

Stockton Unified School District
 Visual Art
Scope & Sequence
Grade 8

1st Six Weeks	2nd Six Weeks	3rd Six Weeks
VALUING/EVALUATING ART	VALUING/EVALUATING ART	VALUING/EVALUATING ART
<input type="checkbox"/> Historical/cultural aspects <ul style="list-style-type: none"> - Artists/Artworks - Media/Tools/Processes - Influences - Styles and Themes <input type="checkbox"/> Critique <ul style="list-style-type: none"> - Knowledge-Based Decisions - Personal Preferences (aesthetics) 	<input type="checkbox"/> Historical/cultural aspects <ul style="list-style-type: none"> - Artists/Artworks - Media/Tools/Processes - Influences - Styles and Themes <input type="checkbox"/> Critique <ul style="list-style-type: none"> - Knowledge-Based Decisions - Personal Preferences (aesthetics) 	<input type="checkbox"/> Historical/cultural aspects <ul style="list-style-type: none"> - Artists/Artworks - Media/Tools/Processes - Influences - Styles and Themes <input type="checkbox"/> Critique <ul style="list-style-type: none"> - Knowledge-Based Decisions - Personal Preferences (aesthetics)
PRODUCING ART	PRODUCING ART	PRODUCING ART
<input type="checkbox"/> 2-D Design <ul style="list-style-type: none"> - Grouped Objects - Figure Drawing - Portraits/Self-portraits - Linear Perspective - Grid Rendering - Viewfinder 	<input type="checkbox"/> 2-D Design <ul style="list-style-type: none"> - Design elements - Design principles 	<input type="checkbox"/> Painting <input type="checkbox"/> Spatial Relationships <input type="checkbox"/> Knowledge and Skills <input type="checkbox"/> Architecture <input type="checkbox"/> Sculpture