

First Six Week

I. VALUING/EVALUATING

- A. Historical/Cultural Aspects
 - 1. Explain contributions/influences of exemplary artists/artworks
 - 2. Demonstrate understanding of a variety of art media, tools, techniques and processes
 - 3. Discuss influences of art on history and vice versa
 - 4. Differentiate among several themes and styles
- B. Critique
 - 1. Make knowledge-based decisions about lines in artworks
 - 2. Make personal choices and explain preferences relating to lines in artworks
- C. Critique Process:
 - 1. Discuss what is in the artwork (discussion)
 - 2. Use factual information (analysis)
 - 3. Explain feelings, ideas, or moods communicated through selected artworks (interpretation)
 - 4. Make personal decisions about artworks (judgments)

II. PRODUCING ART – LINE

- A. Lines in the Surroundings
 - 1. Recognize and use a variety of line types/characteristics
 - a. thick/thin
 - b. straight/curved/wavy/zigzag
 - 2. Demonstrate that lines show directions
 - a. horizontal
 - b. vertical
 - c. diagonal
 - 3. Portray feelings with lines
 - a. happy
 - b. sad
 - c. angry
 - d. surprised
 - 4. Show thick and thin lines
 - 5. Divide sky from ground with a horizon line in a landscape
 - 6. Analyze and discuss the use of line in artworks and surroundings
- B. Artworks that Illustrate Understanding of Line and Line Characteristics

Second Six Weeks

I. VALUING/EVALUATING

- A. Historical/Cultural Aspects
 - 1. Explain contributions/influences of exemplary artists/artworks
 - 2. Demonstrate understanding of a variety of art media, tools, techniques and processes
 - 3. Discuss influences of art on history and vice versa
 - 4. Differentiate among several themes and styles
- B. Critique
 - 1. Make knowledge-based decisions about shapes in artworks
 - 2. Make personal choices and explain preferences relating to shapes in artworks

Second Six Weeks

- C. Critique Process:
 - 1. Discuss what is in the artwork (discussion)
 - 2. Use factual information (analysis)
 - 3. Explain feelings, ideas, or moods communicated through selected artworks (interpretation)
 - 4. Make personal decisions about artworks (judgments)

II. PRODUCING ART – Shape

- A. Recognize Shapes in the Surroundings
 - 1. Demonstrate that closure of a line creates a shape
 - 2. Create objects from basic shapes illustrating shape-to-form
 - 3. Identify geometric shapes such as squares, circles, triangles, and rectangles in objects and in the environment
 - 4. Differentiate free form and organic shapes as seen in objects within the environment
 - 5. Vary size of shapes to create perspective (near /far)
 - 6. Demonstrate shapes-within-shapes
- B. Create Artworks that Illustrate the Understanding of Shape-to-Form

Third Six Week

I. VALUING/EVALUATING

- A. Historical/Cultural Aspects
 - 1. Explain contributions/influences of exemplary artists/artworks
 - 2. Demonstrate understanding of a variety of art media, tools, techniques and processes
 - 3. Discuss influences of art on history and vice versa
 - 4. Differentiate among several themes and styles
- B. Critique
 - 1. Make knowledge-based decisions about texture in artworks
 - 2. Make personal choices and explain preferences relating to texture in artworks
- C. Critique Process
 - 1. Discuss what is in the artwork (discussion)
 - 2. Use factual information (analysis)
 - 3. Explain feelings, ideas, or moods communicated through selected artworks (interpretation)
 - 4. Make personal decisions about artworks (judgments)

II. PRODUCING ART – Texture

- A. Texture in Artworks and the Surrounding
 - 1. Differentiate between rough, smooth, hard, and soft texture (textural qualities)
 - 2. Manipulate materials and tools that can create textures
 - 3. Create rubbings of a variety of surface textures
- B. Pattern
 - 1. Create designs illustrating ordered/random patterns
 - 2. Create artworks that enlist understanding of visual/tactile textures

Fourth Six Weeks

I. VALUING/EVALUATING

- A. Historical/Cultural Aspects
 - 1. Explain contributions/influences of exemplary artists/artworks
 - 2. Demonstrate understanding of a variety of art media, tools, techniques and processes
 - 3. Discuss influences of art on history and vice versa
 - 4. Differentiate among several themes and styles
- B. Critique
 - 1. Make knowledge-based decisions about color in artworks
 - 2. Make personal choices and explain preferences relating to color in artworks
- C. Critique Process:
 - 1. Discuss what is in the artwork (discussion)
 - 2. Use factual information (analysis)
 - 3. Explain feelings, ideas, or moods communicated through selected artworks (interpretation)
 - 4. Make personal decisions about artworks (judgments)

II. Producing Art – Color

- A. Color in Artworks
 - 1. Create specific emotions using colors
 - 2. Illustrate realism and fantasy with colors
 - 3. Suggest moods with specific colors
- B. Colors and Proper Placement on the Color Wheel
 - 1. Arrange primary and secondary colors on a color wheel
 - 2. Use primary colors to create secondary colors
 - 3. Use warm and cool colors to create moods
 - 4. Mix white/black with primary and secondary colors to create tints and shades
 - 5. Create artworks that depict understanding of color
 - a. warm and cool
 - b. tint and shades

Fifth Six Weeks

I. VALUING/EVALUATING

- A. Historical/Cultural Aspects
 - 1. Explain contributions/influences of exemplary artists/artworks
 - 2. Demonstrate understanding of a variety of art media, tools, techniques and processes
 - 3. Discuss influences of art on history and vice versa
 - 4. Differentiate among several themes and styles
- B. Critique
 - 1. Make knowledge-based decisions about space in artworks
 - 2. Make personal choices and explain preferences relating to spatial relationships in artworks
- C. Critique Process:
 - 1. Discuss what is in the artwork (discussion)
 - 2. Use factual information (analysis)
 - 3. Explain feelings, ideas, or moods communicated through selected artworks (interpretation)
 - 4. Make personal decisions about artworks (judgments)

Fifth Six Weeks

II. PRODUCING ART – Space

- A. Space in Artworks and the Surrounding Areas
 - 1. Recognize space as inside/outside, empty/full, or in-front-of/in-back-of, over/under/between
 - 2. Describe an object by its relationship to another object
- B. Spatial Relationship
 - 1. Create a feeling of foreground, middle ground, or background by placement of objects
 - 2. Place an object on the surface of the composition according to size (to create near/far)
 - 3. Analyze and discuss the use overlapping in artworks and the surroundings (in-front-of/in-back-of)
 - 4. Demonstrate empty/full
 - 5. Demonstrate understanding of positive/negative space
 - 6. Use a horizon line to indicate space
- C. Creating artworks that illustrate the understanding of space

Sixth Six Weeks

I. VALUING/EVALUATING

- A. Historical/Cultural Aspects
 - 1. Explain contributions/influences of exemplary artists/artworks
 - 2. Demonstrate understanding of a variety of art media, tools, techniques and processes
 - 3. Discuss influences of art on history and vice versa
 - 4. Differentiate among several themes and styles
- B. Critique
 - 1. Make knowledge-based decisions about art
 - 2. Make personal choices and explain preferences relating to art
- C. Critique Process:
 - 1. Discuss what is in the artwork (discussion)
 - 2. Use factual information (analysis)
 - 3. Explain feelings, ideas, or moods communicated through selected artworks (interpretation)
 - 4. Make personal decisions about artworks (judgments)

II. PRODUCING ART – FORM

- A. Basic Forms in Artworks and the Surroundings
 - 1. Differentiate natural or man-made forms
 - 2. Explore three-dimensional objects that have more than two sides (sculpture in-the-round)
 - 3. Discuss processes used to make forms (carving, modeling, assembling)
 - 4. Discuss materials and tools used to make sculpture
 - 5. Discuss functions of forms in the surroundings
- B. Creating Artworks that Illustrate the Understanding of Form (Building Trees, Sculpture)
 - 1. Model forms out of clay
 - 2. Assemble art objects or paper forms