

**First Six Weeks****I. PERFORMANCE SKILLS**

- A. Vocabulary
  - 1. Identify and define nationalism
  - 2. Identify and define sixteenth note
- B. Rhythm
  - 1. Identify and perform sixteenth notes
  - 2. Identify and perform eighth and sixteenth note patterns
  - 3. Identify and perform dotted eighth and sixteenth pairs
  - 4. Identify and perform eighth and sixteenth note staccato combinations
- C. Ear Training
  - 1. Identify the pitch D in 4th position (bass)
  - 2. Identify the pitch E in 4th position (bass)
- D. Pitch
  - 1. Practice and perform the pitch D in 4th position (bass)
  - 2. Practice and perform the pitch E in 4th position (bass)
- E. Tone
  - 1. Maintain previous skill level and develop a richer, deeper tone
- F. Technique
  - 1. Perform the pitches D and E in 4th position (bass)
  - 2. Perform and differentiate between regular versus high 3rd finger (violin, viola)
  - 3. Practice, perform and differentiate between regular position and forward extension (cello)
- G. Instrument Maintenance
  - 1. Review instrument maintenance skills from previous year
- H. Ensemble
  - 1. Demonstrate and apply basic ensemble skills
- I. Harmony
  - 1. Perform a melody/harmony part correctly
- J. Music Reading
  - 1. Recognize and perform sixteenth notes
  - 2. Recognize and perform eighth and sixteenth note patterns
  - 3. Recognize and perform dotted eighth and sixteenth pairs
  - 4. Recognize and perform D and E in 4th position (bass)
- K. Vocalization
  - 1. Sing sixteenth notes
  - 2. Sing eighth note and sixteenth note combinations
- L. Improvisation/Composition
  - 1. Create a rhythmic exercise using eighth note and sixteenth note combinations

**First Six Weeks****II. ANALYSIS/RESPONSE**

- A. Class Participation Responsibilities
  - 1. Identify and bring the materials and equipment necessary for effective class participation
- B. Practice Responsibilities
  - 1. Show good practice habits
- C. Self-Evaluation
  - 1. Maintain self-evaluation skills for effective skill development
- D. Performance
  - 1. Practice the following items for proper preparation:
    - a. All-City music
    - b. All-West orchestra audition pieces
    - c. All-City orchestra festival

**III. HISTORY/CULTURE**

- A. International Folk Songs
  - 1. Identify and recognize international folk songs
- B. American Folk Songs
  - 1. Identify and recognize American folk songs
- C. Ludwig van Beethoven
  - 1. Identify and recognize Ludwig van Beethoven
- D. Nationalism
  - 1. Identify and recognize Nationalism

**Second Six Weeks****I. PERFORMANCE SKILLS**

- A. Vocabulary
  - 1. Identify and define syncopation
  - 2. Identify and define Sea Chantey
- B. Rhythm
  - 1. Identify and perform syncopation
- C. Ear Training
  - 1. Identify and demonstrate the ability to play low first finger E-flat (violin, viola)
  - 2. Identify and demonstrate the ability to play backward extension E-flat (cello)
  - 3. Identify and demonstrate the ability to play half position E-flat (bass)
  - 4. Identify and demonstrate the ability to play B-flat Major scale
- D. Pitch
  - 1. Practice and perform low first finger E-flat (violin, viola)
  - 2. Practice and perform backward extension E-flat (cello)
  - 3. Practice and perform half position E-flat (bass)
  - 4. Practice and perform B flat Major scale
- E. Tone
  - 1. Continue tone development

**Second Six Weeks**

- F. Technique
  - 1. Differentiate, practice, and demonstrate the hooked bowing with dotted eighth and sixteenth, syncopated rhythm on same pitch, syncopated rhythm on different pitches, syncopated rhythm with 2nd and 3rd notes (hooked)
  - 2. Practice and play eighth-quarter-eighth syncopation with pitches bowed separately
- G. Instrument Maintenance
  - 1. Demonstrate proper daily care of assigned instrument
- H. Ensemble
  - 1. Perform in and coach in a large and small ensemble
- I. Harmony
  - 1. Perform exercises and literature with proper balance of harmony
- J. Music Reading
  - 1. Recognize and perform half position (bass)
  - 2. Perform hooked dotted eighth and sixteenth note patterns
  - 3. Perform syncopated rhythms
- K. Vocalization
  - 1. Sing syncopated rhythms
- L. Improvisation/Composition
  - 1. Utilize syncopated rhythms while performing the B-flat Major scale

**II. ANALYSIS/RESPONSE**

- A. Class Participation Responsibilities
  - 1. Identify and bring the materials and equipment necessary for effective class participation
- B. Practice Responsibilities
  - 1. Show good practice habits
- C. Self-Evaluation
  - 1. Evaluate personal performance
- D. Performance
  - 1. Practice the following items for proper preparation:
    - a. All - City orchestra audition scales
    - b. All-West orchestra audition pieces
    - c. All-City orchestra festival

**III. HISTORY/CULTURE**

- A. International Folk Songs
  - 1. Identify and recognize international folk songs
- B. American Folk Songs
  - 1. Identify and recognize American folk songs
- C. Henry Purcell
  - 1. Identify and recognize Henry Purcell
- D. Spirituals
  - 1. Identify and recognize spirituals
- E. Edward Elgar
  - 1. Identify and recognize Edward Elgar

**Third Six Weeks****I. PERFORMANCE SKILLS**

- A. Vocabulary
  - 1. Identify and define accent
  - 2. Identify and define G minor
  - 3. Identify and define cut time
  - 4. Identify and define alla breve
- B. Rhythm
  - 1. Identify and perform in cut time
  - 2. Identify and perform in 2/2 meter whole notes, half notes, quarter notes
- C. Ear Training
  - 1. Identify G minor
  - 2. Identify low 4th finger E-flat and B-flat (violin, viola)
  - 3. Identify E-flat on the C string (viola, cello)
  - 4. Identify accents
- D. Pitch
  - 1. Practice and perform G minor
  - 2. Practice and perform low 4th finger E-flat and B-flat (violin, viola)
  - 3. Practice and perform E-flat on the C string (viola, cello)
- E. Tone
  - 1. Continue development of a richer, deeper tone
- F. Technique
  - 1. Perform low 4th finger E-flat and B-flat (violin, viola)
  - 2. Perform accents
- G. Instrument Maintenance
  - 1. Coach a peer in proper maintenance of string instrument
- H. Ensemble
  - 1. Describe your role in an ensemble and demonstrate with basic literature
- I. Harmony
  - 1. Differentiate between melody, counter melody, and bass in printed music
- J. Music Reading
  - 1. Perform E-flat
  - 2. Perform B-flat
  - 3. Perform accents
  - 4. Perform G minor
- K. Vocalization
  - 1. Sing E-flat, B-flat, accents
- L. Improvisation/Composition
  - 1. Create an orchestration by extracting parts from a piano score (Holiday music)

**Third Six Weeks****II. ANALYSIS/RESPONSE**

- A. Class Participation Responsibilities
  - 1. Identify and bring the materials and equipment necessary for effective class participation
- B. Practice Responsibilities
  - 1. Show good practice habits
- C. Self-Evaluation
  - 1. Evaluate personal performance
- D. Performance
  - 1. Prepare All-West orchestra audition pieces
  - 2. Prepare Holiday concert music
  - 3. Prepare for semester exams
    - a. written
    - b. performed

**III. HISTORY/CULTURE**

- A. International Folk Songs
  - 1. Identify and recognize international folk songs
- B. American Patriotic Songs
  - 1. Identify and recognize American patriotic songs
- C. International Patriotic Music
  - 1. Identify and recognize international patriotic music
- D. African-American Spirituals
  - 1. Identify and recognize African-American spirituals

**Fourth Six Weeks****I. PERFORMANCE SKILLS**

- A. Vocabulary
  - 1. Define and demonstrate terms in current literature
- B. Rhythm
  - 1. Identify and perform 6/8 time signature (6 beats per measure)
  - 2. Conduct a six beat pattern
  - 3. Identify and perform 6/8 time signature (2 beats per measure)
- C. Ear Training
  - 1. Explain, analyze and describe the use of compositional devices and techniques in a given work
- D. Pitch
  - 1. Demonstrate proper pitch while performing
- E. Tone
  - 1. Demonstrate proper tone while performing
- F. Technique
  - 1. Demonstrate proper technique while performing
- G. Instrument Maintenance
  - 1. Demonstrate how to replace a string
- H. Ensemble
  - 1. Demonstrate proper ensemble while performing
- I. Harmony
  - 1. Demonstrate proper use of harmony while performing

**Fourth Six Weeks**

- J. Music Reading
  - 1. Recognize and differentiate 6/8 meter in 2 and 6 beats per measure
- K. Vocalization
  - 1. Sing exercises in 6/8 in 2 and 6 beats per measure
- L. Improvisation/Composition
  - 1. Arrange a simple folk tune for string orchestra to increase length and create musical variation

**II. ANALYSIS/RESPONSE**

- A. Class Participation Responsibilities
  - 1. Identify and bring the materials and equipment necessary for effective class participation
- B. Practice Responsibilities
  - 1. Show good practice habits
- C. Self-Evaluation
  - 1. Evaluate personal performance
- D. Performance
  - 1. Prepare Concert Festival music
  - 2. Prepare Solo and Ensemble Contest music

**III. HISTORY/CULTURE**

- A. Edward MacDowell
  - 1. Identify and recognize Edward MacDowell
- B. American Folk Songs
  - 1. Identify and recognize American folk songs

**Fifth Six Weeks****I. PERFORMANCE SKILLS**

- A. Vocabulary
  - 1. Identify and define triplets
  - 2. Identify and define double stops
  - 3. Identify and define bariolage
  - 4. Identify and define improvisation
- B. Rhythm
  - 1. Perform eighth note triplets on the same pitch
  - 2. Perform eighth note triplets on the different pitches
- C. Ear Training
  - 1. Develop criteria to evaluate the quality and effectiveness of music performances and compositions
- D. Pitch
  - 1. Demonstrate accurate intonation while performing
- E. Tone
  - 1. Perform with a "mature" tone
- F. Technique
  - 1. Differentiate, practice, and demonstrate double stops, two open strings, containing a lower open string and changing pitches on upper strings, containing sustained notes on open string and changing pitches on lower string
  - 2. Practice and perform bariolage bowings

**Fifth Six Weeks**

- G. Instrument Maintenance
  - 1. Demonstrate proper instrument care daily
- H. Ensemble
  - 1. Lead a small ensemble with verbal and non-verbal clues
- I. Harmony
  - 1. Demonstrate proper balance of harmony
- J. Music Reading
  - 1. Identify eighth note triplets
  - 2. Identify double stops
  - 3. Identify bariolage
- K. Vocalization
  - 1. Sight-sing eighth note triplets
- L. Improvisation/Composition
  - 1. Improvise 4 measures using at least two eighth note triplets

**II. ANALYSIS/RESPONSE**

- A. Class Participation Responsibilities
  - 1. Identify and bring the materials and equipment necessary for effective class participation
- B. Practice Responsibilities
  - 1. Show good practice habits
- C. Self-Evaluation
  - 1. Evaluate personal performance
- D. Performance
  - 1. Prepare Concert Festival music
  - 2. Prepare End-of-the-Year concert music

**III. HISTORY/CULTURE**

- A. Charles Gounod
  - 1. Identify and recognize Charles Gounod
- B. P. I. Tchaikovsky
  - 1. Identify and recognize P. I. Tchaikovsky
- C. Nutcracker Ballet
  - 1. Identify and recognize Nutcracker Ballet

**Sixth Six Weeks****I. PERFORMANCE SKILLS**

- A. Vocabulary
  - 1. Demonstrate shifting (for all instruments), third position (violin, viola, cello), fourth position (cello), fifth position (bass)
  - 2. Demonstrate harmonics
- B. Rhythm
  - 1. Clap, count, sing and play rhythm patterns from concert music
- C. Ear Training
  - 1. Sing assigned part while other parts are played
- D. Pitch
  - 1. Sing assigned part in tune while other parts are played

**Sixth Six Weeks**

- E. Tone
  - 1. Demonstrate adjusting tone to reflect style changes
- F. Technique
  - 1. Demonstrate and practice shifting in third position notes on E string (violin), third position notes on A string (viola, cello), fourth position notes on A string (cello), 5 1/2 position notes on G string (bass)
  - 2. Demonstrate and practice performing the 1st octave harmonic (bass)
- G. Instrument Maintenance
  - 1. Display and practice string replacement as needed
  - 2. Recognize and observe bow rehairing when needed
  - 3. Recognizing and observing instrument repairs which are necessary by using professional luthiers
- H. Ensemble
  - 1. Demonstrate quality ensemble performance characteristics
- I. Harmony
  - 1. Describe and demonstrate the function of harmony in a given work
- J. Music Reading
  - 1. Read and recognize 3rd position
  - 2. Read and recognize 4th position
  - 3. Read and recognize 5th position
- K. Vocalization
  - 1. Sing solfege syllables in a given work
- L. Improvisation/Composition
  - 1. Create an improvised jazz solo on melodies over a chord progression

**II. ANALYSIS/RESPONSE**

- A. Class Participation Responsibilities
  - 1. Identify and bring the materials and equipment necessary for effective class participation
- B. Practice Responsibilities
  - 1. Show good practice habits
- C. Self-Evaluation
  - 1. Evaluate personal performance
- D. Performance
  - 1. Prepare end-of-year performances
  - 2. Final exam
    - a. prepare for written final exam
    - b. prepare for performed final exam

**III. HISTORY/CULTURE**

- A. American Folk Songs
  - 1. Identify and recognize American folk songs
- B. International Folk Songs
  - 1. Identify and recognize international folk songs