vocalization
 - 1. Sing A string pitches
 - 2. Sing quarter note and quarter rest patterns
- L. Improvisation and Composition
 - 1. Compose and perform a short melody with A string pitches

Second Six Weeks**II. ANALYSIS/RESPONSE**

- A. Class Participation Responsibilities
 - 1. Identify and bring the materials and equipment necessary for effective class participation
- B. Practice Responsibilities
 - 1. Show good practice habits
- C. Self-Evaluation
 - 1. Demonstrate self-evaluation skills necessary for effective skill development

III. HISTORY/CULTURE

- A. International Folk Melodies
 - 1. Identify and recognize international folk melodies

Third Six Weeks**DRAFT****I. PERFORMANCE SKILLS**

- A. Vocabulary
 - 1. Define and apply key signature
 - 2. Define and apply melody
 - 3. Define and apply harmony
 - 4. Define and apply duet
 - 5. Define and apply arco
 - 6. Define and apply down bow
 - 7. Define and apply up bow
 - 8. Define and apply major key
 - 9. Define and apply bow lifts
- B. Rhythm
 - 1. Shadow bow in quarter note and quarter rest patterns
 - 2. Real bow in quarter note and quarter rest patterns
 - 3. Echoing teacher rhythmic patterns
- C. Ear Training
 - 1. Discriminate basic good and bad intonation
 - 2. Discriminate basic good and bad tone quality
 - 3. Echo teacher melodically
- D. Pitches
 - 1. Perform the pitches with basic intonation
- E. Tone
 - 1. Demonstrate a basic understanding of a pure tone (arco)
- F. Techniques
 - 1. Demonstrate and perform beginning playing position
 - 2. Demonstrate and perform beginning rest position
 - 3. Demonstrate and perform beginning string level changes
 - 4. Demonstrate and perform beginning bow lifts
- G. Instrument Maintenance
 - 1. Demonstrate proper basic instrument and bow maintenance skills

Third Six Weeks

- H. Ensemble
 - 1. Demonstrate understanding and apply basic ensemble skills
- I. Harmony
 - 1. Perform a harmony part correctly while melody is being played by others
- J. Music Reading
 - 1. Read and perform quarter note and quarter rest patterns without note name assistance
 - 2. Read and perform music using fewer printed finger numbers
- K. Vocalization
 - 1. Echo teacher singing
 - 2. Sing in basic harmony
- L. Improvisation and Composition
 - 1. Create an open string harmony to a simple melody

II. ANALYSIS/RESPONSE

- A. Class Participation Responsibilities
 - 1. Identify and bring the materials and equipment necessary for effective class participation
- B. Practice Responsibilities
 - 1. Show good practice habits
- C. Self-Evaluation
 - 1. Demonstrate self-evaluation skills necessary for effective skill development
- D. Holiday Performances
 - 1. Perform as part of a holiday performance

III. HISTORY/CULTURE

- A. International Folk Songs
 - 1. Identify and recognize international folk songs
- B. American Folk Songs
 - 1. Identify and recognize American folk songs
- C. W. A. Mozart
 - 1. Identify and recognize W. A. Mozart
- D. Classical Era
 - 1. Identify and recognize Classical Era

Fourth Six Weeks**I. PERFORMANCE SKILLS**

- A. Vocabulary
 - 1. Define and apply first ending/second ending
 - 2. Define and apply tempo markings
 - 3. Define and apply allegro
 - 4. Define and apply moderato
 - 5. Define and apply andante
- B. Rhythm
 - 1. Shadow bow in quarter note and quarter rest patterns
 - 2. Real bow in quarter note and quarter rest patterns
 - 3. Echo teacher rhythmic patterns
 - 4. Demonstrate counting & playing in $\frac{3}{4}$ meter
 - 5. Demonstrate understanding & apply rhythmic concepts of dotted half note

Fourth Six Weeks

- C. Ear Training
 - 1. Discriminate basic good and bad intonation
 - 2. Discriminate basic good and bad tone quality
 - 3. Echo teacher melodically
- D. Pitches
 - 1. Perform one octave D Major scale with improved intonation
- E. Tone
 - 1. Demonstrate a basic understanding of a pure tone
- F. Techniques
 - 1. Demonstrate an understanding and perform aspects of bow control
 - a. parallel to bridge
 - b. contact point
 - 2. Keep finger down while bowing on a different open string
 - 3. Demonstrate understanding and perform ties & slurs
- G. Instrument Maintenance
 - 1. Demonstrate proper basic instrument and bow maintenance skills
- H. Ensemble
 - 1. Demonstrate understanding and apply basic ensemble skills
- I. Harmony
 - 1. Perform a harmony part correctly while melody is being played by others
- J. Music Reading
 - 1. Recognize and apply bow direction markings (V)
 - 2. Recognize and apply first and second endings
 - 3. Recognize and apply tempo markings
 - 4. Read and perform music printed in score form
- K. Vocalization
 - 1. Sing parts from a score
- L. Improvisation and Composition
 - 1. Compose a short melody marking bow directions and simple tempo markings

II. ANALYSIS/RESPONSE

- A. Class Participation Responsibilities
 - 1. Identify and bring the materials and equipment necessary for effective class participation
- B. Practice Responsibilities
 - 1. Show good practice habits
- C. Self-Evaluation
 - 1. Demonstrate self-evaluation skills necessary for effective skill development

III. HISTORY/CULTURE

- A. American Folk Songs
 - 1. Identify and Recognize American Folk Songs
- B. International Folk Songs
 - 1. Identify and Recognize International Folk Songs

Fifth Six Weeks**I. PERFORMANCE SKILLS**

- A. Vocabulary
 - 1. Define and apply eighth note
 - 2. Define and apply flag
 - 3. Define and apply beam
 - 4. Define and apply stem
- B. Rhythm
 - 1. Demonstrate understanding and perform eighth note subdivisions
 - 2. Demonstrate understanding and perform eighth note-quarter note-quarter rest patterns
- C. Ear Training
 - 1. Discriminate basic good and bad intonation
 - 2. Discriminate basic good and bad tone quality
- D. Pitch
 - 1. Perform new pitch with basic intonation: C# on the bass A string
- E. Tone
 - 1. Demonstrate a developing understanding of a pure tone
- F. Technique
 - 1. Maintain proper left hand position while performing
 - 2. Maintain proper right hand position while performing
 - 3. Demonstrate bow parallel to bridge
 - 4. Demonstrate bows and eighth notes
- G. Instrument Maintenance
 - 1. Demonstrate proper basic instrument and bow maintenance skills
- H. Ensemble
 - 1. Demonstrate understanding and apply basic ensemble skills
- I. Harmony
 - 1. Perform a harmony part correctly while melody is being played by others
- J. Music Reading
 - 1. Read and perform C# on bass A string
 - 2. Read and perform eighth notes
 - 3. Read and perform eighth note with quarter note and quarter rest combinations
- K. Vocalization
 - 1. Sing individual parts
 - 2. Sing eighth notes
- L. Improvisation and Composition
 - 1. Create a short rhythmic improvisation with eighth note and quarter note combinations

II. ANALYSIS/RESPONSE

- A. Class Participation Responsibilities
 - 1. Identify and bring the materials and equipment necessary for effective class participation
- B. Practice Responsibilities
 - 1. Show good practice habits
- C. Self-Evaluation
 - 1. Demonstrate self-evaluation skills necessary for effective skill development
- D. Small Group Performance
 - 1. Perform in a duet or ensemble
- E. Position and Posture

1. Maintain correct position and posture while practicing and rehearsing

Fifth Six Weeks**III. HISTORY/CULTURE**

- A. Traditional Holiday Music
 1. Identify and recognize traditional holiday music

Sixth Six Weeks**I. PERFORMANCE SKILLS**

- A. Vocabulary
 1. Define and apply meter (time signature)
 2. Demonstrate basic conducting patterns
- B. Rhythm
 1. Demonstrate understanding and apply 2/4 Meter
- C. Ear Training
 1. Discriminate basic good and bad intonation
 2. Discriminate basic good and bad tone quality
- D. Pitch
 1. Perform the pitches with developing intonation
 - a. C# on the bass A string
 - b. all studied pitches
- E. Tone
 1. Demonstrate a developing understanding of a pure tone
- F. Technique
 1. Demonstrate basic bow hand position
 2. Demonstrate proper left hand position
- G. Instrument Maintenance
 1. Demonstrate basic string maintenance
 2. Demonstrate basic bow maintenance
 3. Explain when and why professional maintenance is needed
- H. Ensemble
 1. Demonstrate understanding and apply basic ensemble skills
- I. Harmony
 1. Perform a harmony part correctly while melody is being played by others
- J. Music Reading
 1. Recognize and apply all studied music markings
- K. Vocalization
 1. Sing individual parts
- L. Improvisation and Composition
 1. Improvise a simple “solo” while others are playing the harmony

Sixth Six Weeks**II. ANALYSIS/RESPONSE**

- A. Class Participation Responsibilities
 - 1. Identify and bring the materials and equipment necessary for effective class participation
- B. Practice Responsibilities
 - 1. Show good practice habits
- C. Self-Evaluation
 - 1. Demonstrate self-evaluation skills necessary for effective skill development
- D. Small Group Performance
 - 1. Perform in a duet or ensemble
- E. End-of-Year Performance
 - 1. Perform in an end-of-year performance

III. HISTORY/CULTURE

- A. American Folk Songs
 - 1. Identify and recognize American folk songs
- B. Jacques Offenbach
 - 1. Identify and recognize Jacques Offenbach
- C. Romantic Era
 - 1. Identify and recognize Romantic Era

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