

**Stockton Unified School District
Scope and Sequence
Intermediate Orchestra Grades 6-8**

1 st Six Weeks	2 nd Six Weeks	3 rd Six Weeks
PERFORMANCE SKILLS	PERFORMANCE SKILLS	PERFORMANCE SKILLS
<input type="checkbox"/> Vocabulary <ul style="list-style-type: none"> - Nationalism - Sixteenth Note <input type="checkbox"/> Rhythm <ul style="list-style-type: none"> - Sixteenth Notes - Eighth and Sixteenth Note Patterns - Dotted Eighth and Sixteenth Pairs - Eighth and Sixteenth Note Staccato Combinations <input type="checkbox"/> Ear Training <ul style="list-style-type: none"> - D in 4th Position (Bass) - E in 4th Position (Bass) <input type="checkbox"/> Pitch <ul style="list-style-type: none"> - D in 4th Position (Bass) - E in 4th Position (Bass) <input type="checkbox"/> Tone <ul style="list-style-type: none"> - Richer, Deeper Tone <input type="checkbox"/> Technique <ul style="list-style-type: none"> - D and E in 4th Position (Bass) - High vs. Regular 3rd Finger (Vln., Vla.) - Forward extension vs. Reg. Pos. (Vcl.) <input type="checkbox"/> Instrument Maintenance <ul style="list-style-type: none"> - Maintenance Skills <input type="checkbox"/> Ensemble <ul style="list-style-type: none"> - Basic Skills <input type="checkbox"/> Harmony <ul style="list-style-type: none"> - Melody/Harmony in Parts <input type="checkbox"/> Music Reading <ul style="list-style-type: none"> - Sixteenth Notes - Eighth and Sixteenth Note Combinations - Dotted Eighth and Sixteenth note Combinations - D and E in 4th Position (Bass) <input type="checkbox"/> Vocalization <ul style="list-style-type: none"> - Sixteenth Notes - Eighth and Sixteenth Note Combinations <input type="checkbox"/> Improvisation/Composition <ul style="list-style-type: none"> - Eighth and Sixteenth Note Combinations - Rhythmic Exercises 	<input type="checkbox"/> Vocabulary <ul style="list-style-type: none"> - Syncopation - Sea Chantey <input type="checkbox"/> Rhythm <ul style="list-style-type: none"> - Syncopation <input type="checkbox"/> Ear Training <ul style="list-style-type: none"> - Low First Finger E-flat (Violin, Viola) - Backward Extension E-flat (Cello) - Half Position E-flat (Bass) - B-flat Major Scale <input type="checkbox"/> Pitch <ul style="list-style-type: none"> - Low 1st Finger Eb (Violin, Viola) - Backward Extension Eb (Cello) - Half Position Eb (Bass) - Bb Major Scale <input type="checkbox"/> Tone	<input type="checkbox"/> Vocabulary <ul style="list-style-type: none"> - Accent - G minor - Cut time - Alla breve <input type="checkbox"/> Rhythm <ul style="list-style-type: none"> - Cut time - Whole notes, half notes, quarter notes in 2/2 time <input type="checkbox"/> Ear Training <ul style="list-style-type: none"> - G minor scale - Low fourth finger E-flat and B-flat (vln vla) - E-flat on C string (cello, viola vla) <input type="checkbox"/> Pitch <ul style="list-style-type: none"> - G Minor Scale - Low 4th Finger E Flat and B Flat (Violin, Viola) - E Flat on C String (Viola, Cello) <input type="checkbox"/> Tone
	<input type="checkbox"/> Technique <ul style="list-style-type: none"> - Hooked Bowing - Syncopation <input type="checkbox"/> Instrument Maintenance	<input type="checkbox"/> Technique <ul style="list-style-type: none"> - Low 4th Finger Eb and Bb (Violin, Viola) - Accents <input type="checkbox"/> Instrument Maintenance
	<input type="checkbox"/> Ensemble	<input type="checkbox"/> Ensemble
	<input type="checkbox"/> Harmony	<input type="checkbox"/> Harmony
	<input type="checkbox"/> Music Reading <ul style="list-style-type: none"> - Half Position (Bass) - Hooked Dotted Eighth and Sixteenth Pattern - Syncopated Rhythm <input type="checkbox"/> Vocalization <ul style="list-style-type: none"> - Syncopated Rhythms <input type="checkbox"/> Improvisation/Composition <ul style="list-style-type: none"> - Syncopated Rhythms with Bb Major Scale 	<input type="checkbox"/> Music Reading <ul style="list-style-type: none"> - E-flat - B-flat - Accents - G minor <input type="checkbox"/> Vocalization
		<input type="checkbox"/> Improvisation/Composition <ul style="list-style-type: none"> - Holiday Music Orchestration

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1st Six Weeks	2nd Six Weeks	3rd Six Weeks
<p style="text-align: center;">ANALYSIS/RESPONSE</p> <ul style="list-style-type: none"> <input type="checkbox"/> Class Participation Responsibilities <input type="checkbox"/> Practice Responsibilities <input type="checkbox"/> Self Evaluation <input type="checkbox"/> Performance <ul style="list-style-type: none"> - All-West Orchestra Audition Scales - All-West Orchestra Audition Pieces - All-City Orchestra Festival 	<p style="text-align: center;">ANALYSIS/RESPONSE</p> <ul style="list-style-type: none"> <input type="checkbox"/> Class Participation Responsibilities <input type="checkbox"/> Practice Responsibilities <input type="checkbox"/> Self Evaluation <input type="checkbox"/> Performance <ul style="list-style-type: none"> - All-West Orchestra Audition Scales - All-West Orchestra Audition Pieces - All-City Orchestra Festival 	<p style="text-align: center;">ANALYSIS/RESPONSE</p> <ul style="list-style-type: none"> <input type="checkbox"/> Class Participation Responsibilities <input type="checkbox"/> Practice Responsibilities <input type="checkbox"/> Self Evaluation <input type="checkbox"/> Performance
<p style="text-align: center;">HISTORY/CULTURE</p> <ul style="list-style-type: none"> <input type="checkbox"/> International Folk Songs <input type="checkbox"/> American Folk Songs <input type="checkbox"/> Ludwig van Beethoven <input type="checkbox"/> Nationalism 	<p style="text-align: center;">HISTORY/CULTURE</p> <ul style="list-style-type: none"> <input type="checkbox"/> International Folk Songs <input type="checkbox"/> American Folk Song <input type="checkbox"/> Henry Purcell <input type="checkbox"/> Spirituals <input type="checkbox"/> Edward Elgar 	<p style="text-align: center;">HISTORY/CULTURE</p> <ul style="list-style-type: none"> <input type="checkbox"/> International Folk Songs <input type="checkbox"/> America Patriotic Songs <input type="checkbox"/> International Patriotic Music <input type="checkbox"/> African American Spirituals
4th Six Weeks	5th Six Weeks	6th Six Weeks

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4th Six Weeks	5th Six Weeks	6th Six Weeks
<p style="text-align: center;">PERFORMANCE SKILLS</p> <ul style="list-style-type: none"> <input type="checkbox"/> Vocabulary <input type="checkbox"/> Rhythm <ul style="list-style-type: none"> - 6/8 time signature (6 beats per measure) - Conducting a six beat pattern - 6/8 time signature (2 beats per measure) <input type="checkbox"/> Ear Training <ul style="list-style-type: none"> - Analyzation of Compositional Devices <input type="checkbox"/> Pitch <input type="checkbox"/> Tone <input type="checkbox"/> Technique <input type="checkbox"/> Instrument Maintenance <input type="checkbox"/> Ensemble <input type="checkbox"/> Harmony <input type="checkbox"/> Music Reading <ul style="list-style-type: none"> - 6/8 time signature <input type="checkbox"/> Vocalization <input type="checkbox"/> Improvisation/Composition <ul style="list-style-type: none"> - Folk Tune Arrangement 	<p style="text-align: center;">PERFORMANCE SKILLS</p> <ul style="list-style-type: none"> <input type="checkbox"/> Vocabulary <ul style="list-style-type: none"> - Triplets - Double stops - Bariolage - Improvisation <input type="checkbox"/> Rhythm <ul style="list-style-type: none"> - Eighth note triplets <input type="checkbox"/> Ear Training <ul style="list-style-type: none"> - Music Performances Evaluation <input type="checkbox"/> Pitch <input type="checkbox"/> Tone <input type="checkbox"/> Technique <ul style="list-style-type: none"> - Double stops - Bariolage bowing <input type="checkbox"/> Instrument Maintenance <input type="checkbox"/> Ensemble <input type="checkbox"/> Harmony <input type="checkbox"/> Music Reading <ul style="list-style-type: none"> - Eighth note triplets - Double stops - Bariolage <input type="checkbox"/> Vocalization <input type="checkbox"/> Improvisation/Composition 	<p style="text-align: center;">PERFORMANCE SKILLS</p> <ul style="list-style-type: none"> <input type="checkbox"/> Vocabulary <ul style="list-style-type: none"> - Shifting for all instruments - Harmonics (bass) <input type="checkbox"/> Rhythm <input type="checkbox"/> Ear Training <input type="checkbox"/> Pitch <input type="checkbox"/> Tone <input type="checkbox"/> Technique <ul style="list-style-type: none"> - Shiftings - Third position (Vln, Vla, Vcl) - Fourth position notes (Vlc) - Fifth 1/2 position (Bass) - First octave harmonic (Bass) <input type="checkbox"/> Instrument Maintenance <ul style="list-style-type: none"> - Replacing Strings as Needed - Bow Rehairing as Needed - Other Professional Maintenance <input type="checkbox"/> Ensemble <input type="checkbox"/> Harmony <input type="checkbox"/> Music Reading <ul style="list-style-type: none"> - Third position - Fourth position - Fifth position <input type="checkbox"/> Vocalization <input type="checkbox"/> Improvisation/Composition <ul style="list-style-type: none"> - Jazz Solo
<p style="text-align: center;">ANALYSIS/RESPONSE</p> <ul style="list-style-type: none"> <input type="checkbox"/> Class Participation Responsibilities <input type="checkbox"/> Practice Responsibilities <input type="checkbox"/> Self Evaluation <input type="checkbox"/> Concert Festival Music <input type="checkbox"/> Solo and Ensemble Festival Music 	<p style="text-align: center;">ANALYSIS/RESPONSE</p> <ul style="list-style-type: none"> <input type="checkbox"/> Class Participation Responsibilities <input type="checkbox"/> Practice Responsibilities <input type="checkbox"/> Self Evaluation <input type="checkbox"/> Performance 	<p style="text-align: center;">ANALYSIS/RESPONSE</p> <ul style="list-style-type: none"> <input type="checkbox"/> Class Participation Responsibilities <input type="checkbox"/> Practice Responsibilities <input type="checkbox"/> Self Evaluation <input type="checkbox"/> Performance
<p style="text-align: center;">HISTORY/CULTURE</p> <ul style="list-style-type: none"> <input type="checkbox"/> Edward MacDowell <input type="checkbox"/> American Folk Songs 	<p style="text-align: center;">HISTORY/CULTURE</p> <ul style="list-style-type: none"> <input type="checkbox"/> Charles Gounod <input type="checkbox"/> P. I. Tchaikovsky <input type="checkbox"/> Nutcracker Ballet 	<p style="text-align: center;">HISTORY/CULTURE</p> <ul style="list-style-type: none"> <input type="checkbox"/> American Folk Songs <input type="checkbox"/> International Folk Songs