

**Stockton Unified School District
Scope and Sequence
Strings – 1st Year**

1 st Six Weeks	2 nd Six Weeks	3 rd Six Weeks
<p style="text-align: center;">PERFORMANCE SKILLS</p> <ul style="list-style-type: none"> • Vocabulary <ul style="list-style-type: none"> - Basic Notation - Parts of Instrument - Instrument Accessories - Pizzicato • Rhythm <ul style="list-style-type: none"> - and Values - Time Signature - Basic Counting • Ear Training <ul style="list-style-type: none"> - Basic Intonation - Basic Tone Quality (Pizzicato) • Pitch: Open D through A • Tone • Technique <ul style="list-style-type: none"> - Playing Position (Pizzicato) • Instrument Maintenance • Ensemble • Harmony • Music Reading • Vocalization • Improvisation and Composition 	<p style="text-align: center;">PERFORMANCE SKILLS</p> <ul style="list-style-type: none"> • Vocabulary <ul style="list-style-type: none"> - Balance Point - Scale - Shift - Position (Bass only) - Ledger Line • Rhythm <ul style="list-style-type: none"> - and patterns - Meter - Counting Subdivisions • Ear Training <ul style="list-style-type: none"> - Basic Intonation (Improving) - One Octave D Major Scale • Pitch: A through D <ul style="list-style-type: none"> - Violin, Viola, Cello: A String - Bass: G String • Tone • Technique <ul style="list-style-type: none"> - Preparation and Beginning Bow Hold • Instrument Maintenance • Ensemble • Harmony • Music Reading • Vocalization • Improvisation and Composition 	<p style="text-align: center;">PERFORMANCE SKILLS</p> <ul style="list-style-type: none"> • Vocabulary <ul style="list-style-type: none"> - Key Signature - Melody - Harmony - Duet - Arco - Down Bow - Up Bow - Major Key - Bow Lifts • Rhythm <ul style="list-style-type: none"> - Shadow Bowing in Rhythm - Real Bowing in Rhythm - Echoing Teacher Rhythmic and Melodic Patterns • Ear Training <ul style="list-style-type: none"> - Basic Intonation (Improving) - Basic Tone Quality (Arco) - Echoing teacher melodically • Pitch • Tone (Arco) • Technique <ul style="list-style-type: none"> - Playing Position (Arco) - Resting Position (Arco) - String Level Changes - Bow Lifts • Music Reading (Without Note Name Assistance and Fewer Fingerings) • Instrument Maintenance <ul style="list-style-type: none"> - Basic Bow Care • Ensemble • Harmony • Music Reading • Vocalization • Improvisation and Composition
ANALYSIS/RESPONSE	ANALYSIS/RESPONSE	ANALYSIS/RESPONSE
<ul style="list-style-type: none"> <input type="checkbox"/> Class Participation Responsibilities <input type="checkbox"/> Practice Responsibilities <input type="checkbox"/> Self Evaluation 	<ul style="list-style-type: none"> <input type="checkbox"/> Class Participation Responsibilities <input type="checkbox"/> Practice Responsibilities <input type="checkbox"/> Self Evaluation 	<ul style="list-style-type: none"> <input type="checkbox"/> Class Participation Responsibilities <input type="checkbox"/> Practice Responsibilities <input type="checkbox"/> Self Evaluation <input type="checkbox"/> Holiday Performances
HISTORY/CULTURE	HISTORY/CULTURE	HISTORY/CULTURE
<ul style="list-style-type: none"> <input type="checkbox"/> Instrument Makers <input type="checkbox"/> International Folk Melodies 	<ul style="list-style-type: none"> <input type="checkbox"/> International Background of Folk Melodies 	<ul style="list-style-type: none"> <input type="checkbox"/> International Folk Melodies <input type="checkbox"/> American Folk Songs <input type="checkbox"/> W. A. Mozart <input type="checkbox"/> Classical Era

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4 th Six Weeks	5 th Six Weeks	6 th Six Weeks
PERFORMANCE SKILLS	PERFORMANCE SKILLS	PERFORMANCE SKILLS
<ul style="list-style-type: none"> <input type="checkbox"/> Vocabulary <ul style="list-style-type: none"> - First Ending / Second Ending - Tempo Markings - Allegro - Moderato - Andante <input type="checkbox"/> Rhythm – ¾ meter (dotted half) <input type="checkbox"/> Ear Training <input type="checkbox"/> Pitch <input type="checkbox"/> Tone <input type="checkbox"/> Technique <ul style="list-style-type: none"> - Bowing Technique tie/slurs(Refining) - Keeping Finger Down While Bowing On a Different Open String <input type="checkbox"/> Instrument Maintenance • Ensemble • Harmony <input type="checkbox"/> Music Reading <ul style="list-style-type: none"> - Bow Direction Markings (↖) - First and Second Endings - Reading Parts From a Score - Tempo Markings • Vocalization • Improvisation and Composition 	<ul style="list-style-type: none"> <input type="checkbox"/> Vocabulary <ul style="list-style-type: none"> - Eighth Note - Flag - Beam - Stem <input type="checkbox"/> Rhythm <ul style="list-style-type: none"> - Eighth Note Subdivisions - ♩, ♪, ♫, and ♬ Patterns <input type="checkbox"/> Ear Training <input type="checkbox"/> Pitch: c# on A String (Bass) <input type="checkbox"/> Tone <input type="checkbox"/> Technique (Refining) <ul style="list-style-type: none"> - Left and Right Hand Positions - Bowing Parallel to Bridge - Bowing Eighth Notes • Instrument Maintenance • Ensemble • Harmony • Music Reading <ul style="list-style-type: none"> - C# on A string (bass) - Eighth note - Eighth note with quarter note and rest combinations • Vocalization • Improvisation and Composition 	<ul style="list-style-type: none"> <input type="checkbox"/> Vocabulary <ul style="list-style-type: none"> - Meter (Time Signature) - Conducting <input type="checkbox"/> Rhythm <ul style="list-style-type: none"> - Meter - 2 Beat Conducting Pattern <input type="checkbox"/> Ear Training <input type="checkbox"/> Pitch <input type="checkbox"/> Tone <input type="checkbox"/> Technique (Refining) <ul style="list-style-type: none"> - Left and Right Hand Positions <input type="checkbox"/> Instrument Maintenance <ul style="list-style-type: none"> - String Maintenance - Bow Maintenance - Other Professional Maintenance • Ensemble • Harmony <input type="checkbox"/> Music Reading <ul style="list-style-type: none"> - Time Signature - Reading Parts From a Score • Vocalization • Improvisation and Composition
ANALYSIS/RESPONSE	ANALYSIS/RESPONSE	ANALYSIS/RESPONSE
<ul style="list-style-type: none"> • Class Participation Responsibilities • Practice Responsibilities • Self Evaluation 	<ul style="list-style-type: none"> • Class Participation Responsibilities • Practice Responsibilities • Self Evaluation • Participation in a Duet or Ensemble • Maintaining Correct Position/Posture While Practicing and Rehearsing 	<ul style="list-style-type: none"> • Class Participation Responsibilities • Practice Responsibilities • Self Evaluation • Participation in a Duet or Ensemble • End of Year Performances
HISTORY/CULTURE	HISTORY/CULTURE	HISTORY/CULTURE
<ul style="list-style-type: none"> • American Folk Songs • International Folk Songs 	<ul style="list-style-type: none"> • Traditional Holiday Music • Israeli Folk Songs 	<ul style="list-style-type: none"> • American Folk Songs • Jacques Offenbach • Romantic Era