

Stockton Unified School District
 Visual Art
Scope & Sequence
Grade Kindergarten

1 st Six Weeks	2 nd Six Weeks	3 rd Six Weeks	4 th Six Weeks	5 th Six Weeks	6 th Six Weeks
VALUING/ EVALUATING	VALUING/ EVALUATING	VALUING/ EVALUATING	VALUING/ EVALUATING	VALUING/ EVALUATING	VALUING/ EVALUATING
<input type="checkbox"/> Historical/Cultural Aspects: <ul style="list-style-type: none"> - Artists/Artworks - Media, Tools, Techniques and Processes - Influences - Themes and Styles <input type="checkbox"/> Critique: <ul style="list-style-type: none"> - Knowledge-Based - Personal Preferences <input type="checkbox"/> Critique Process	<input type="checkbox"/> Historical/Cultural Aspects: <ul style="list-style-type: none"> - Artists/Artworks - Media, Tools, Techniques and Processes - Influences - Themes and Styles <input type="checkbox"/> Critique: <ul style="list-style-type: none"> - Knowledge-Based - Personal Preferences <input type="checkbox"/> Critique Process	<input type="checkbox"/> Historical/Cultural Aspects: <ul style="list-style-type: none"> - Artists/Artworks - Media, Tools, Techniques and Processes - Influences - Themes and Styles <input type="checkbox"/> Critique: <ul style="list-style-type: none"> - Knowledge-Based - Personal Preferences <input type="checkbox"/> Critique Process	<input type="checkbox"/> Historical/Cultural Aspects: <ul style="list-style-type: none"> - Artists/Artworks - Media, Tools, Techniques and Processes - Influences - Themes and Styles <input type="checkbox"/> Critique: <ul style="list-style-type: none"> - Knowledge-Based - Personal Preferences <input type="checkbox"/> Critique Process	<input type="checkbox"/> Historical/Cultural Aspects: <ul style="list-style-type: none"> - Artists/Artworks - Media, Tools, Techniques and Processes - Influences - Themes and Styles <input type="checkbox"/> Critique: <ul style="list-style-type: none"> - Knowledge-Based - Personal Preferences <input type="checkbox"/> Critique Process	<input type="checkbox"/> Historical/Cultural Aspects: <ul style="list-style-type: none"> - Artists/Artworks - Media, Tools, Techniques and Processes - Influences - Themes and Styles <input type="checkbox"/> Critique: <ul style="list-style-type: none"> - Knowledge-Based - Personal Preferences <input type="checkbox"/> Critique Process
PRODUCING ART	PRODUCING ART	PRODUCING ART	PRODUCING ART	PRODUCING ART	PRODUCING ART
<input type="checkbox"/> Line <ul style="list-style-type: none"> - Line Recognition - Line Use - Feelings and Moods 	<input type="checkbox"/> Shape <ul style="list-style-type: none"> - Line Closure - Objects/Shapes 	<input type="checkbox"/> Texture <ul style="list-style-type: none"> - Tactile Qualities - Texture with Environment - Pattern 	<input type="checkbox"/> Color <ul style="list-style-type: none"> - Primary Colors - Secondary Colors - Tints and Shades 	<input type="checkbox"/> Space <ul style="list-style-type: none"> - Spatial Relationships - Placement of Objects 	<input type="checkbox"/> Form <ul style="list-style-type: none"> - Form Recognition - 3-D Forms