

First Six Weeks

I. VALUING/EVALUATING

- A. Historical/Cultural Aspects
 - 1. Explain contributions/influences of exemplary artists/artworks
 - 2. Demonstrate understanding of a variety of art media, tools, techniques and processes
 - 3. Discuss influences of art on history and vice versa
 - 4. Differentiate among several themes and styles
- B. Critique
 - 1. Make knowledge-based decisions about lines in artworks
 - 2. Make personal choices and explain preferences relating to lines in artworks
- C. Critique Process
 - 1. Discuss what is in the artwork (discussion)
 - 2. Use factual information (analysis)
 - 3. Explain feelings, ideas, or moods communicated through selected artworks (interpretation)
 - 4. Make personal decisions about artworks (judgments)

II. PRODUCING ART – LINE

- A. Line
 - 1. Explain where line characteristics may be found in the environment
 - 2. Explain how line quality (thickness and thinness) differs in drawing
 - 3. Use contour line to define the outline edge and major inside lines of an object
 - 4. Explain how closure lines create shapes
- B. Using Lines
 - 1. Create artworks that enlist understanding of line and line characteristics

Second Six Weeks

I. VALUING/EVALUATING

- A. Historical/Cultural Aspects
 - 1. Explain contributions/influences of exemplary artists/artworks
 - 2. Demonstrate understanding of a variety of art media, tools, techniques and processes
 - 3. Discuss influences of art on history and vice versa
 - 4. Differentiate among several themes and styles
- B. Critique
 - 1. Make knowledge-based decisions about art
 - 2. Make personal choices and explain preferences relating to art
- C. Critique Process
 - 1. Discuss what is in the artwork (discussion)
 - 2. Use factual information (analysis)
 - 3. Explain feelings, ideas, or moods communicated through selected artworks (interpretation)
 - 4. Make personal decisions about artworks (judgments)

Second Six Weeks

II. PRODUCING ART - SHAPE

- A. Shape
 - 1. Use lines to create shapes and shapes-within-shapes
 - 2. Explain how geometric, organic and free form shapes exist in objects, artworks, and the environment
 - 3. Explain how shapes have length and width
 - 4. Explain how 2-D shapes relate to 3-D forms having length, width and depth
 - 5. Use shapes and overlapping shapes to make compositions
- B. Artworks that Illustrate the Understanding of Shape-to-Form

Third Six Weeks

I. VALUING/EVALUATING

- A. Historical/Cultural Aspects
 - 1. Explain contributions/influences of exemplary artists/artworks
 - 2. Demonstrate understanding of a variety of art media, tools, techniques and processes
 - 3. Discuss influences of art on history and vice versa
 - 4. Differentiate among several themes and styles
- B. Critique
 - 1. Make knowledge-based decisions about texture in artworks
 - 2. Make personal choices and explain preferences relating to textures in artworks
- C. Critique Process
 - 1. Discuss what is in the artwork (discussion)
 - 2. Use factual information (analysis)
 - 3. Explain feelings, ideas, or moods communicated through selected artworks (interpretation)
 - 4. Make personal decisions about artworks (judgments)

II. PRODUCING ART - TEXTURE

- A. Texture in the Surroundings/Art
 - 1. Create rubbing of textures in the natural and man-made environments
 - 2. Differentiate between visual texture & tactile texture in artwork & in the environment
 - 3. Simulate texture with line and shape
 - 4. Create texture on a 3-D surface
- B. Pattern
 - 1. Repeat patterns to create a design (ordered/random)
 - 2. Create artworks that illustrate understanding of texture and its use in design

Fourth Six Weeks

I. VALUING/EVALUATING

- A. Historical/Cultural Aspects
 - 1. Explain contributions/influences of exemplary artists/artworks
 - 2. Demonstrate understanding of a variety of art media, tools, techniques and processes
 - 3. Discuss influences of art on history and vice versa
 - 4. Differentiate among several themes and styles

Fourth Six Weeks

- B. Critique
 - 1. Make knowledge-based decisions about color in artworks
 - 2. Make personal choices and explain preferences relating to color in artworks
- C. Critique Process
 - 1. Discuss what is in the artwork (discussion)
 - 2. Use factual information (analysis)
 - 3. Explain feelings, ideas, or moods communicated through selected artworks (interpretation)
 - 4. Make personal decisions about artworks (judgments)

II. PRODUCING ART - COLOR

- A. Use of Color in Artworks
 - 1. Create specific emotions
 - 2. Illustrate realism and fantasy
 - 3. Suggest moods and feelings
- B. Color Wheel
 - 1. Mix two primary colors to form a secondary color
 - 2. Mix one primary color and one secondary color to yield an intermediate color
 - 3. Use warm and cool colors create moods and feelings
 - 4. Use colors to create a color scheme
 - 5. Change color by adding white (tint)
 - 6. Change color by adding black (shade)
- C. Create Artworks Illustrating Understanding of Color

Fifth Six Weeks

I. VALUING/EVALUATING

- A. Historical/Cultural Aspects
 - 1. Explain contributions/influences of exemplary artists/artworks
 - 2. Demonstrate understanding of a variety of art media, tools, techniques and processes
 - 3. Discuss influences of art on history and vice versa
 - 4. Differentiate among several themes and styles
- B. Critique
 - 1. Make knowledge-based decisions about art
 - 2. Make personal choices and explain preferences relating to art
- C. Critique Process
 - 1. Discuss what is in the artwork (discussion)
 - 2. Use factual information (analysis)
 - 3. Explain feelings, ideas, or moods communicated through selected artworks (interpretation)
 - 4. Make personal decisions about artworks (judgments)

Fifth Six Weeks

II. PRODUCING ART - SPACE

- A. Space in Artworks and the Surroundings
 1. Achieve symmetrical balance by having two equal sides
 2. Collage images to occupy positive space on the picture plane
 3. Create backgrounds that are negative space
 4. Represent objects as near/far by using horizon line
 5. Overlap one object in front of another object creates a visual depth
 6. Indicate size relationship in artworks
- B. Artworks that Illustrate Understanding of Space

Sixth Six Weeks

I. VALUING/EVALUATING

- A. Historical/Cultural Aspects
 1. Explain contributions/influences of exemplary artists/artworks
 2. Demonstrate understanding of a variety of art media, tools, techniques and processes
 3. Discuss influences of art on history and vice versa
 4. Differentiate among several themes and styles
- B. Critique
 1. Make knowledge-based decisions about 3-dimensional art forms
 2. Make personal choices and explain preferences relating to 3-dimensional art forms
- C. Critique Process
 1. Discuss what is in the artwork (discussion)
 2. Use factual information (analysis)
 3. Explain feelings, ideas, or moods communicated through selected artworks (interpretation)
 4. Make personal decisions about artworks (judgments)

II. PRODUCING ART - FORM

- A. Form
 1. Explain how every form has a basic shape and is a combination of basic shapes (shape-to-form)
 2. Explain how form has height, length, and depth
 3. Demonstrate understanding of organic/man-made forms
 4. Describe equal/unequal balance in forms
 5. Explain radial balance relating to form
- B. Artworks that Illustrate the Understanding of Form
 1. Explore different processes
 2. Explore different materials and tools related to sculpture